

Score

Entropy rising

Kyle Rowan

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for mixed septet

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Flute: *Slowly* (♩ = 54). *Alto flute*, *non vibrato*, *simile*, *vibrato ord. ad lib.*. Dynamics: *n*, *pp*, *n*, *n*, *p*, *n*, *n*, *pp*, *n*, *pp*, *p*, *n*, *pp*, *p*.

Viola: *pp*.

Bass Clarinet: *trill low E key slowly and lightly*, *trill low E, F, or F# key slowly, alternating at random*. Dynamics: *n*, *pp*, *ppp*, *p*, *n*, *n*, *pp*, *ppp*, *p*, *n*, *n*, *p*, *n*, *pp*, *p*, *n*.

Piano: *depress cluster silently*, *simile*. Dynamics: *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*.

Violin: *Slowly* (♩ = 54). Dynamics: *n*, *pp*, *n*, *pp*, *p*. Fingerings: IV, III, IV.

Oboe: Dynamics: *pp*, *p*, *ppp*.

Cello: Dynamics: *n*, *pp*, *ppp*, *p*, *n*, *n*, *p*, *n*.

This musical score is for the piece "Entropy rising" by Rowan. It is arranged for a chamber ensemble consisting of Alto Flute (A. Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vcl.). The score is divided into two systems, A and B, with section markers labeled 'A' and 'B' in boxes. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *n*, and *fp*, along with performance instructions like *sost.* and *res.*. The piano part features complex textures with many sixteenth and thirty-second notes, often with slurs and accents. The woodwinds and strings play sustained lines with some melodic movement. The score is marked with measure numbers 15, 28, and 31. The first system (A) covers measures 15 to 31, and the second system (B) covers measures 28 to 31. The piano part has a *res.* marking at measure 31.

A. Fl. *pp ppp* *pp* *p* *mf* *ppp* *f* (tongue ram) (pizz.)

Vla. *ppp* *p* *ppp* *mf* *ppp* *mf* *ppp* *mp* pizz.

B. Cl. *mp* *fp* *pp* *p* *mf* *ppp*

Pno. *pp* *p* *mf* *mf* *p* *f*

Vln. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *ppp*

Ob. *mp* *pp* *mp* *ppp* *mf* *f* *mp*

Vcl. *p* *ppp* *pp* *fp* *mp* *ppp* *mf* *ppp*

40

C

A. Fl. *p* *fp* *n* *p* *ppp* *p* *mf* *mp* *f* *mp*

Vla. *ppp* *ppp* *p* *pp* *p* *fp* *pp* *mp* *p* *mf* *ppp* *fp* *mf* *pp*

B. Cl. *mf* *p* *f* *fp* *f* *p* *f* *p* *f* *pp* *p* *ppp*

Pno. *pp* *mf* *sfz* *mp* *pp* *mf* *f* *p* *f* *p* *f* *mf* *f*

Vln. *ppp* *mf* *pp* *fp* *f* *p* *mp* *pp* *f* *mp* *sfz* *mp*

Ob. *p* *mf* *p* *f* *p* *f* *ppp* *ppp*

Vcl. *mf* *f* *jeté, col legno battuto* *pizz. ord.* *arco* *mp* *sfz* *mp*

40

D

Musical score for measures 59-68, featuring Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vlc.). The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *mf*, and *f*, along with articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 69-78, continuing the instrumentation from the previous system. It includes performance instructions such as *accel.* and *gradually increase bow pressure to the point of noise*. A section starting at measure 72 is marked **F** and *Quickly* ($\text{♩} = 108$). Dynamic markings include *pp*, *f*, *ff*, *p*, *mf*, and *f*. The key signature remains one sharp and the time signature is 4/4.

81

G

Fl.

Vla.

B. Cl.

Pno.

Vln.

Ob.

Vlc.

84

H Slowly (♩ = 54)

85

H Slowly (♩ = 54)

H Slowly (♩ = 54)

Entropy rising • Rowan • Score

This musical score is for the piece "Entropy rising" by Rowan. It is a full orchestral score for seven instruments: Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vlc.). The score is divided into two systems, with the first system starting at measure 191 and the second at measure 204. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *p*, *mp*, *ppp*, *fz*, and *n*. It also features performance instructions like "As before ($\text{♩} = 84$)" and "Slowly ($\text{♩} = 54$)". The score contains numerous musical notations, including slurs, ties, triplets, and sixteenth-note passages. The piece concludes with a final measure at 204.

212

Fl. *f* *pp* *mf* *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp*

Vla. *fp* *pp* *mp* *pp* *mp* *pp* *p* *ppp*

B. Cl. *f* *n* *mf* *n* *mf* *n* *mp* *n* *p* *ppp*

Pno. *f* *ff* *mf* *f* *mf* *p* *pp* *mp* *pp* *ppp*

Vln. *f* *pp* *mf* *pp* *mp* *ppp* *pp* *mp* *ppp*

Ob. *f* *n* *mf* *n* *mf* *n* *mp* *n* *p* *ppp*

Vlc. *fp* *pp* *mp* *pp* *mp* *pp* *p* *ppp*

Q 223 A tempo (♩ = 54)

Fl. *pp* *mf*

Vla. *pp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *pp* *mp* *ppp* *pp* *mf* *ppp*

B. Cl.

Pno. *p* *ppp* *p* *ppp* *mp* *pp* *mp* *f*

Vln. *pp* *mf* *ppp*

Ob. *ppp* *p* *ppp* *pp* *ppp* *p* *ppp* *pp* *mf* *ppp*

Vlc. *ppp* *pp* *ppp* *ppp* *p* *pp* *ppp* *pp* *pp* *mp* *pp* *pp* *mf*

The musical score is divided into two systems. The first system covers measures 239 to 250, and the second system covers measures 251 to 254. The instruments are arranged as follows:

- Flute (Fl.):** Measures 239-250. Dynamics range from *ppp* to *pp*. Includes performance instructions like *pizz.* and *arco*. Measures 251-254 show a dynamic progression from *pp* to *ppp*.
- Viola (Vla.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measures 251-254 show a dynamic progression from *ppp* to *pp*.
- Bass Clarinet (B. Cl.):** Measures 239-250. Dynamics range from *ppp* to *pp*. Measures 251-254 show a dynamic progression from *pp* to *ppp*.
- Piano (Pno.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *sempre pp*. Measures 251-254 show a dynamic progression from *ppp* to *ppp*.
- Violin (Vln.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measures 251-254 show a dynamic progression from *pp* to *ppp*.
- Oboe (Ob.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Measures 251-254 show a dynamic progression from *ppp* to *pp*.
- Violoncello (Vlc.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measures 251-254 show a dynamic progression from *ppp* to *pp*.

Measure 251 is marked with a rehearsal sign (R) and a first ending bracket. Measure 254 is marked with a rehearsal sign (R) and a first ending bracket. A *8va* marking is present above the piano part in measure 253.