

Commissioned by the Palimpsest Ensemble

Despite the shadows

for mixed octet

Transposed Score

Kyle Rowan

Steadily flowing, shimmering, shining (♩ = ca. 72 throughout)

Flute

Oboe

Clarinet in B♭

ppp *pp* *p*³ *ppp*

Steadily flowing, shimmering, shining (♩ = ca. 72 throughout)

Harp

Celesta

pp *p* > *ppp*

Steadily flowing, shimmering, shining (♩ = ca. 72 throughout)

Violin

Viola

Cello

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5

Fl.

Ob.

B♭ Cl.

Hp.

Cel.

Vln.

Vla.

Vlc.

ppp

p

p

ppp

p

fpp

p

mp

pp

p

mp

half col legno

ppp

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10

Fl. *ppp* *p* *ppp* *p*

Ob. *ppp* *p* *ppp* *ppp*

B♭ Cl. *p* *pp* *p* *pp*

Harp

10

Cel. *mp* *p* *pp* *p*

10

Vln. *ppp* IV

Vla.

Vlc. *p* *ppp* ord. II

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15

Fl. *ppp* *ppp* *p* *ppp* *ppp*

Ob. *p* *ppp* *ppp* *p* *ppp*

B♭ Cl. *p* *mp* *pp* *mp* *ppp* *p*

Hp.

Cel. *mp* *mf* *p* *mp*

Vln. *p* *ppp* *ppp* *p* *ppp* *ppp*
sul tasto flautando

Vla. *ppp*
sul tasto flautando

Vlc. *p* *ppp* *p* *ppp*
half col legno

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20

Fl. *p* *ppp* *ppp* *p*

Ob. *ppp* *p* *ppp* *ppp* *p*

B♭ Cl. *ppp* *mp* *ppp* *mp* *pp*

Hp.

Cel. *pp* *mf* *mp* *pp* *mp*

Vln. *p* *ppp* *ord.* *IV* *p* *ppp* *ppp* *ppp* *sul tasto flautando*

Vla. *p* *ppp* *half col legno* *ppp* *p* *ppp*

Vlc. *p* *ppp* *ord.* *II* *ppp* *mp*

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Fl. *ppp fpp mp ppp mp ppp*

Ob. *ppp ppp mp ppp ppp mp*

B♭ Cl. *mp ppp mp*

Harp

Cel. *p mp pp*

Vln. *p ppp ppp mp ppp ppp*

Vla. *ppp p ppp ppp mp ppp*
sul tasto flautando
half col legno

Vlc. *ppp ppp mp ppp ppp*
half col legno
ord. III

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28

Fl. *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp*

Ob. > *ppp* *ppp* < *mp* > *ppp* *ppp* < *mp* > *ppp* *ppp* <

B♭ Cl. < *mf* > *ppp* < *mp* > *mf* > *ppp* < *mp*

Harp

Cel. *mp* *mf* *p*

Vln. *mp* *ppp* *mp* *mp*

Vla. *mp* *ppp* *ppp* *mp* *ppp* *ppp*

Vlc. *mp* *ppp* *mp* *ppp* *mp* *ppp*

III IV ord. IV II III

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33

Fl. *mp* *ppp* *ppp* *mp* *mf*³ *p*

Ob. *mp* *ppp* *ppp* *mp* *ppp* *mf*³

B♭ Cl. *ppp* *mf*³ *ppp*

Hp.

Cel. *mf* *p* *mf* *mf*

Vln. *ppp* *mp* *ppp* *ppp* *mp* *mf*³

Vla. *mp* *ppp* *mp* *ppp*

Vlc. *mp* *ppp* *ppp* *mp* *ppp* *ppp* *mp*

1 IV IV II

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36

Fl. *mf* *ppp* *fp*

Ob. *mf* *p* *mp* *mf* *p* *mp*

B♭ Cl. *mp* *ppp* *ppp* *mp*

Hp. *p*

Cel. *mf* *p* *mf* *p* *pp*

Vln. *p* *mp* *ppp* *mf*

Vla. *ppp* *mp* *ppp* *mf*

Vlc. *ppp* *ppp* *ppp* *ppp*

IV

IV

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39

Fl. *f* *ppp* *mf*

Ob. *p* *ppp* *mf* *ppp*

B♭ Cl. *ppp* *mf* *ppp*

Hp.

Cel. *f* *p* *p*

Vln. *ppp* *mf*

Vla. *ppp* *mf* *ppp* *ppp* *mf*

Vlc. *mf* *ppp* *ppp*

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A Cold, still

43

Fl. *p* *mf* *ppp* *mp* *ppp*

Ob. *mf* *ppp*

B♭ Cl. *mf* *pp* *mp* *ppp*

A Cold, still

43

Hp. *ppp* *p*
pres de la table

43

Cel.

A Cold, still

43

Vln. *ppp*

Vla. *ppp*

Vlc. *mf* *ppp*

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50

Hp.

ppp

pp

p

Two systems of piano music for measures 50-55. The first system shows measures 50-52 with dynamics *ppp*, *pp*, and *p*. The second system shows measures 53-55. The music features complex rhythmic patterns and melodic lines in both hands.

56

Hp.

ppp

pp

Two systems of piano music for measures 56-62. The first system shows measures 56-58 with dynamics *ppp* and *pp*. The second system shows measures 59-62. The music continues with intricate textures and dynamic shifts.

63

Fl.

B Distant, but gradually warming

air → half air, half tone → air → full tone → air

ppp

p > n

Hp.

63

B Distant, but gradually warming

ppp

Cel.

63

pp

Three systems of music for measures 63-68. The first system is for Flute, with performance instructions: "B Distant, but gradually warming" and "air → half air, half tone → air → full tone → air". Dynamics include *ppp* and *p > n*. The second system is for Piano, with a boxed "B" and the instruction "Distant, but gradually warming", and dynamic *ppp*. The third system is for Cello, with dynamic *pp*. The music spans measures 63-68 with various time signatures.

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Fl. *air* → *full tone* → *air* *full tone* → *air*

69 *p* *ppp* *mp* *ppp*

Cel. *p* *ppp* *mp*



Fl. *full tone*

78 *mp* *pp* *p* *ppp* *mp*

Cel. *p* *mp* *pp* *mp*

C Flowing, with a slight urgency

C Flowing, with a slight urgency

Vln. *sul tasto flautando*

78 *n* *ppp*

Vla. *sul tasto flautando*

n *ppp*

Vlc. *sul tasto flautando*

n *ppp*

C Flowing, with a slight urgency

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78

Fl. *ppp* *mp*

Ob. *pp* *mp* *ppp*

Vln. simile, poco a poco cresc. *pp*

Vla. simile, poco a poco cresc. *pp*

Vlc. simile, poco a poco cresc. *pp*

82

Fl. *ppp* *mp* *p* *mp* *ppp* 5

Ob. *mp* *pp* *mp* *p*

Vln. *p*

Vla. *p*

Vlc. *p*

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86

Fl. *mp* *ppp*

Ob. *mp* *ppp*

86

Vln. *mp* *fp* cresc. poco a poco

Vla. *mp* *fp* cresc. poco a poco

Vlc. *mp* *fp* cresc. poco a poco

ord.



92

Ob. *ppp*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vlc. *mf* *ff*

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D
99

Fl.

Ob.
mp *pp* *p* *pp*

B♭ Cl.

D
99

Hp.
pp cresc. poco a poco

Cel.
ppp cresc. poco a poco

D sul tasto flautando
99

Vln.
ppp <> <> <> <> simile, poco a poco cresc.

Vla.
sul tasto flautando
ppp <> <> <> <> simile, poco a poco cresc.

Vlc.
sul tasto flautando
ppp <> <> <> <> simile, poco a poco cresc.

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102

Fl.

Ob.

B♭ Cl.

Harp

Cel.

Vln.

Vla.

Vlc.

mp

pp

p

ppp

pp

pp

pp

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Musical score for measures 105-108, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, measures 105-108. Dynamics: *p*.
- Ob.** (Oboe): Treble clef, measures 105-108. Dynamics: *p*.
- B♭ Cl.** (Bass Clarinet): Treble clef, measures 105-108. Dynamics: *p*.
- Hp.** (Harpsichord): Treble and Bass clefs, measures 105-108. Dynamics: *p*.
- Cel.** (Celesta): Treble clef, measures 105-108. Dynamics: *p*.
- Vln.** (Violin): Treble clef, measures 105-108. Dynamics: *p*.
- Vla.** (Viola): Treble clef, measures 105-108. Dynamics: *p*.
- Vlc.** (Violoncello): Treble clef, measures 105-108. Dynamics: *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*).

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109

Fl.

Ob.

B♭ Cl.

Harp

Cel.

Vln.

Vla.

Vlc.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp (cresc. poco a poco)

mp (cresc. poco a poco)

mp (cresc. poco a poco)

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Musical score for measures 113-118, featuring the following instruments and dynamics:

- Fl.** (Flute): Measures 113-118, *mf*.
- Ob.** (Oboe): Measures 113-118, *mf*.
- B♭ Cl.** (Bass Clarinet): Measures 113-118, *mf*.
- Hp.** (Harp): Measures 113-118, *mf*.
- Cel.** (Cello): Measures 113-118, *mf*.
- Vln.** (Violin): Measures 113-118, *mf*.
- Vla.** (Viola): Measures 113-118, *mf*.
- Vlc.** (Violoncello): Measures 113-118, *mf*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamics are consistently marked as *mf* (mezzo-forte) across all parts. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

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Musical score for measures 118-121, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Hp. (Harp)
- Cel. (Cello)
- Vln. (Violin)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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122

Fl. *ff* *ppp*

Ob. *ff* *mp*

B♭ Cl. *ff* *mp*

Harp. *ff* *p*

Cel. *ff* *p*

Vln. *ff* *ppp* arco half col legno mute on

Vla. *ff* *p* mute on

Vlc. *ff* *ppp* arco, half col legno

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The score consists of four systems, each with a grand staff (treble and bass clefs) and a single staff for a specific instrument. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Harp (Hp.), Cello (Cel.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measure 127 starts with a trill. Measures 128-130 are rests. Measure 131 has a melodic phrase starting on E4, marked *ppp*. A box labeled 'E' is above the staff.
- Ob.:** Measure 127 is a rest. Measure 128 has a melodic phrase starting on B♭4, marked *pp*. Measure 129 is a rest. Measure 130 is a rest. Measure 131 has a melodic phrase starting on B♭4, marked *ppp*.
- B♭ Cl.:** Measures 127-131 are rests.
- Hp.:** Measure 127 is a rest. Measure 128 has a melodic phrase starting on B♭4, marked *ppp*. Measures 129-131 are rests. A box labeled 'E' is above the staff.
- Cel.:** Measure 127 has a melodic phrase starting on G2, marked *pp*. Measure 128 has a melodic phrase starting on G2, marked *ppp*. Measures 129-131 are rests.
- Vln.:** Measures 127-130 are rests. Measure 131 has a melodic phrase starting on B♭4, marked *ppp* (muted). A box labeled 'E' is above the staff.
- Vla.:** Measures 127-130 are rests. Measure 131 has a melodic phrase starting on B♭4, marked *ppp* (muted). The instruction 'arco' is written above the staff.
- Vlc.:** Measure 127 has a melodic phrase starting on G2, marked 'mute on'. Measures 128-130 are rests. Measure 131 has a melodic phrase starting on G2, marked *ppp* (muted).

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Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) from measures 133 to 137. The score is in 4/4 time. The Flute part starts at measure 133 with a melodic line. The Violin, Viola, and Violoncello parts provide harmonic support with sustained chords and moving lines. The dynamic marking *ppp* is indicated for all parts.



Musical score for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) from measures 138 to 142. The score is in 4/4 time. The Flute part features a melodic line that ends with a dynamic shift to *fppp*. The Violin, Viola, and Violoncello parts continue with their harmonic support, also showing a dynamic shift to *fppp* in the final measure. The dynamic marking *ppp* is indicated for the first part of the section, and *fppp* is indicated for the second part.

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144 **F** Flowing, shimmering, shining

Fl. *ff*

Cel. *ppp* *p* *mp* *pp* *mp*

Vln. *ff* remove mute

Vla. *ff* remove mute

Vlc. *ff* remove mute

B♭ Cl. *ppp* *p* *ppp*

Cel. *mp* *p* *mp* *pp* *mp*

Vla. arco IV *ppp*

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153

Fl.

Ob.

B \flat Cl.

Hp.

Cel.

Vln.

Vla.

Vlc.

pp *mp* *ppp* *ppp*

p *ppp* *p* *mp* *ppp* *mp*

153

153

p *mp* *p* *mf*

mp *pp*

153

p *ppp* *ppp* *mp* *ppp*

ppp *p* *ppp* *p* *ppp* *ppp*

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158

Fl. *mp* *ppp* *ppp*

Ob. *ppp* *mp* *ppp* *ppp* *mf*

B \flat Cl. *ppp* *p* *ppp* *pp* *mf*³

Hp.

158

Cel. *mf* *mf* *p*

158

Vln. *ppp* *mp* *ppp*

Vla. *ppp* *mp* *ppp* *mf*

Vlc. *mp* *ppp* *mp* *ppp* *mf* *ppp*

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161

Fl. *mf* *p* *f*³ *fp* *mf* *ppp*

Ob. *ppp* *mf*³ *mf* *p*³

B♭ Cl. *p* *f* *p* *p*

Harp

Cel. *mf*³ *p* *mf*^{5:3} *f*³ *mf*³

Vln. *mf* *ppp* *mf*³ *fp* *ff*

Vla. *ppp* *pp* *f*

Vlc. *ppp* *mf* *ppp* *ppp* *mf* *ppp*

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Musical score for measures 164-166, featuring the following instruments and dynamics:

- Fl.** (Flute): *mf* (measures 164-165), *ff* (measure 166). Includes a quintuplet in measure 165 and a triplet in measure 166.
- Ob.** (Oboe): *ff* (measures 164-165), *p* (measure 166). Includes a triplet in measure 164.
- B♭ Cl.** (Bass Clarinet): *f* (measures 164-165), *p* (measure 166). Includes a triplet in measure 166.
- Hp.** (Harp): *f* (measures 164-165), *ff* (measure 166).
- Cel.** (Cello): *f* (measures 164-166). Includes triplets in measures 164 and 165.
- Vln.** (Violin): *f* (measures 164-165), *ff* (measure 166). Includes a triplet in measure 164 and a quintuplet in measure 165.
- Vla.** (Viola): *pp* (measures 164-165), *ppp* (measure 166). Includes a triplet in measure 164.
- Vlc.** (Violoncello): *ff* (measures 164-166).

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This musical score page contains measures 167 through 170 for the piece "Despite the shadows" by Rowan. The score is written for a full orchestra and is in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-170. Starts with a quarter rest, then a half note G#4. A dynamic marking of *ff* is present. A slur covers the first two measures.
- Oboe (Ob.):** Measures 167-170. Starts with a half note G#4, then a quarter note A4, and a half note B4. A dynamic marking of *ff* is present. A slur covers the first two measures.
- Bass Clarinet (B♭ Cl.):** Measures 167-170. Features triplet eighth notes in measures 167 and 168, followed by a half note G#3. A dynamic marking of *ff* is present. A slur covers the first two measures.
- Piano (Hp.):** Measures 167-170. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a melodic line with slurs.
- Cello (Cel.):** Measures 167-170. The right hand plays a melodic line with slurs. The left hand plays a rhythmic pattern of eighth notes with slurs. A dynamic marking of *ff* is present.
- Violin (Vln.):** Measures 167-170. Starts with a half note G#4. A dynamic marking of *ff* is present. A slur covers the first two measures.
- Viola (Vla.):** Measures 167-170. Starts with a half note G#3, then a quarter note A3, and a half note B3. A dynamic marking of *ff* is present. A slur covers the first two measures.
- Violoncello (Vlc.):** Measures 167-170. Starts with a half note G#3, then a quarter note A3, and a half note B3. A dynamic marking of *ff* is present. A slur covers the first two measures.

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171

Fl.

Ob.

B \flat Cl.

Hp.

171

Cel.

171

Vln.

Vla.

Vlc.

p

The musical score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B \flat Cl.). The second system contains Harp (Hp.), Cello (Cel.), and Violoncello (Vlc.). The third system contains Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The page number 171 is indicated at the start of each staff. The Harp part includes a dynamic marking of *p* (piano). The Violoncello part in the third system has a treble clef for the final measure.

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G Warm, calm, steady

175

Fl. *ppp* *pp* *ppp* half air, half tone

Ob. *ppp* *pp* half air, half tone

B♭ Cl. *ppp* *pp* half air, half tone

G Warm, calm, steady

175

Hp. *pp* *mp*

Cel.

G Warm, calm, steady

175

Vln. *ppp* sul pont. estr.

Vla. *ppp* *p* sul pont. estr.

Vlc. *ppp* *p* *ppp* sul pont. estr.

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179

Fl. *pp* → full tone → *ppp* → half air, half tone → *pp* → air → *n*

Ob. *n* → air

B♭ Cl. → full tone → *ppp* → *pp* → air → *n*

Hp. *pp* → *ppp*

Cel.

Vln. 179 ord. *p* → *ppp* → sul. tasto flautando → *pp*

Vla. ord. *ppp* → sul. tasto flautando → *pp*

Vlc. ord. *p* → *ppp* → *pp*

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184

Fl.

Ob.

B♭ Cl.

Harp

Cel.

Vln.

Vla.

Vlc.

184

184

184

ppp

ppp

ppp

half col legno

half col legno

half col legno

n

n

n