

Transposed Score

Hunts' Up

for antiphonal horn choir

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Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Timing

4 10" 7" 7" 5"

n *pp* *n*

n *pp* *n*

n *pp*

n *pp* *n*

10" 17" 24" 29"

The image shows a musical score for six horns (Hn. 1 to Hn. 6) and a time line. The score is divided into measures by vertical dashed lines. Above the first measure, a triangle contains the number 4, and below it, a triangle contains the number 5. The time line at the bottom is marked with durations: 5", 34", 37", 44", and 47".

Horn 1 (Hn. 1): Starts with a 5" duration, marked with dynamics *n* (normal), *pp* (pianissimo), and *n*. It has a 3" duration in the second measure and a 3" duration in the fourth measure.

Horn 2 (Hn. 2): Has a 3" duration in the second measure and a 3" duration in the fourth measure.

Horn 3 (Hn. 3): Has a 7" duration in the third measure, marked with dynamics *n*, *pp*, and *n*. It has a 3" duration in the fourth measure.

Horn 4 (Hn. 4): Has a 5" duration in the first measure, marked with dynamics *n* and *pp*. It has a 3" duration in the fourth measure.

Horn 5 (Hn. 5): Has a 3" duration in the second measure and a 3" duration in the fourth measure.

Horn 6 (Hn. 6): Has a 7" duration in the third measure, marked with dynamics *n*, *pp*, and *n*. It has a 3" duration in the fourth measure.

Time: The time line is marked with durations: 5" (first measure), 34" (second measure), 37" (third measure), 44" (fourth measure), and 47" (end of the score).

The image shows a musical score for six horns (Hn. 1 to Hn. 6) and a time line. The score is divided into measures by vertical dashed lines. Above the first measure, there is a triangle containing the number 4, with a 5'' marker below it. Above the second measure, there is a 7'' marker. Above the third measure, there is a 5'' marker. Above the fourth measure, there is a 3'' marker. The time line at the bottom has markers at 52'', 59'', 1'04'', and 1'07''. The dynamics for each horn are as follows: Hn. 1: *n* (measures 1-2), *f* (measures 3-4); Hn. 2: *n* (measures 1-2), *pp* (measures 3-4), *n* (measures 5-6); Hn. 3: *f* (measures 1-2), *n* (measures 3-4); Hn. 4: *n* (measures 1-2), *pp* (measures 3-4), *n* (measures 5-6); Hn. 5: *n* (measures 1-2), *pp* (measures 3-4), *n* (measures 5-6); Hn. 6: *n* (measures 1-2), *pp* (measures 3-4), *n* (measures 5-6).

A 5

5" 7"

Hn. 1

n *f*

Hn. 2

fpp *n*

Hn. 3

Hn. 4

n

Hn. 5

fpp *n*

Hn. 6

n *pp*

A 5

5" 7"

Time

1'12" 1'19"

The musical score consists of six staves, each with a treble clef. Above the staves, time measurements are indicated: 5", 10", 7", 5", 7", and 3". A triangle containing the number 5 is positioned above the 5" measurement. Below the staves, dynamic markings and time measurements are provided. The markings include *n* (normal), *pp* (pianissimo), and *f* (forte). The time measurements at the bottom are 5", 1'24", 1'34", 1'41", 1'46", 1'53", and 1'56".

Hn. 1: *n* (5" to 1'24"), *pp* (1'24" to 1'41"), *n* (1'41" to 1'56"). Triangle 5 above 1'41".

Hn. 2: No markings.

Hn. 3: *n* (5" to 1'24"), *pp* (1'24" to 1'34"), *n* (1'34" to 1'56").

Hn. 4: *n* (1'24" to 1'34"), *f* (1'34" to 1'46"), *pp* (1'46" to 1'56"), *n* (1'56" to end).

Hn. 5: No markings.

Hn. 6: *n* (5" to 1'24"), *pp* (1'24" to 1'41"), *n* (1'41" to 1'56"). Triangle 5 above 1'41".

7'' 8'' 2'' 5'' 5''

Hn. 1 *fp* *sfz*

Hn. 2

Hn. 3 *n* *f*

Hn. 4 *fp*

Hn. 5 *fp* *sfz* *rapido*

Hn. 6 *f* *rapido*

Time 7'' 8'' 2'' 5'' 5'' 2'03'' 2'11'' 2'13'' 2'18'' 2'23''

B 4

5" 7" 3"

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Time

5" 7" 3" 2'28" 2'35" 2'38"

fp *sfz*

mp *slowly stop* *slowly open* *mp*

rapido *f* *fp*

rapido *f*

△ 4

The musical score is arranged in six staves, labeled Hn. 1 through Hn. 6, and a Time line at the bottom. Vertical dashed lines mark time points at 5", 7", and 5".

- Hn. 1:** Bass clef. Starts at 5" with *sfz* and *f*. Ends at 5" with a long note.
- Hn. 2:** Treble clef. Silent throughout.
- Hn. 3:** Treble clef. Starts at 7" with *fp* and *accel.*. Ends at 5" with a long note.
- Hn. 4:** Treble clef. Starts at 5" with *rapido* and *f*. Ends at 5" with *fp*.
- Hn. 5:** Treble clef. Starts at 7" with *mp*, *slowly stop*, and *slowly open*. Ends at 5" with a long note.
- Hn. 6:** Treble clef. Starts at 5" with *mp*, *slowly stop*, and *slowly open*. Ends at 5" with *slowly stop*.

Time line: 5" | 7" | 5" | 3'10"

The musical score is arranged in six staves, labeled Hn. 1 through Hn. 6, and a Time line at the bottom. The score is divided into measures by vertical dashed lines. Above the staves, time markers in seconds (15", 10", 3", 7", 5", 3") and measure markers (C, 4, 3) are indicated. The Time line at the bottom shows cumulative time in seconds and measures: 15", 3'25", 3'35", 3'38", 3'45", 3'50", 3'53".

Hn. 1: Bass clef. Starts with a 15" rest. At 10", changes to treble clef. Dynamics: *subito p* < *mp* > *n*. A 3" rest follows. At 7", a 7" rest. At 5", a 5" rest. At 3", a 3" rest. Dynamics: *n* < > *n*.

Hn. 2: Treble clef. Starts with a 15" rest. At 10", *sfz* dynamic. A 3" rest follows. At 7", a 7" rest. At 5", a 5" rest. At 3", a 3" rest.

Hn. 3: Treble clef. Starts with a 15" rest. At 10", *sfz* dynamic. A 3" rest follows. At 7", a 7" rest. Dynamics: *n* < *pp* > *n*. A 5" rest follows. At 3", a 3" rest.

Hn. 4: Treble clef. Starts with a 15" rest. At 10", *sfz* dynamic. *accel.* instruction. A 3" rest follows. Dynamics: *n* < *pp* > *n*. A 7" rest follows. At 5", a 5" rest. At 3", a 3" rest.

Hn. 5: Treble clef. Starts with a 15" rest. *slowly open* instruction with a '+' sign. At 10", *sfz* dynamic. *slowly stop* instruction with a '+' sign. A 3" rest follows. Dynamics: *n* < *pp* > *n*. A 5" rest follows. At 3", a 3" rest.

Hn. 6: Treble clef. Starts with a 15" rest. *slowly open* instruction with a '+' sign. At 10", *sfz* dynamic. A 3" rest follows. A 7" rest follows. At 5", a 5" rest. At 3", a 3" rest.

Time: 15", 3'25", 3'35", 3'38", 3'45", 3'50", 3'53". Measure markers: C, 4, 3.