

Score

Entropy rising

Kyle Rowan

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for mixed septet

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Flute: *Slowly* (♩ = 54). *Alto flute*, *non vibrato*, *simile*, *vibrato ord. ad lib.*. Dynamics: *n*, *pp*, *n*, *n*, *p*, *n*, *n*, *pp*, *n*, *pp*, *p*, *n*, *pp*, *p*.

Viola: *pp*.

Bass Clarinet: *trill low E key slowly and lightly*, *trill low E, F, or F# key slowly, alternating at random*. Dynamics: *n*, *pp*, *ppp*, *p*, *n*, *n*, *pp*, *ppp*, *p*, *n*, *n*, *p*, *n*, *pp*, *p*, *n*.

Piano: *depress cluster silently*, *simile*. Dynamics: *p*, *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *ppp*.

Violin: *Slowly* (♩ = 54). Dynamics: *n*, *pp*, *n*, *pp*, *p*. Fingerings: IV, III, IV.

Oboe: Dynamics: *pp*, *p*, *ppp*.

Cello: Dynamics: *n*, *pp*, *ppp*, *p*, *n*, *n*, *p*, *n*.

This musical score is for the piece "Entropy rising" by Rowan. It is arranged for a chamber ensemble consisting of:

- A. Fl. (Alto Flute)
- Vla. (Viola)
- B. Cl. (Bass Clarinet)
- Pno. (Piano)
- Vln. (Violin)
- Ob. (Oboe)
- Vcl. (Violoncello)

The score is divided into two main sections, A and B, with sub-sections A and B. Section A begins at measure 15 and ends at measure 27. Section B begins at measure 28 and ends at measure 40. The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mp*, *n*, and *pppp*. Performance instructions include *sost. f^{co}* and *rit.*. The notation features complex phrasing with many slurs, ties, and ornaments. The piano part has a particularly dense texture with many sixteenth and thirty-second notes. The woodwinds and strings play sustained, often moving lines. The overall mood is one of quiet intensity and gradual development.

A. Fl. *pp ppp* *pp* *p* *mf* *ppp* *f* (tongue ram) (pizz.)

Vla. *ppp* *p* *ppp* *mf* *ppp* *mf* *ppp* *mp* pizz.

B. Cl. *mp* *fp* *pp* *p* *mf* *ppp*

Pno. *pp* *p* *mf* *mf* *p* *f* *8va*

Vln. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *ppp*

Ob. *mp* *pp* *mp* *ppp* *mf* *f* *mp*

Vcl. *p* *ppp* *pp* *fp* *mp* *ppp* *mf* *ppp*

A. Fl. *p* *f* *fp* *n* *p* *ppp* *mp* *f* *mp* *to C FLUTE*

Vla. *ppp* *ppp* *p* *pp* *pizz.* *p* *arco* *fp* *pp* *mp* *p* *mf* *ppp* *fp* *mf* *pp*

B. Cl. *mf* *p* *f* *fp* *f* *p* *f* *p* *f* *p* *ppp* *p* *ppp*

Pno. *pp* *mf* *sfz* *mp* *pp* *mf* *f* *p* *f* *p* *f* *mf* *mf* *8va*

Vln. *ppp* *mf* *ppp* *fp* *f* *p* *mp* *pp* *f* *mp* *sfz* *mp*

Ob. *p* *mf* *p* *f* *p* *f* *ppp* *ppp*

Vcl. *mf* *f* *jeté, col legno battuto* *pizz. ord.* *arco* *mp* *sfz* *mp*

Musical score for measures 59-68. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vlc.). The music features complex rhythmic patterns with many triplets and quintuplets. Dynamic markings range from *ppp* to *mf*. The tempo is marked *pp* (pianissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#).

Musical score for measures 69-78. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vlc.). The music features complex rhythmic patterns with many triplets and quintuplets. Dynamic markings range from *pp* to *ff*. The tempo is marked *pp* (pianissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#). The score includes performance instructions such as "accel." and "gradually increase bow pressure to the point of noise".

The score is divided into two systems. The first system (measures 110-120) is marked 'Quickly' with a tempo of quarter note = 108. It features a complex interplay of instruments with various dynamics and articulations. The second system (measures 120-130) is marked 'Slowly' with a tempo of quarter note = 54. This section is characterized by sustained, melodic lines with a focus on dynamic shading and phrasing. The instruments involved are Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vcl.).

This musical score is for the piece "Entropy rising" by Rowan. It is a full orchestral score for seven instruments: Flute (Fl.), Viola (Vla.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Oboe (Ob.), and Violoncello (Vlc.). The score is divided into two systems, with the first system starting at measure 191 and the second at measure 204. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *p*, *mp*, *ppp*, *fz*, *n*, and *pp*. It also features performance instructions like "As before ($\text{♩} = 84$)" and "Slowly ($\text{♩} = 54$)". The score contains numerous musical notations including slurs, ties, triplets, and sixteenth-note passages. The first system ends at measure 203, and the second system begins at measure 204, where the tempo changes to "Slowly ($\text{♩} = 54$)". The score concludes with a final measure at 207.

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Fl. *f* *pp* *mf* *ppp* *mf* *ppp* *mp* *ppp* *p* *ppp*

Vla. *fp* *pp* *mp* *pp* *mp* *pp* *p* *ppp*

B. Cl. *f* *n* *mf* *n* *mf* *n* *mp* *n* *p* *ppp*

Pno. *f* *ff* *mf* *f* *mf* *p* *pp* *mp* *pp* *ppp*

Vln. *f* *pp* *mf* *pp* *mp* *ppp* *pp* *mp* *ppp*

Ob. *f* *n* *mf* *n* *mf* *n* *mp* *n* *p* *ppp*

Vlc. *fp* *pp* *mp* *pp* *mp* *pp* *p* *ppp*

Q 223 A tempo (♩ = 54)

Fl. *pp* *mf*

Vla. *pp* *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *pp* *mp* *ppp* *pp* *mf* *ppp*

B. Cl.

Pno. *p* *ppp* *p* *ppp* *mp* *pp* *mp* *f*

Vln. *pp* *mf* *ppp*

Ob. *ppp* *p* *ppp* *pp* *ppp* *p* *ppp* *pp* *mf* *ppp*

Vlc. *ppp* *pp* *ppp* *ppp* *p* *pp* *ppp* *pp* *pp* *mp* *pp* *pp* *mf*

The score is divided into two systems. The first system covers measures 239 to 250, and the second system covers measures 251 to 254. The instruments are arranged as follows:

- Flute (Fl.):** Measures 239-250. Dynamics range from *ppp* to *pp*. Includes performance instructions like *pizz.* and *arco*. Measure 251-254 shows a dynamic progression from *pp* to *ppp*.
- Viola (Vla.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measure 251-254 shows a dynamic progression from *ppp* to *pp*.
- Bass Clarinet (B. Cl.):** Measures 239-250. Dynamics range from *ppp* to *pp*. Measure 251-254 shows a dynamic progression from *pp* to *ppp*.
- Piano (Pno.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *sempre pp*. Measure 251-254 shows a dynamic progression from *ppp* to *ppp*.
- Violin (Vln.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measure 251-254 shows a dynamic progression from *pp* to *ppp*.
- Oboe (Ob.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Measure 251-254 shows a dynamic progression from *pp* to *ppp*.
- Violoncello (Vlc.):** Measures 239-250. Dynamics range from *pp* to *ppp*. Includes *pizz.* and *arco*. Measure 251-254 shows a dynamic progression from *ppp* to *pp*.