

THE EIGHTH DAUGHTER

a micro-opera for four voices and chamber ensemble

Kyle Rowan

Tranquil, but a little uneasy (♩ = 54)

Scene I

KUSHINADA

MIYANUSHI

ASHINADZU

Flute

Bass Viol

Piano

K.

M.

A.

Fl.

BVI.

Pno.

THE EIGHTH DAUGHTER • Scene I

12

K.

M.
 month, with our last daughter! I can re - mem - ber...

A.
 Quiet, Mi-ya; I hear Ku-shi co-ming.

Fl.
ppp

BVI.

Pno.
p

8va -----

3

*

15 Light, with a quiet optimism (♩ = 72)

K.

M.

A.

Fl.
mf

BVI.
mf

Pno.
 Light, with a quiet optimism (♩ = 72)
mf

THE EIGHTH DAUGHTER • Scene I

19 *mf*

K. I have brought the rice you asked for.

M.

A.

Fl. *f* *mf*

BVI. *f* *mf*

Pno. *f* *mf*

23

K. The rest is waiting, rea-dy, by the wa - ter wheel.

M. *mf* Oh thank you, Ku - shi -

A.

Fl. *mf* *p*

BVI. *mf* *p*

Pno. *p*

Detailed description of the musical score: The score is for a scene from 'The Eighth Daughter'. It features vocal parts for K. (Katherine), M. (Mother), and A. (Aunt), and instrumental parts for Flute (Fl.), Bassoon (BVI.), and Piano (Pno.). The music is in 4/4 time. The first system (measures 19-22) shows K. singing 'I have brought the rice you asked for.' with a mezzo-forte (*mf*) dynamic. The instrumental parts provide accompaniment, with the piano playing a rhythmic pattern. The second system (measures 23-26) shows K. singing 'The rest is waiting, rea-dy, by the wa - ter wheel.' and M. singing 'Oh thank you, Ku - shi -'. The tempo and dynamics change, with a 12/8 time signature and a mezzo-forte (*mf*) dynamic for the vocal parts. The piano part continues with a similar rhythmic pattern.

THE EIGHTH DAUGHTER • Scene I

27

K. *mf* Do — you know what day it is?

M. na-da.

A.

Fl. *p* *pp*

BVI. *pp*

Pno. *p*

32 *mf* No, Mother, what day is it?

M.

A. *f* *mf* To - day is the day we start brewing the Sa-ke! You are of age now; it is

Fl. *p*

BVI. *f* *pizz.*

Pno. *f* *p*

Reo. * Reo. * Reo. * Reo. *

THE EIGHTH DAUGHTER • Scene I

37

K. *mf*

M. *mf*
Come, let us show

A. *f*
time for you to learn!

Fl. *f* *arco* *f* *mf*

BVI. *f* *mf*

Pno. *f* *mf*

41

K. *p*
(take time)
I know a

M. *p* *pp*
you. I re-member when Na-na-ko...

A. *p* *pp*

Fl. *p* *pp* *p*

BVI. *p* *pp* *p*

Pno. *p* *pp* *p*

molto rit. *a tempo*

THE EIGHTH DAUGHTER • Scene I

46

K. lit - tle; I used to sit and watch my sis - ters.

M.

A.

Fl.

BVI.

Pno.

fp *f*

f

50

K. *mp* First we must po - lish the grains.

M. *mp* Yes, first by hand, now; pour a small a - mount and grind them

A.

Fl.

BVI.

Pno.

pizz. *p*

THE EIGHTH DAUGHTER • Scene I

54

K. _____

M. _____
light - ly.

A. _____

Fl. _____

BVI. _____

Pno. _____

58

K. _____

M. _____
Like this?

A. _____
Yes, that's

Fl. _____

BVI. _____

Pno. _____

THE EIGHTH DAUGHTER • Scene I

62

K.

M. *mf*
When they're al - most half the size, we use the ri - ver.

A. quite good!

Fl.

BVI. *mf*

Pno.

65

K.

M. Go down to the wa - ter - mill; we'll join you short - ly.

A.

Fl. *p*

BVI. *p*

Pno. *p*

Reo. * Reo. *

THE EIGHTH DAUGHTER • Scene I

69 *rit.* Tranquil, but a little uneasy ($\text{♩} = 54$)

K.

M.

A. *p* I can't be-lieve we have

Fl. *pp* *p*

BVI. *pp* *pizz.* *p*

Pno. *p* *pp* *rit.* Tranquil, but a little uneasy ($\text{♩} = 54$)

69 *rit.* Tranquil, but a little uneasy ($\text{♩} = 54$)

K.

M.

A. but one more month...—

Fl. *ppp*

BVI.

Pno. *mp* *pp* *p*

Scene II

Somewhat slowly, but freely (♩ = ca. 63)

KUSHINADA

NANA KO

Flute

Bass Viol

Piano

Somewhat slowly, but freely (♩ = ca. 63)

K.

N.

Fl.

BVI.

Pno.

THE EIGHTH DAUGHTER • Scene II

Steadily, but without any urgency (♩ = ca. 56)

K. *p* 3
 What are you do ing, Na na ko?

N. *p* 3
 I am steam ing the rice, Kushi,

Fl.

BVI.

Steadily, but without any urgency (♩ = ca. 56)

Pno. *p* *8va*
Red. ad lib

12
 K.

N. *mp* 5
 for the ce re mo ni al sa ke. Next year, you'll be of

Fl. *pp* 5 3 3 3
pp

BVI. *pp* *pp*

Pno. *pp* *loco* *8va* *mf* *mp*
pp

THE EIGHTH DAUGHTER • Scene II

Taken aback, slightly panicked (♩ = ca. 90)

15

K. *mf* My job?! Why, Na na ko,

N. age; watch close ly, for this will be your job then!

Fl. *ppp* pizz.

BVI. *ppp* *f*

Pno. *p* *mf*

Taken aback, slightly panicked (♩ = ca. 90)

*

Tempo I (♩ = ca. 63)

18

K. where will you be?

N.

Fl. *fp* *pp* *pp*

BVI.

Pno. *f*

Tempo I (♩ = ca. 63)

THE EIGHTH DAUGHTER • Scene II

22 Tempo II (♩ = ca. 56)

K.
 N.
 Fl.
 BVI.
 Pno.
 p
 Oh, sis ter, you are so young, and our pa rents have
 8va
 mp
 25
 K.
 N.
 Fl.
 BVI.
 Pno.
 8va
 thought to shield you. Do you know the eight mountains that shade us here?
 I know them.
 *

THE EIGHTH DAUGHTER • Scene II

29 Quick, nervous (♩ = ca. 84)

K.

N. *mp* They house a ter ri ble

Fl. *mp* arco

BVI. *mp*

Pno. *mp* *mf*

33

K.

N. *mf* ser pent. Our pa rents set tled un know ing! *f* And

Fl. *mf*

BVI. *mf*

Pno.

THE EIGHTH DAUGHTER • Scene II

36

K.

N. each year ³it descends to take the ³dest

Fl.

BVI.

Pno.

39

K.

N. child as payment for one more year of life for the rest

Fl.

BVI.

Pno.

THE EIGHTH DAUGHTER • Scene II

43

K. *frantic* *p* I can not bear this thought... *mf* why don't you run?

N.

Fl. *pp*

BVI. *pp*

Pno. *pp*

47

K.

N. *calmly* *p* If I fled O ro chi would on ly turn on you who re main!

Fl.

BVI.

Pno. *mf*

THE EIGHTH DAUGHTER • Scene II

50 Tempo II (♩ = ca. 56)

K.
 N. *p*
 I must stay. But wor ry not, Ku shi na da.

50
 Fl.
 BVI.

Tempo II (♩ = ca. 56)

Pno. *p*
8va
Rec. ad lib

54
 K.
 N. *p*
 A ma te ra su will watch o ver you! Help will

54
 Fl. *pp*
 BVI. *pp*
 Pno. *pp loco* *mf* *mp*
8va

THE EIGHTH DAUGHTER • Scene II

57

K.

N. *pp*
come, some day.

57

Fl. *pp*

BVI.

Pno. *p*

Detailed description: This page of a musical score covers measures 57 to 60. It features five staves: Clarinet (K.), Nadler (N.), Flute (Fl.), Bass Viola (BVI.), and Piano (Pno.). The music is in 4/4 time. The Nadler part has the lyrics 'come, some day.' The piano part is marked *p* and the flute part is marked *pp*. A finger number '5' is indicated above the flute staff in measure 57. The score concludes with a double bar line at the end of measure 60.

Scene III

Steady; with a sense of impending doom (♩ = 60)

MIYANUSHI

ASHINADZU

Flute

Bass Viol

Steady; with a sense of impending doom (♩ = 60)

Piano

M.

A.

Are we cruel pa - rents, — Mi - ya?

Fl.

BVI.

Pno.

THE EIGHTH DAUGHTER • Scene III

10 *p*

M. *How do you mean?*

A. *Se-ven years we've stayed here, al-low-ing each to be de-*

Fl. *pp*

BVI. *pp*

Pno. *pp*

14

M. *It would have been hope-less, A-shi. O-ro-chi con-*

A. *voured, Ne-ver leaving, ne-ver try-ing to e-scape!*

Fl. *ppp*

BVI. *ppp*

Pno. *pp*

Rec.

THE EIGHTH DAUGHTER • Scene III

M. *mp*
 18 trols the mountains, and the val-leys. The ri-ver flows down to us, we can - not fight its

A.

Fl.

Bvl.

Pno.

M. *f*
 21 Slightly faster ($\text{♩} = 72$)
 current.

A.

Fl.

Bvl.

Pno.

pp *f*

f *f*

THE EIGHTH DAUGHTER • Scene III

25 *rit.* Tempo I (♩ = 60)

M.

A.

Fl.

BVI.

Pno.

* *For.*

30

M.

A.

Fl.

BVI.

Pno.

* *For.*

THE EIGHTH DAUGHTER • Scene III

M. *mf*
It would be too dif - fi - cult. She is a - lone, now!

A.
We should pre -

Fl.
34

BVI.
pp
34

Pno.
34

M. Slightly faster ($\text{♩} = 72$)
(shouted) *f*
No! That would be cruel; she is on-ly now of

A. *f* (spoken, in a sing-song voice, as if calling out)
pare her, or warn her, at least! Kushi!

Fl.
37

BVI.
37

Pno.
37

ff *pp* *ff* *pp*

fp *ff* *pp*

Slightly faster ($\text{♩} = 72$)

ffz

Reo. *

THE EIGHTH DAUGHTER • Scene III

41

M. age! Na-na-ko was ol-der; the o-thers were ol-der still!

A.

Fl.

BVI.

Pno.

pp *f* *pp* *ff*

8^{va} 8^{vb} Ped. *

46 In reluctant agreement; freely, but not too quickly

M. *p* (reassuringly) Don't worry; A-mate-ra-su will shine fa-vor on us a-gain, some-day. (hesitant) *pp*

A. (resigned, defeated) *p* I don't know ___ if I can take this ___ an-y-more, Mi-ya.

46

Fl.

BVI.

46 In reluctant agreement; freely, but not too quickly

Pno.

THE EIGHTH DAUGHTER • Scene III

51 *Tempo I* (♩ = 60)

M.

A.

Fl.

BVI.

Pno.

56

M.

A.

Fl.

BVI.

Pno.

Scene IV

Anxiously (♩ = 96)

KUSHINADA

Flute

Bass Viol

Piano

Measures 1-6. KUSHINADA: Rest. Flute: Rest, then melodic line starting in measure 3 with dynamics *ppp* and *p*. Bass Viol: *pizz.* *p*. Piano: *p*. Tempo: Anxiously (♩ = 96).

K.

Fl.

BVI.

Pno.

My last day...

Measures 7-12. K.: Melodic line starting in measure 10 with lyrics "My last day..." and dynamic *p*. Fl.: *ppp* and *p*. BVI.: *arco* and *pizz.*. Pno.: *pp* < *mp* and *p*.

THE EIGHTH DAUGHTER • Scene IV

11

K. *p* *mp*
 my last hours... O - ro - chi will

Fl. *pp* *pp* *pp*

BVI. *mp* *p* *p*

Pno. *mp* *pp* *mp* *p*

15

K. *mf* *pp* *p*
 be here soon, too soon... to take my life,

Fl. *p* *ppp* *pp*

BVI. *mf* *p*

Pno. *mp*

THE EIGHTH DAUGHTER • Scene IV

19

K. *pp* *p* *3*
 — end this ex - is - tence. — Oh, Na - na - ko, —

Fl. *p* *mp* *pp* *3*

BVI.

Pno. *pp*

24

K. *f*
 — how did you han - dle this? — How could you face this, — the end?

Fl. *mp* *3* *f* *arco*

BVI. *f*

Pno. *f*

THE EIGHTH DAUGHTER • Scene IV

27 *pp*

K.

Fl.

BVI.

Pno.

f

f

3 3 3

31 *p* *f*

K.

Fl.

BVI.

Pno.

mp *pp* *f*

pp *f*

3 3 3

My last — day... I can't, can't

THE EIGHTH DAUGHTER • Scene IV

Trembling, a bit faster ($\text{♩} = 108$)

35

K. pos - si - bly! I could

Fl. *f* *pp*

BVI. *f* *p*

Pno. *f* *pp*

Trembling, a bit faster ($\text{♩} = 108$)

Lea. **Lea.*

39

K. run, I could flee this place! Leave my

Fl. *pp*

BVI. *p* *p*

Pno. *pp* *pp*

Lea. **Lea.* **Lea.* **Lea.*

THE EIGHTH DAUGHTER • Scene IV

42

K. home, my ev' - ry - thing! I can es -

Fl. *mp mp mf*

BVI. *mp mp mp*

Pno. *mp p p*

* Leo. *

45

K. cape this fate, this role, I ne - ver

Fl. *p mp*

BVI. *mf mp*

Pno. *mf mp*

* Leo. *

THE EIGHTH DAUGHTER • Scene IV

48

K. *wan ted!*

Fl. *f p mp*

Bvl. *f p*

Pno. *f pp*

Reo.

53

K. *p* But my pa-rents? E - ven now, — how — can I — a -

Fl. *p*

Bvl. *p*

Pno. *ppp*

THE EIGHTH DAUGHTER • Scene IV

59 *Tempo I* (♩ = 96)
pp

K. ban - don?

Fl. *ppp* *p*

BVI. *p*

Pno. *p* *Tempo I* (♩ = 96)

64 *p*

K. My ——— last day...

Fl. *ppp* *ppp* *p*

BVI. *arco* *pizz.*

Pno. *pp* *mp* *p*

THE EIGHTH DAUGHTER • Scene IV

69

K. *p* *mp*
 my last _____ hours... _____ The sa - ke is

Fl. *pp* *pp* *pp*

BVI. *mp* *p* *p*

Pno. *mp* *pp* *mp* *p*

73

K. *mf* *pp* *p*
 near - ly read - y, _____ near ly done. _____ Eight _____ times _____

Fl. *p* *ppp* *pp*

BVI. *mf* *p*

Pno. *mp*

THE EIGHTH DAUGHTER • Scene IV

77

K. *pp* *p* *3*
 — it has been — pur - i - fied... I am the eighth;

Fl. *p* *mp* *pp* *3*

Bvl. *pp*

Pno. *pp*

82

K. *f*
 — am I the one who can end this ter - ror?

Fl. *mp* *3* *f*

Bvl. *f* arco

Pno. *f*

THE EIGHTH DAUGHTER • Scene IV

85 *pp*

K.

Fl.

BVI.

Pno.

89 *p*

K.

Fl.

BVI.

Pno.

My last day...

THE EIGHTH DAUGHTER • Scene IV

93

K. (spoken) Amaterasu, watch over me. (whispered) I am ready.

93

Fl. *pp* *ppp*

BVI. *pp*

93

Pno. *pp*

Detailed description of the musical score: The score is for measures 93 through 98. The K. (Koto) part is mostly silent, with lyrics: "(spoken) Amaterasu, watch over me." and "(whispered) I am ready." The Fl. (Flute) part begins in measure 93 with a melodic line, marked *pp*. It continues through measure 98, with a dynamic change to *ppp* in measure 95. The BVI. (Bassoon) part is mostly silent, with a few notes in measures 97 and 98, marked *pp*. The Pno. (Piano) part is mostly silent, with a few notes in measures 97 and 98, marked *pp*. The tempo is marked 93.