

for Ming-Ching Chiu and the TV Buddha Ensemble

# Diamonds and cloverleaves

concertino for clarinet and chamber ensemble

Kyle Rowan

Transposed Score

Quick, light (♩ = 120 throughout)

The score is a transposed score for a chamber ensemble. It consists of eight staves, each representing a different instrument. The tempo is marked 'Quick, light' with a quarter note equal to 120 beats per minute. The time signature changes throughout the piece: 4/4, 5/4, 4/4, 4/4, 3/4, 4/4, 4/4, and 5/4. The Acoustic Guitar (Amplified) part is the only one with notes, starting with a 'short, very dry' instruction. The B♭ Clarinet Solo part is also marked 'short, very dry'. The Vibraphone part has a 'short, very dry' instruction and a 'p' dynamic marking. The other instruments (Violin, Percussion, Alto Sax, Trombone, and Double Bass) have rests throughout the piece. The Percussion part includes markings for MARACAS, SNARE DRUM, and BASS DRUM. The Acoustic Guitar part has dynamics of *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *sfz*, *p*, and *mf*. The Vibraphone part has dynamics of *p* and *mf*.

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11

Vln. A *sul pont.*

Perc. SNARE DRUM light, very dry

A. Sax.

Gtr. *p mf p mf p sfz p mf p*

Solo Cl. A *ppp mf ppp mf*

Tbn. A

Vib. *p mf p mf p mf p mf p*

D.B. *ppp mf ppp*

22

Vln. *mf ppp* *mf ppp* *mf ppp* ord. IV

Perc.

A. Sax. *ppp* *mf* *f*

Gtr. *mf* *p* *mf* *f*

Solo Cl. *fp* *f*

Tbn. *ppp* *mf* *f*

Vib. *mf* *p* *f*

D.B. *mf ppp* *mf ppp* ord. II

*mf ppp* *mf ppp* *mf ppp*

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**B**  
28

Vln. *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *fp*

Perc. *f*

A. Sax. *ppp* *mf* *ppp* *pp* *f* *pp*

Gtr. *p* *mf* *p* *mf* *sfz* *f* *p* *sfz*

**B**  
28

Solo Cl. *sfz p* *ppp* *mf* *ppp* *f* *ppp*

**B**  
28

Tbn. *ppp* *mf* *p* *mf* *ppp*

Vib. *mp* *pp* *f* *p* *sfz*

D.B. *ff* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *fp*

36

Vln. *mf* *fp* *mf* *fp* *f* *f* *mp* *pp* *sfz* *p*

Perc. *mf* *f* *f* *3*

A. Sax. *mf* *ppp* *f* *f* *mp* *pp* *sfz* *p*

Gtr. *p* *f*

Solo Cl. *f* *5*

Tbn. *f*

Vib. *p* *f* *pp* *f* *pp* *sfz* *p*

D.B. *mf* *fp* *mf* *fp* *f* *pp* *f* *pp* *f*

C

C

C

46 **D**

Vln. *sfz* *p* *f* *p* *mf*

Perc. BASS DRUM *p* *f* SNARE DRUM *mf* *mf*

A. Sax. *sfz* *p* *f* *p* *mf*

Gtr. *p* *mf* *p* *mf* *p* *mf*

Solo Cl. *p* *mf* *p* *mf* *p* *mf*

Tbn. *pp* *mf* *p*

Vib. *sfz* *p* *fp* *ff*

D.B. *pp* *f* *pp* *ff*

56

Vln. *p* *pp* *pp* *mf* *f* *pp*

Perc. *mf* <sup>3</sup>

A. Sax. *p* *mf* *pp* *mf* *mf*

Gtr. *p* *mf* *sfz* *p* *mf* *p* *mf*

Solo Cl. *p* *pp* *ppp* *p* *pp* *mf* *p* *mf* *f*

Tbn. *p* *pp* *mf* *pp* *mf* *pp*

Vib. *pp* *mf* *pp* *mf* *pp*

D.B. *pp* *pp* *mf* *pp*

E

E

E

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66

Vln. *mf* *f* *pp* *f*

Perc. *f* *f* *pp* *mf*

A. Sax. *pp* *f* *f* *pp*

Gtr. *p* *mf* *f* *f* *sfz*

Solo Cl. *pp* *mf* *f* *pp* *f* *f*

Tbn. *f* *f* *f* *f* *f* *pp*

Vib. *mf p* *f*

D.B. *mf* *pp* *f*

F

F

F



74

Vln. *pp* *mf* *pp* *pp* *f* *pp* *mf* *pp* *f*

Perc. *pp* *f* *fp* *f* *mp* *mf* *f*

A. Sax. *mf pp* *mf pp* *mf pp* *f pp* *mf pp* *mf pp* *mf pp* *f*

Gtr. *mf* *sfz* *p* *sfz* *f*

Solo Cl. *pp* *f* *fp* *f* *pp* *ff*

Tbn. *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *f*

Vib. *pp* *f* *p* *sfz* *p* *ff*

D.B. *pp* *mf* *pp* *pp* *mf* *pp* *f*

8<sup>va</sup>

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83

Vln. *f* *p* *ppp* arco

Perc.

A. Sax. *f* *p*

Gtr. *p*

Solo Cl. *pp* *mp*

Tbn. *pp* *mp*

Vib. *f* *pp* *sfz* *pp* *mp* *mp* *pp* *mp* *pp*

D.B. *f*

G

G

G

5

3 3 5

3 3

94

Vln. *mf* > *ppp* *pizz.* *p* *arco* *ppp* *mp* *ppp* *ppp*

Perc. *f*

A. Sax. *p* *pp* *mf* *pp*

Gtr. *pp* *mf* *p*

Solo Cl. *pp* *pp* *mp* *pp* *pp*

Tbn. *pp* *p* *f* *mp*

Vib. *pp* *mf* *sfz* *ppp* *5* *5* *5* *p* *pp* *mp* *ppp* *5* *5* *5*

D.B. *arco* *pp* *mf* *pp* *f* *arco* *p* *pp* *3* *3* *3*

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101 Vln. *mf* *ppp* 4.6" H

Perc. *f*

A. Sax. *f*

Gtr. *f*

Solo Cl. 101 *mf* *pp* *ppp* *mp* *ppp* 4.6" H

Tbn. 101 *f* 4.6" H

Vib. *f* *fp* *pp* *fp* *ppp* *mp* *pp* 4.6" H

D.B. *mf* *ff* *f* *pp* *mp* *pp* 4.6" H

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115

**Vln.** 115

**Perc.** MARACA  
SNARE DRUM

**A. Sax.** *pp* *mf* *p* *ff* *pp* *pp*

**Gtr.** *f*

**Solo Cl.** 115 *mp* *pp* *p* *pp* *ff* *pp* *pp*

**Tbn.** 115

**Vib.** *fp* *f* \*

**D.B.** pizz. \* *pp* *ff*

125

Vln. *pp* *pp*

Perc. *p*

A. Sax. *f* *pp* *ppp*

Gtr. *mf* *p*

Solo Cl. *f* *pp* *mp* *ppp*

Tbn. *pp* *mp* *ppp*

Vib. *pp* *sfz* *pp*

D.B.

131

Vln. *mp* *ppp*

Perc.

A. Sax. *mp* *ppp* *ppp*

Gtr.

4-6" J

131

Solo Cl. *ppp* *mp* *pp* *ppp*

4-6" J

131

Tbn. *ppp*

Vib. *sfz pp* *sfz* *pp* \* *Rec.* *mp* *pp* *sfz*

D.B.

5 5 5 3 3

138

Vln. *p* *ppp* *pp* *mp*

Perc. SNARE DRUM *f*

A. Sax. *mf* *pp* *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Gtr. *ppp* *p* *ppp*

Solo Cl. *p* *pp* *mp* *pp*

Tbn. *p* *ppp* *ppp* *mp*

Vib. *pp* *sfz* *mf* \*

D.B. *pp* *mf* *pp* *pp*



146

Vln. *ppp*

Perc. *p* *mf* *p* *mf* *f*

A. Sax. *ppp* *p* *mf* *p* *mf*

Gtr. *p* *mf* *mp* *mf* *f*

Solo Cl. *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

Tbn. *pp* *f* *p* *mf* *p* *mf*

Vib. *p* *mf* *p* *mf* *f* *mf* *mf*

D.B. *mp* *ppp* *f* *p* *mf* *p* *mf*

158

Vln. *pizz.* *p* *mf* *arco*

Perc. *mf* *p* *mf* BASS DRUM

A. Sax. *p* *mf* *p* *mf* *p* *ppp*

Gtr. *p* *mf*

Solo Cl. *p* *mf* *p* *mf* *p* *ppp* *p* *f*

Tbn. *p* *mf* *p* *mf* *p* *mf*

Vib. *mf* *p* *mf*

D.B. *p* *p* *mf* *p* *mf*

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**Vln.** *ff*

**Perc.** MARACAS *ff*

**A. Sax.** *f*

**Gtr.** *f*

**Solo Cl.** *ff*

**Tbn.** *f*

**Vib.** *f*

**D.B.** *ff*

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185

Vln.

Perc.

A. Sax.

Gtr.

Solo Cl.

Tbn.

Vib.

D.B.

M

*ppp*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*mf*

*p*

*p*

5

3

185

185

198

Vln. *p* *ppp* *ppp* *mp*

Perc. *ppp* *mp* *ppp* *ppp* *mf*

A. Sax. *p* *ppp* *ppp* *mp*

Gtr. *mp* *mf* *f*

Solo Cl. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Vib. *ppp* *p* *ppp* *ppp* *p* *ppp*

D.B. *mp* *mf* *f*

208

Vln. *ppp* *f* *ppp* *p* *ppp*

Perc. *ppp* *ff*

A. Sax. *ppp* *pp* *f* *ppp* *p* *ppp* *ppp* *p* *ppp*

Gtr. *ff* *p*

Solo Cl. *ff* *ppp* *p* *ppp* *ppp* *p*

Tbn. *ff*

Vib. *ppp* *f* *p* *short, very dry*

D.B. *ff* *pp* *p* *ppp* *ppp*

N O

-22-

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223

Vln.

Perc. SNARE DRUM light, very dry

A. Sax.

Gtr.

Solo Cl.

223

Tbn.

Vib.

D.B.

*ppp* *mf* *ppp*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*ppp* *ppp* *mf* *ppp*

*p* *ppp* *mf* *p* *mf* *p* *mf* *p* *mf*

*p* *ppp* *sfz* *sul pont. ppp* *mf ppp*

P

P

P

234

Vln. *mf ppp* *mf ppp* *mf ppp* *mf ppp* *ff* *ppp*

Perc. *f*

A. Sax. *ppp* *mf* *f*

Gtr. *p* *mf* *p* *mf* *f* *p* *mf* *p*

Solo Cl. *mf* *fp* *f* *sfz p* *ppp* *mf*

Tbn. *ppp* *mf* *f*

Vib. *p* *mf* *p* *f* *mp*

D.B. *mf* *ppp* *mf ppp* *mf ppp* *ff* *ppp*

ord. II Q

ord. I Q



244

Vln. *mf ppp* *mf ppp* *mf ppp* *mf ppp* *mf fp* *mf fp* *mf fp*

Perc. *f*

A. Sax. *ppp* *mf* *ppp* *pp* *f* *pp* *mf* *ppp*

Gtr. *mf* *sfz* *f* *p* *sfz* *mf* *p*

Solo Cl. *ppp* *f* *ppp*

Tbn. *ppp* *mf* *p* *mf* *ppp*

Vib. *pp* *f* *p* *sfz* *mf* *p*

D.B. *mf ppp* *mf ppp* *mf ppp* *fp* *mf fp* *mf fp*

252

Vln. *f* *ppp* *f* *mf*

Perc. *f*

A. Sax. *f* *ppp* *f* *ppp* *f* *ppp*

Gtr. *f*

Solo Cl. *f* *p* *mp* *mf*

Tbn. *f* *ppp* *f* *ppp*

Vib. *f* *p* *ppp* *f* *mp* *mf*

D.B. *f* *f* *p* *mp*

R

260

Vln. *f* *pp* *f* *ff* *mp* *p* *mf*

Perc. BASS DRUM *pp* *fp* *ff* MARACA *pp* *p* *mp* *mf*

A. Sax. *f* *ppp* *f* *ff* *p* *mf*

Gtr. *p* *f* *ff* *p* *mp* *p* *mf*

Solo Cl. *f* *pp* *ff* *ppp*

Tbn. *f* *pp* *f* *ff* *p* *mf*

Vib. *fp* *f* *ff* *p* *mp* *p* *mf*

D.B. *ppp* *f* *ff*

S

S

271

Vln. *f* *ff* *pp* *ff*

Perc. *f* *p* *f* *ppp* *ff* *pp* *ff*

A. Sax. *f* *fp* *ff* *pp*

Gtr. *f* *ff*

Solo Cl. *ff* *fp* *ff* *pp*

271

Tbn. *f* *ff*

Vib. *f* *fp* *ff*

D.B. *f* *ff*

T

T

T

280

Vln. *pp* *pp* *mp* *ppp*

Perc. *p*

A. Sax. *pp* *f* *pp* *ppp* *mp*

Gtr. *p*

Solo Cl. *f* *pp* *mp* *ppp*

Tbn. *pp* *mp* *ppp*

Vib. *pp* *Ped.* *sfzpp* *sfzpp*

D.B.

289

Vln.

Perc.

A. Sax.

Gtr.

Solo Cl.

289

Tbn.

Vib.

D.B.

289

*ppp*

*pp*

*ppp*

*pp*

*sfz*

*ppp*