

for Marcela
Diversions

duo for flute and guitar

Kyle Rowan

I

Score

Flowing (♩ = 63)

A little faster (♩ = 72)

Flute

Guitar

p *p* *p* *p* *sfz* *sfz* *p*

Fl.

Gtr.

f *fp* *mp* *ppp*

sfz *p* *f* *ppp*

Somewhat nervous, unstable (♩ = ca. 54)

Fl.

Gtr.

f *pp* *f* *pp* *p* *f* *pp* *f* *fp* *ff*

sfz *pp* *mp* *p* *sfz* *mp* *sfz* *sfz*

20

Fl. *mf* *6* *pp* *molto accel.* *f* *fp* *sfz* *A tempo* ($\text{♩} = 92$) *pp* *molto accel.* ($\text{♩} = 144$) *f* *A tempo* ($\text{♩} = 92$) *f* *6* *mf* *molto accel.*

Gtr. *ord.* *3* *p* *f* *fp* *sfz* *f* *p* *f* *mf*

28

Fl. *6* *ff* *p* *A tempo* ($\text{♩} = 54$) *5* *pressing forward* *6* *6* *ff* *poco rit.*

Gtr. *f* *sfz* *pp* *3* *6* *f* *3*

33

Fl. *pp* *p* *3* *mp* *f* *p* *5* *trill* (no trill) *p* *ppp*

Gtr. *pp* *p* *pp* *3* *p* *pp* *sfz* *p* *5* *pp*

II

Flute
Guitar

Playful (♩ = 84)

p *pp* *fp* *sfz* *p* *mf* *mp* *f* *fp*

pp *f* *mf* *sfz* *f*

Fl.
Gtr.

A bit slower (♩ = 72)

ff *pp* *mp* *pp* *f*

ff *p* *pp* *sfz* *p* *sfz*

sul tasto *gradually - - - move - - - to - - - sul - - - pont* *sul tasto - - - to - - - sul pont.* *accel.*

Fl.
Gtr.

Playful, but quicker (♩ = 96)

pp *f* *f* *p* *f* *mp* *fp* *sfz*

fp *f* *p* *sfz* *sfz* *pp* *sfz*

III

Flute Solo

Expressive, somewhat rubato (♩ = 66)

pp *p* *ppp* *pp* *mp* *mp* *mf* *pp* *mp*

pressing forward

A bit faster (♩ = 84)

sfz *f* *mp* *f* *ff* *p*

Agressive (♩ = 66)

pp *f* *f* *pp* *f* *pp* *mf* *pp* *f* *p* *f* *p* *p* *sfz*

a tempo (♩ = 66)

Frantically rushing forward

ff *p* *sfz* *ff* *fff*

Freely, floating downward (♩ = 66)

pressing forward

hold back

Hopeful (♩ = 48)

p *f* *pp* *mp* *pppp*

IV

Energetic (♩ = 160)

Flute

Guitar

pp p mp sfz pp mp pp

Fl.

Gtr.

fp f pp fpp

♩ = ♩ = 80

Fl.

Gtr.

f p f pp ff f p f

Fl. 26

Gtr. 26

pp *sfz* *fp* *p* *mp* *mf* *f*

Fl. 38

Gtr. 38

ffp *pp* *p* *pp* *mp*

a piacere Calmly, slightly slower Tempo I (♩ = 160)

Fl. 48

Gtr. 48

ff *pp* *sfz* *sfz* *ff*

a piacere *a tempo*