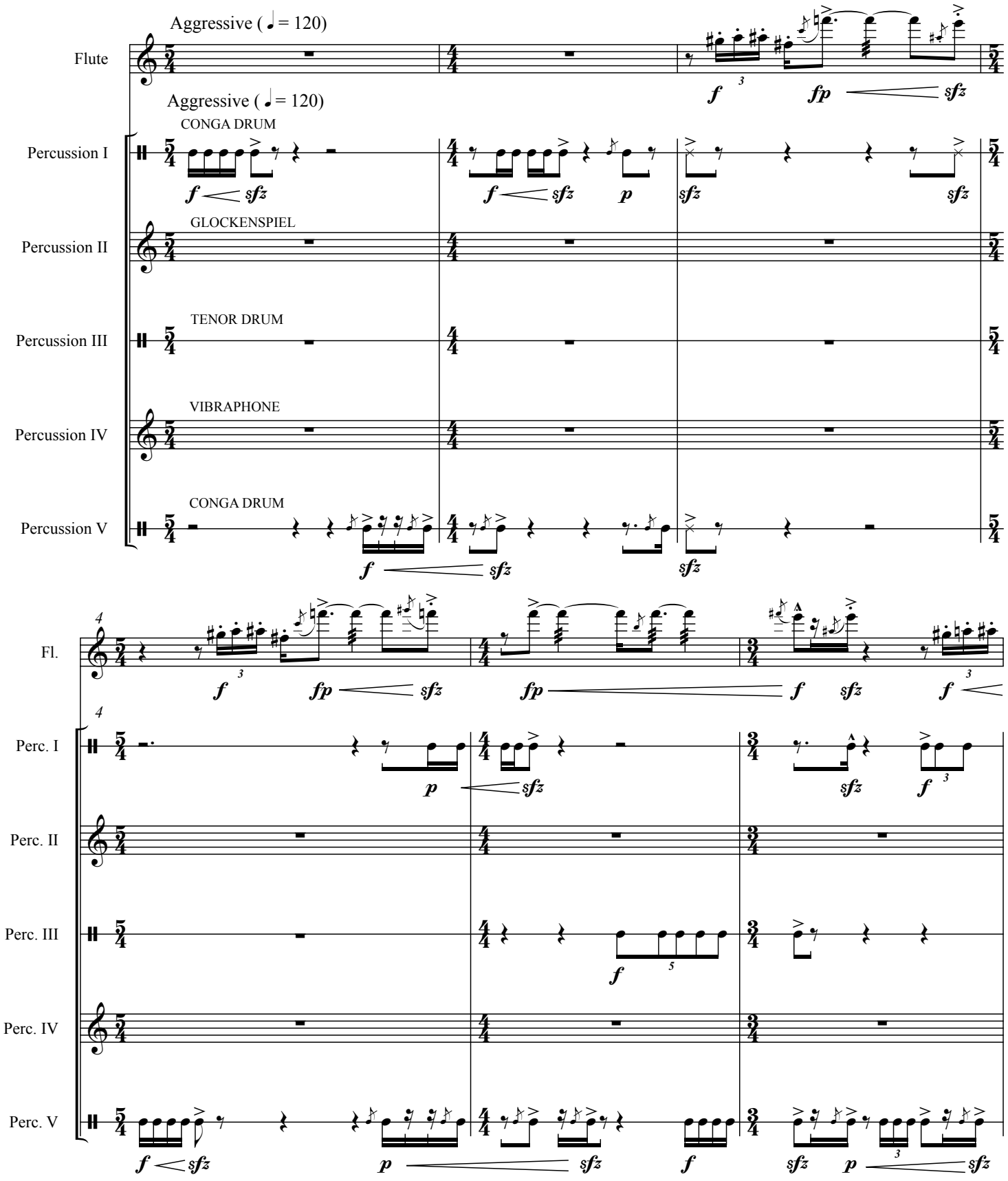
written for and dedicated to Marcela DeFaria

Estampie contemporaine

for flute and percussion

Score

Kyle Rowan



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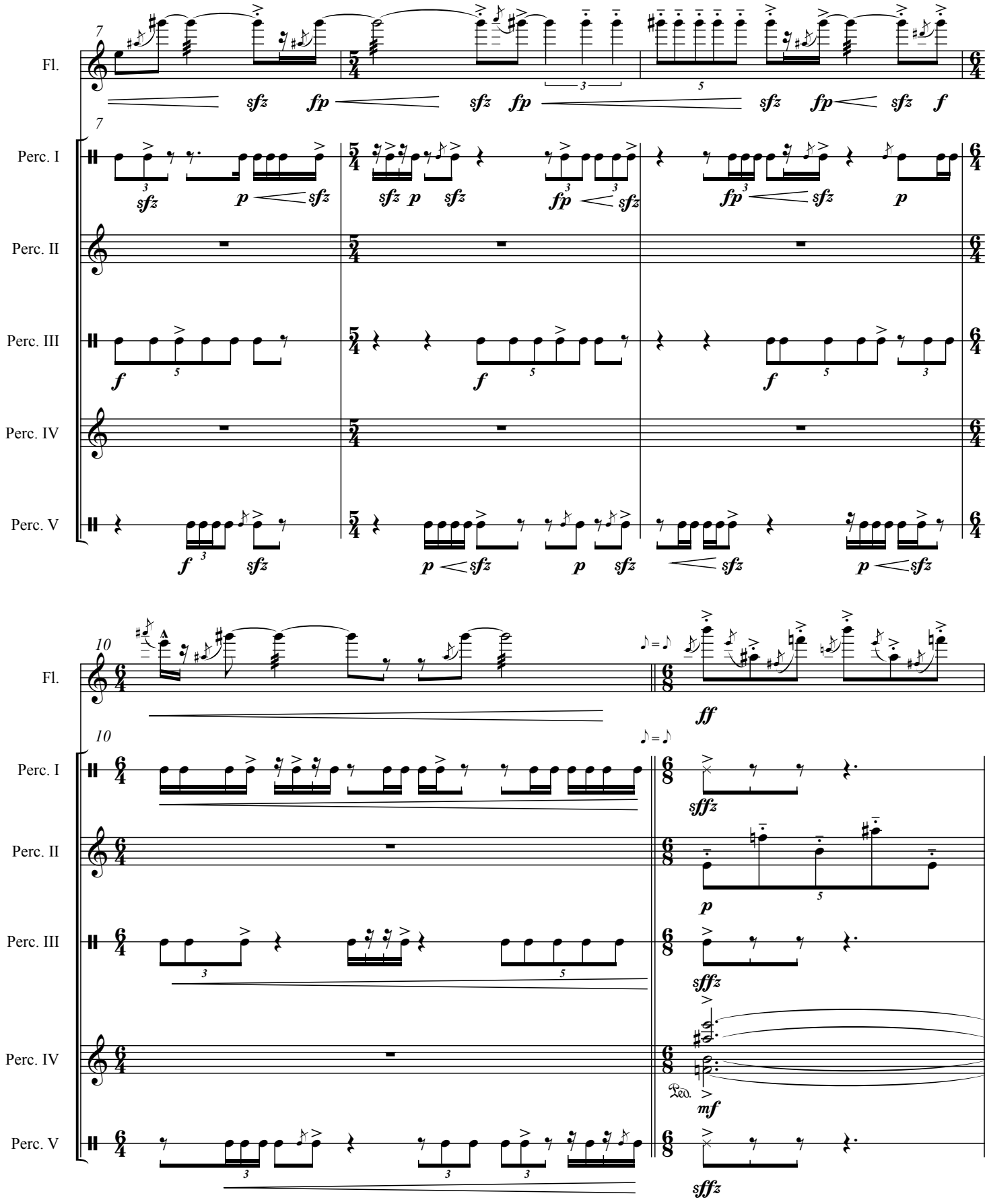
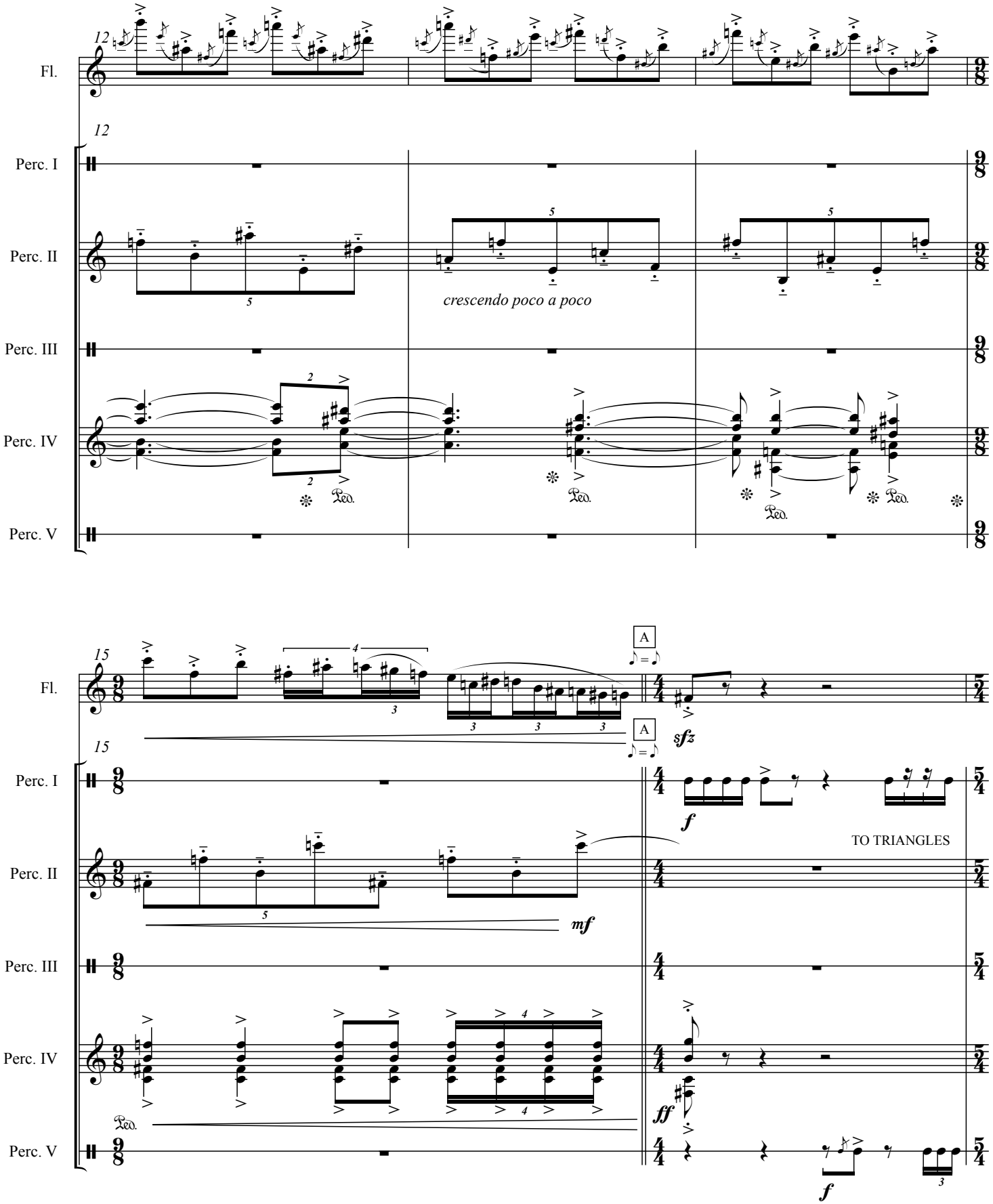
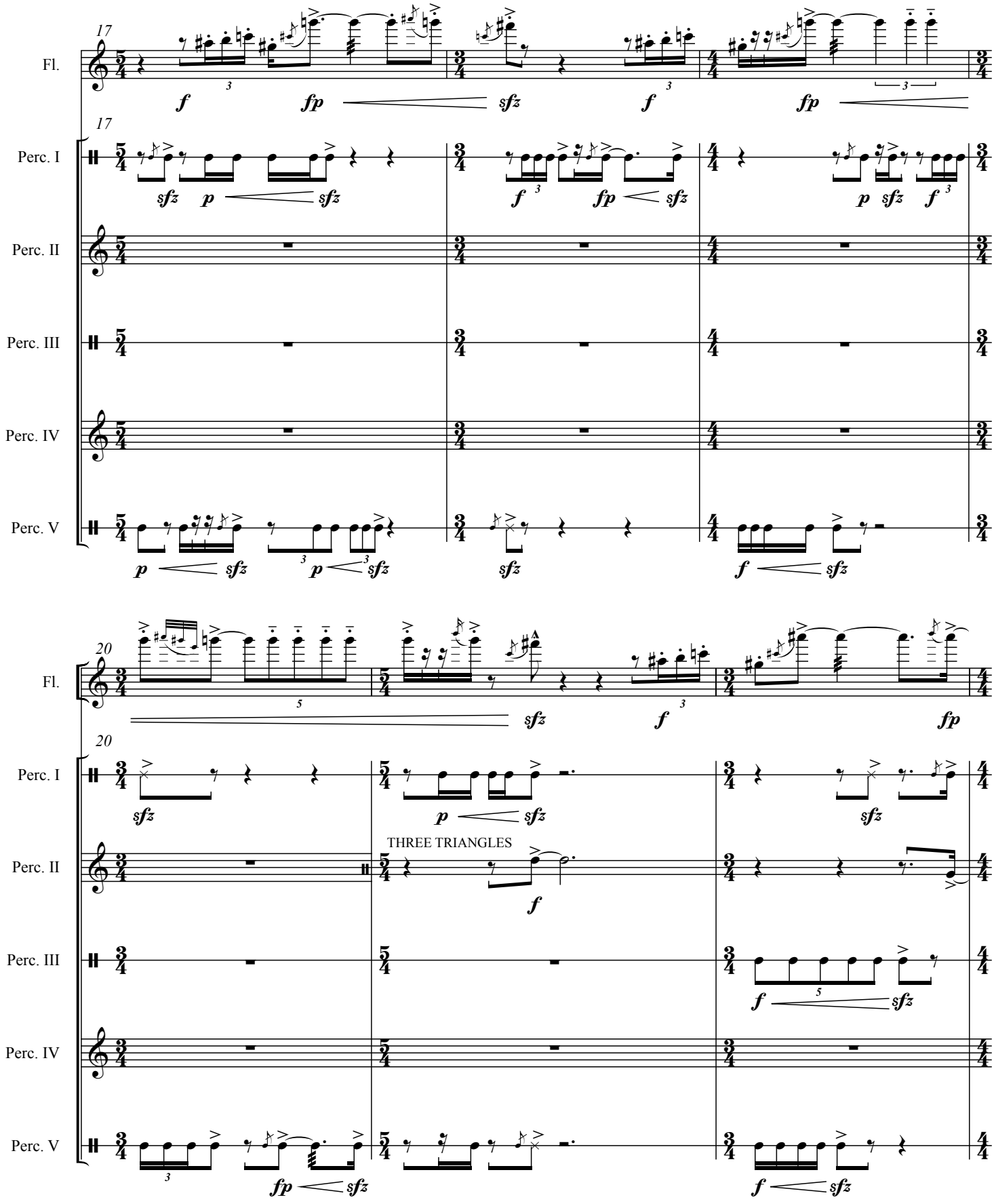
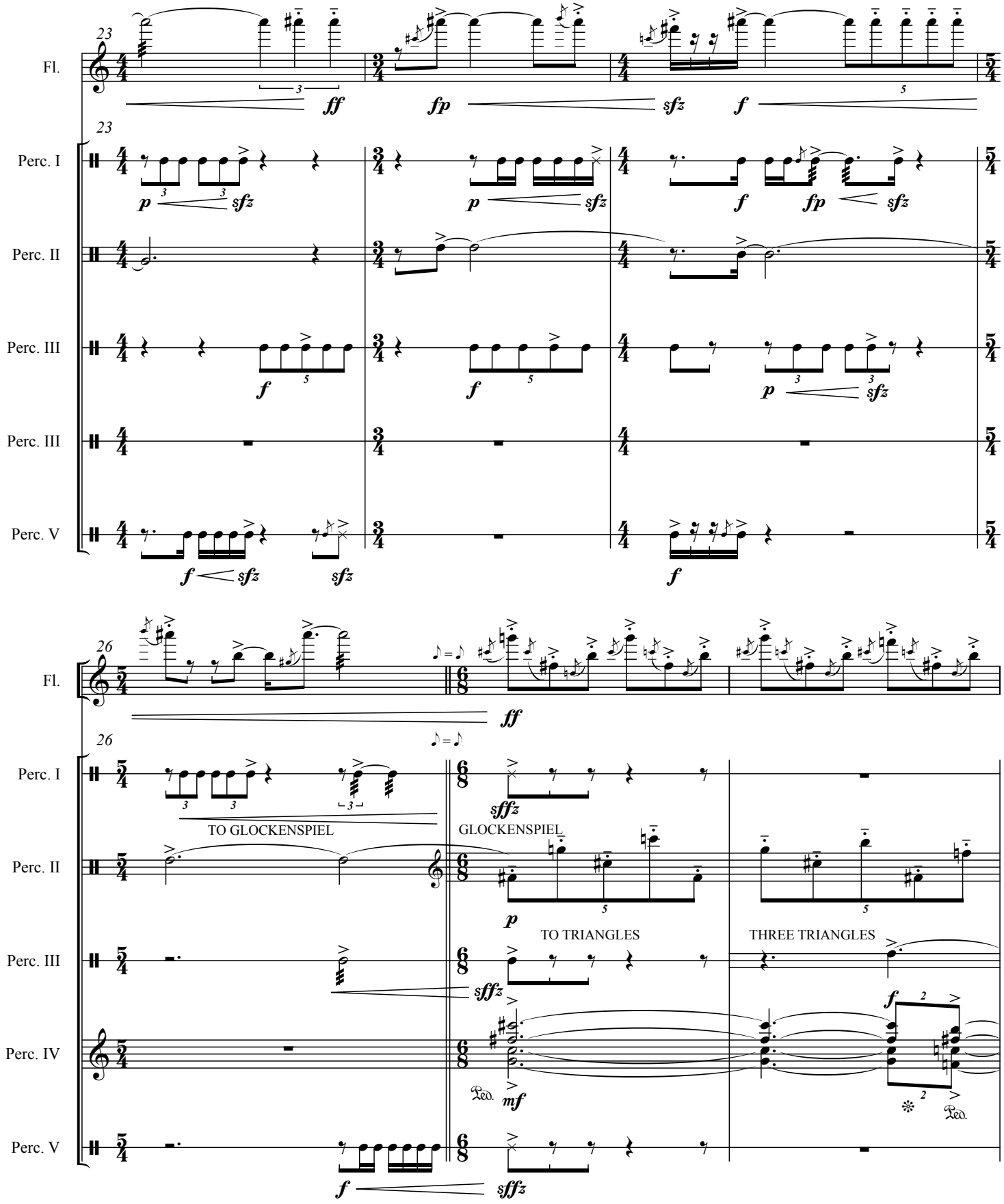
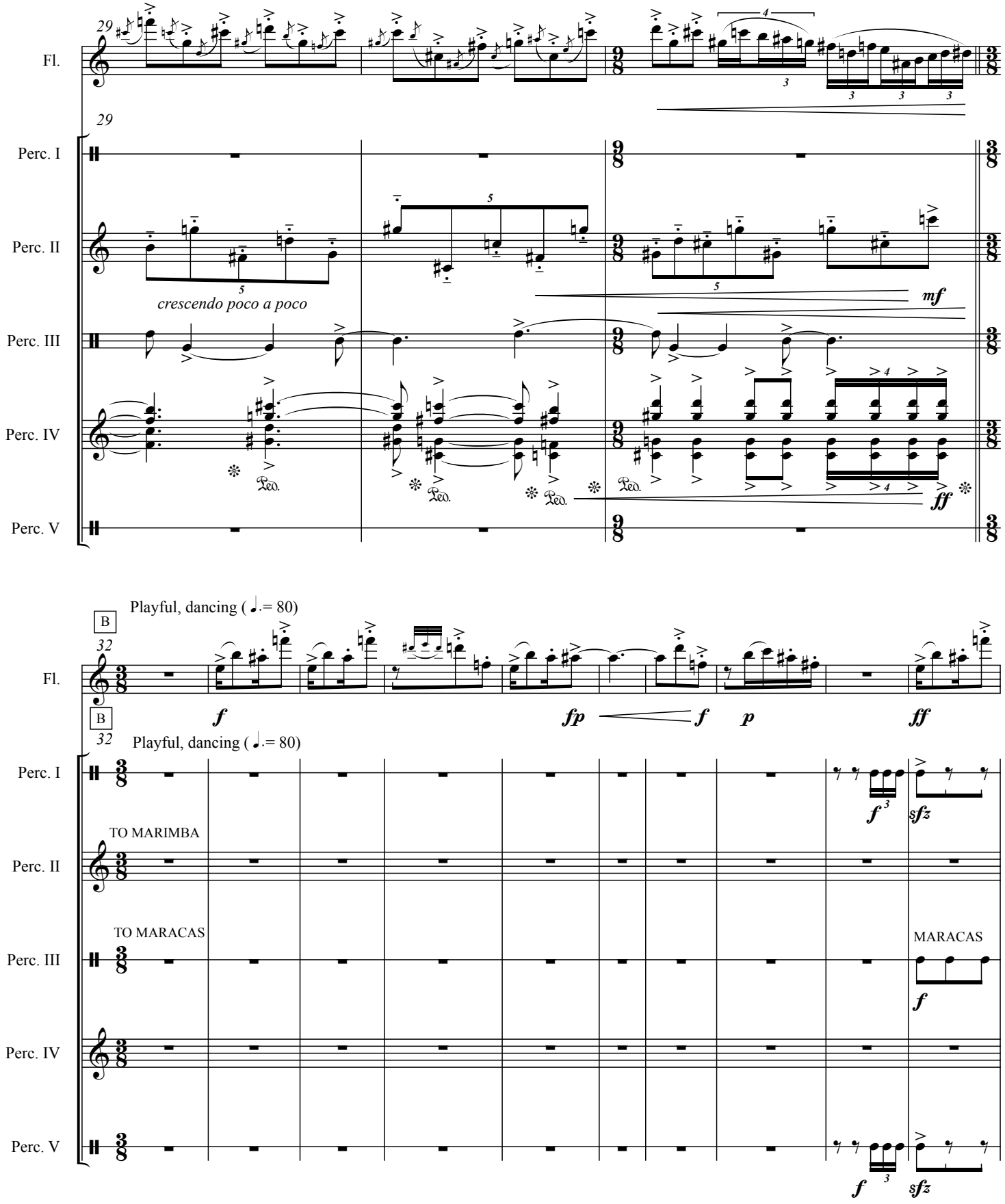
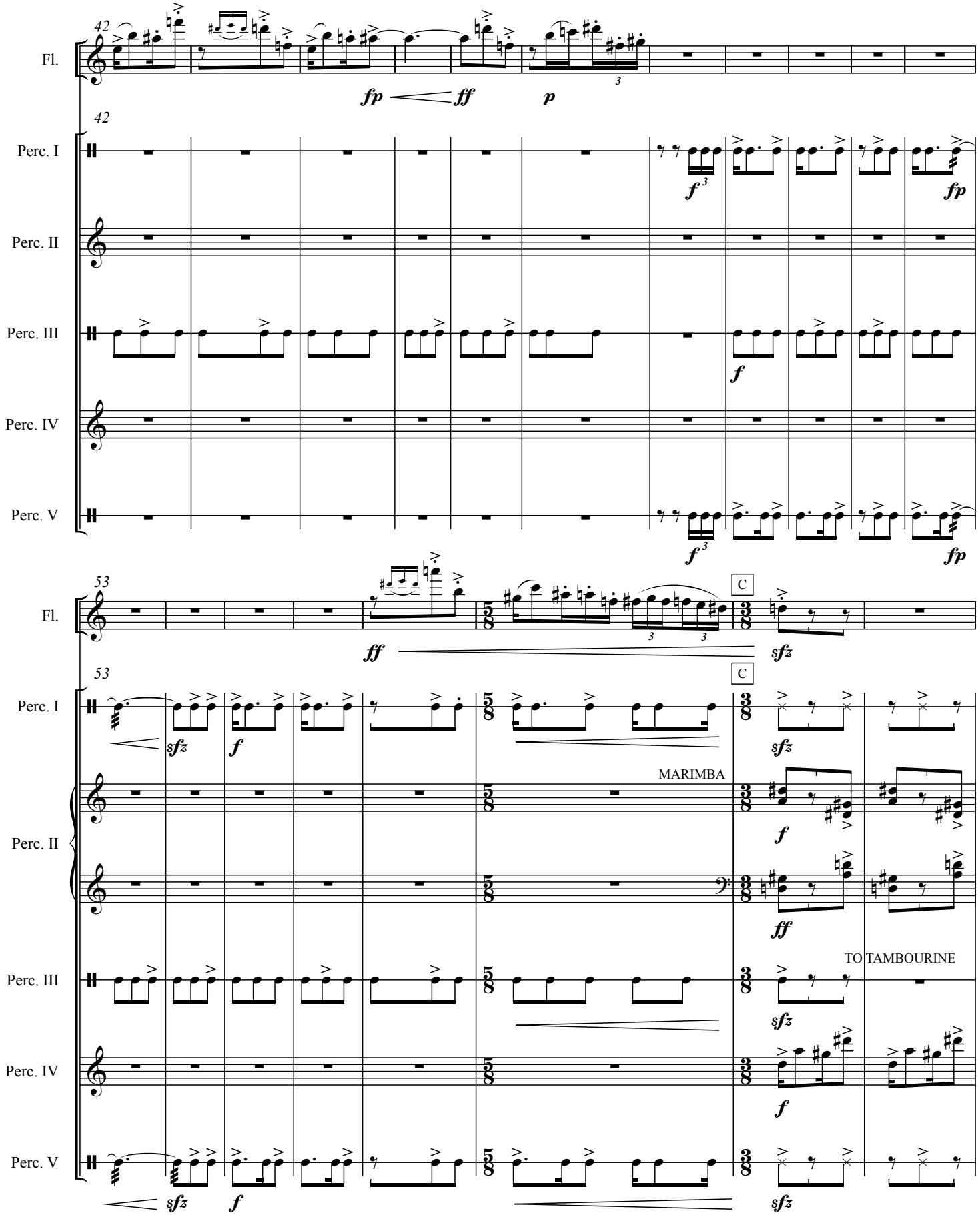

7
Fl.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
sfz
fp
f
p
10
ff
sffz
mf
Ped.

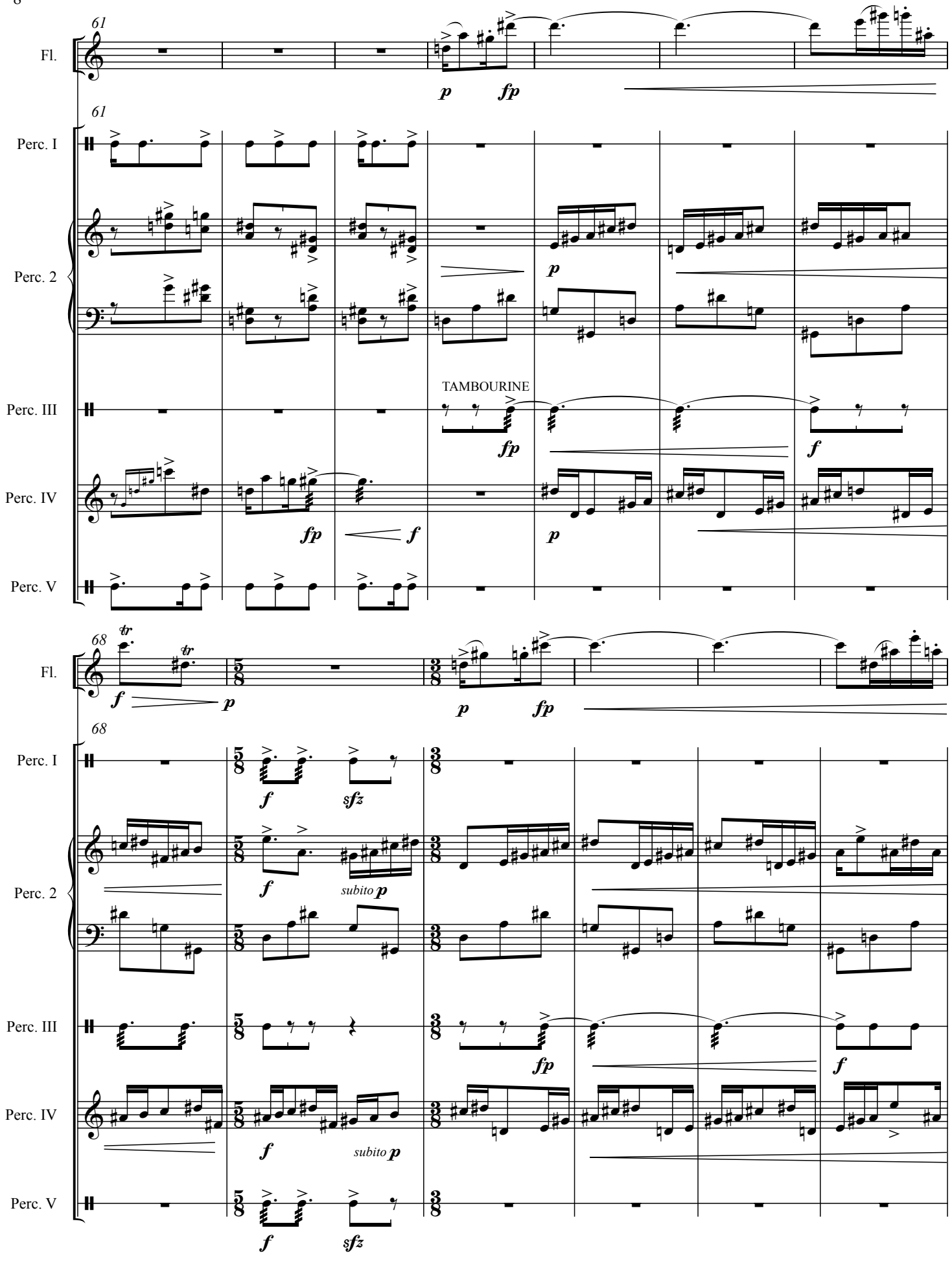

12
Fl.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
crescendo poco a poco
Ped.
15
A
sfz
f
mf
TO TRIANGLES
ff

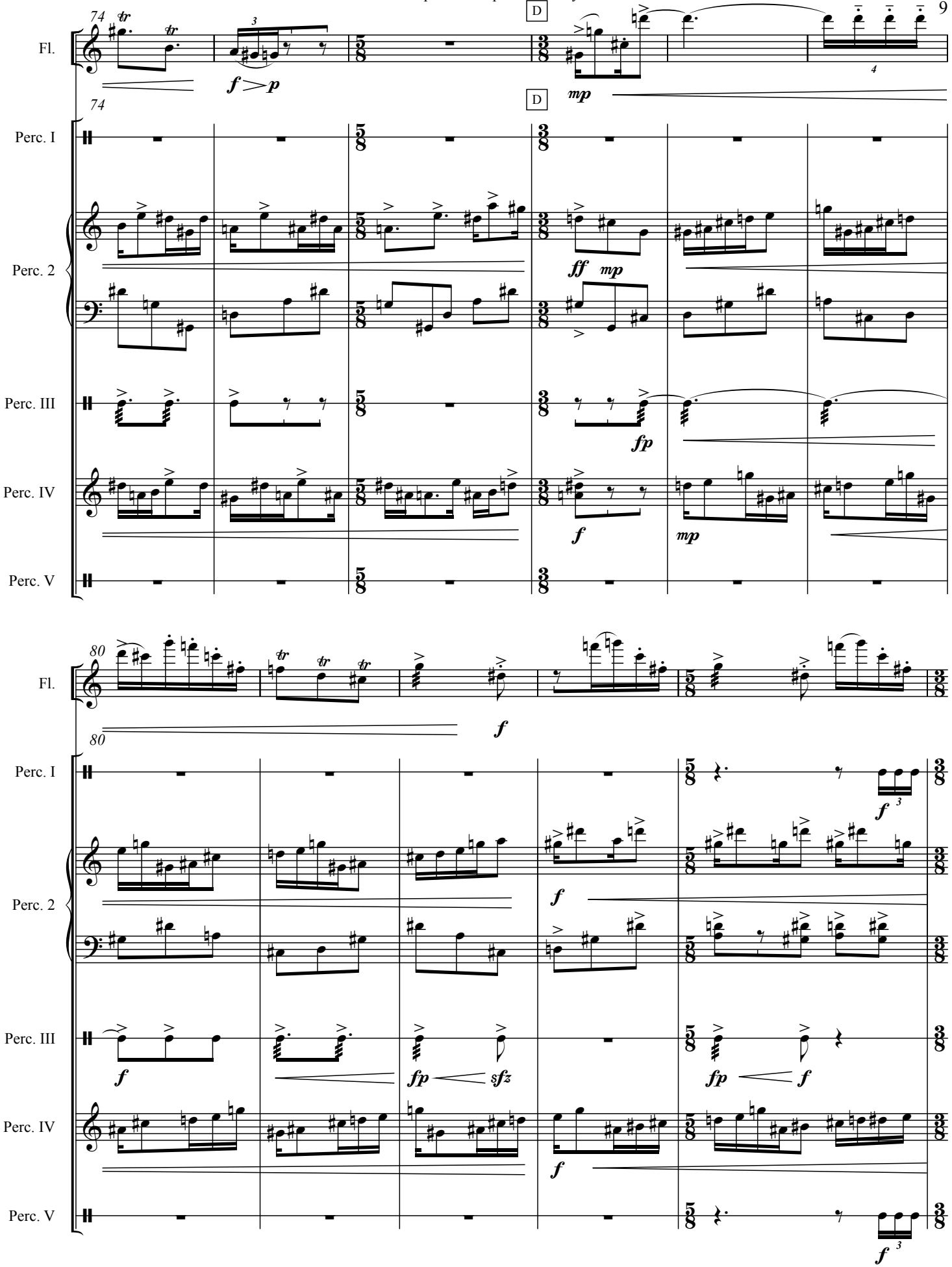

17
Fl.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
20
THREE TRIANGLES

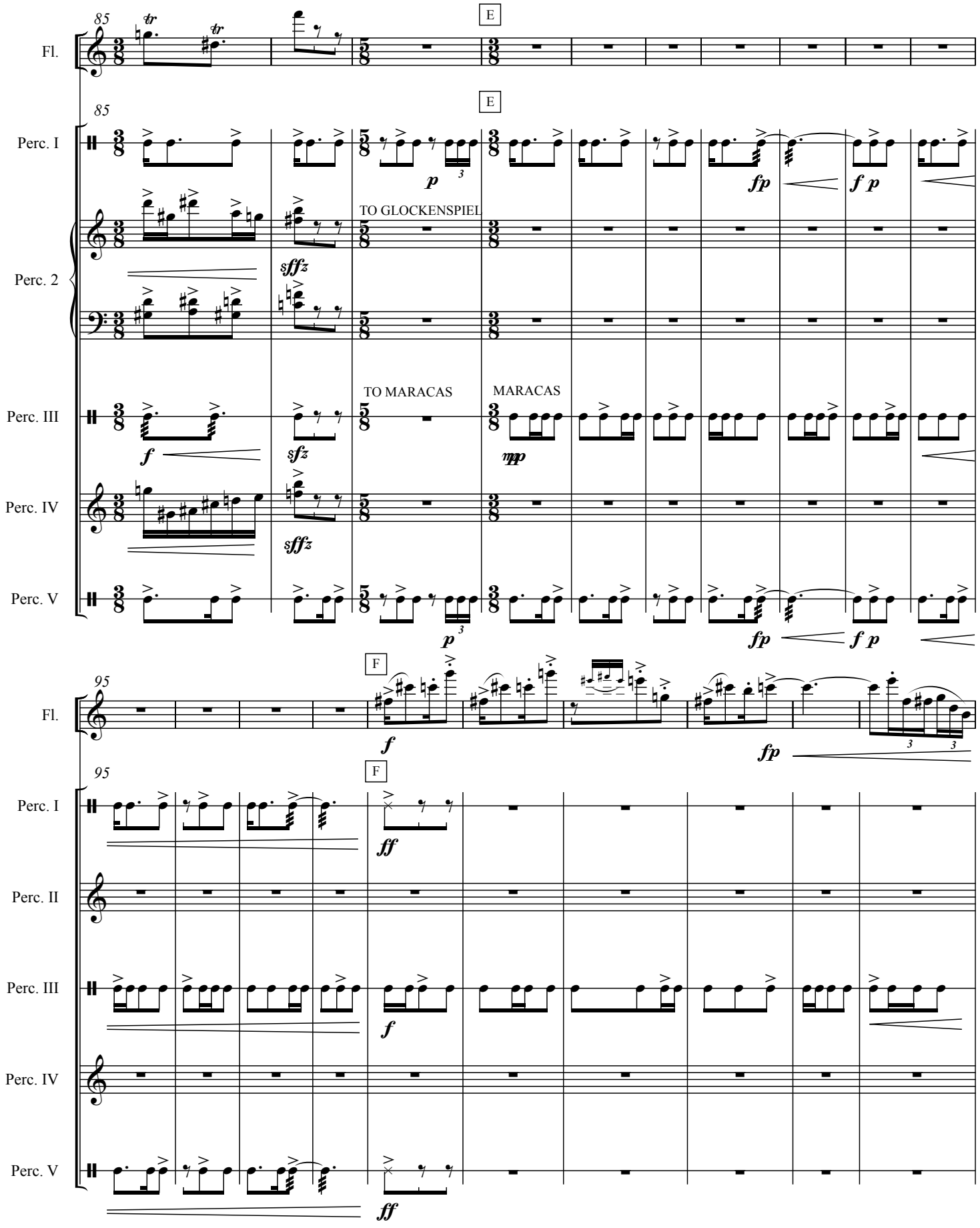

23
Fl.
Perc. I
Perc. II
Perc. III
Perc. III
Perc. V
ff
fp
sfz
f
p
sfz
f
fp
sfz
f
f
p
sfz
f
sfz
sfz
f
26
Fl.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
ff
sffz
TO GLOCKENSPIEL
GLOCKENSPIEL
p
TO TRIANGLES
THREE TRIANGLES
sffz
f
mf
Ped.
Ped.
f
sffz

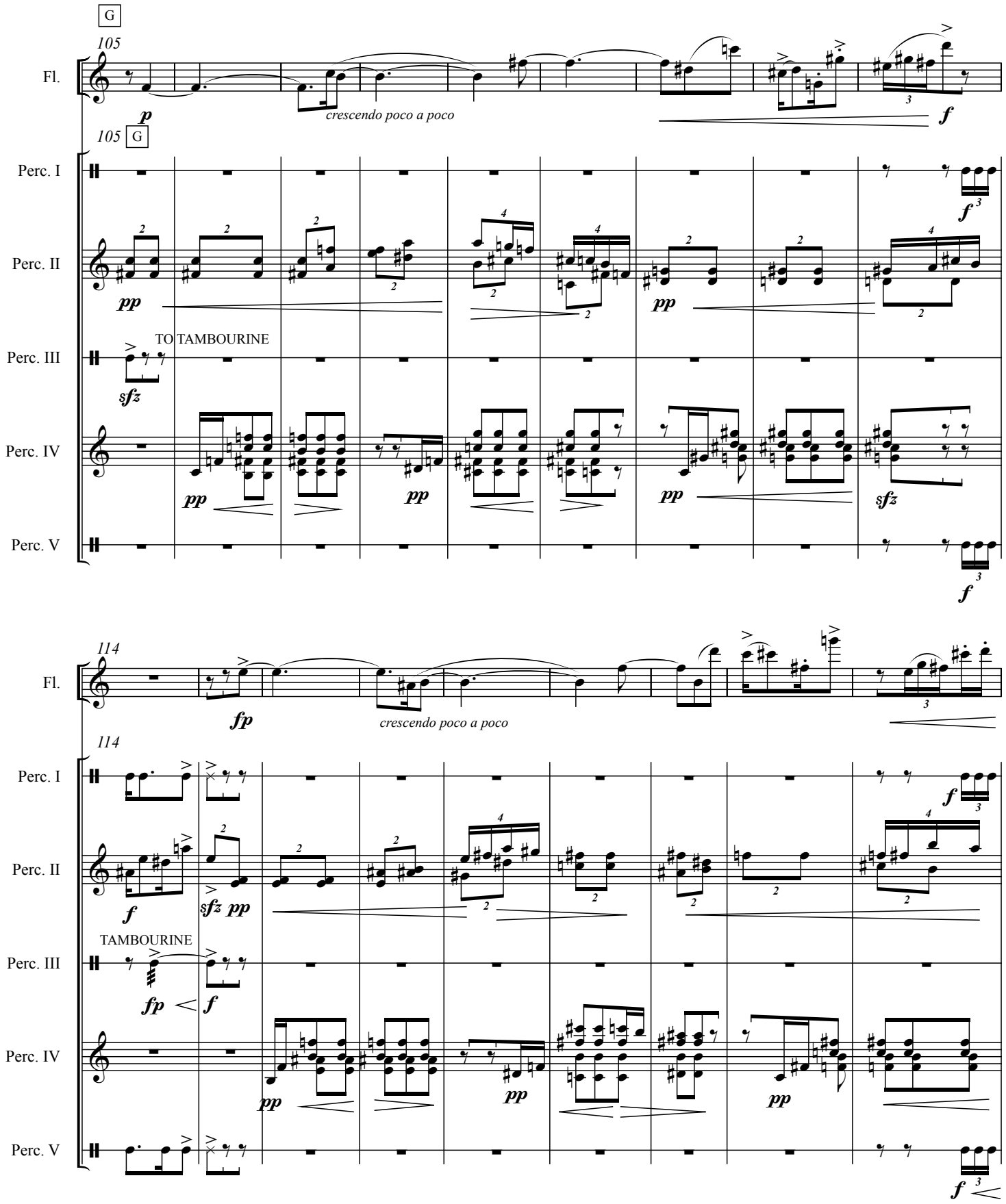

29
Fl.
29
Perc. I
Perc. II
crescendo poco a poco
mf
Perc. III
Perc. IV
Ped.
ff
Perc. V
B
32
Playful, dancing (♩.= 80)
Fl.
f
fp
f
p
ff
B
32
Playful, dancing (♩.= 80)
Perc. I
f
sfz
TO MARIMBA
Perc. II
TO MARACAS
MARACAS
Perc. III
f
Perc. IV
Perc. V
f
sfz

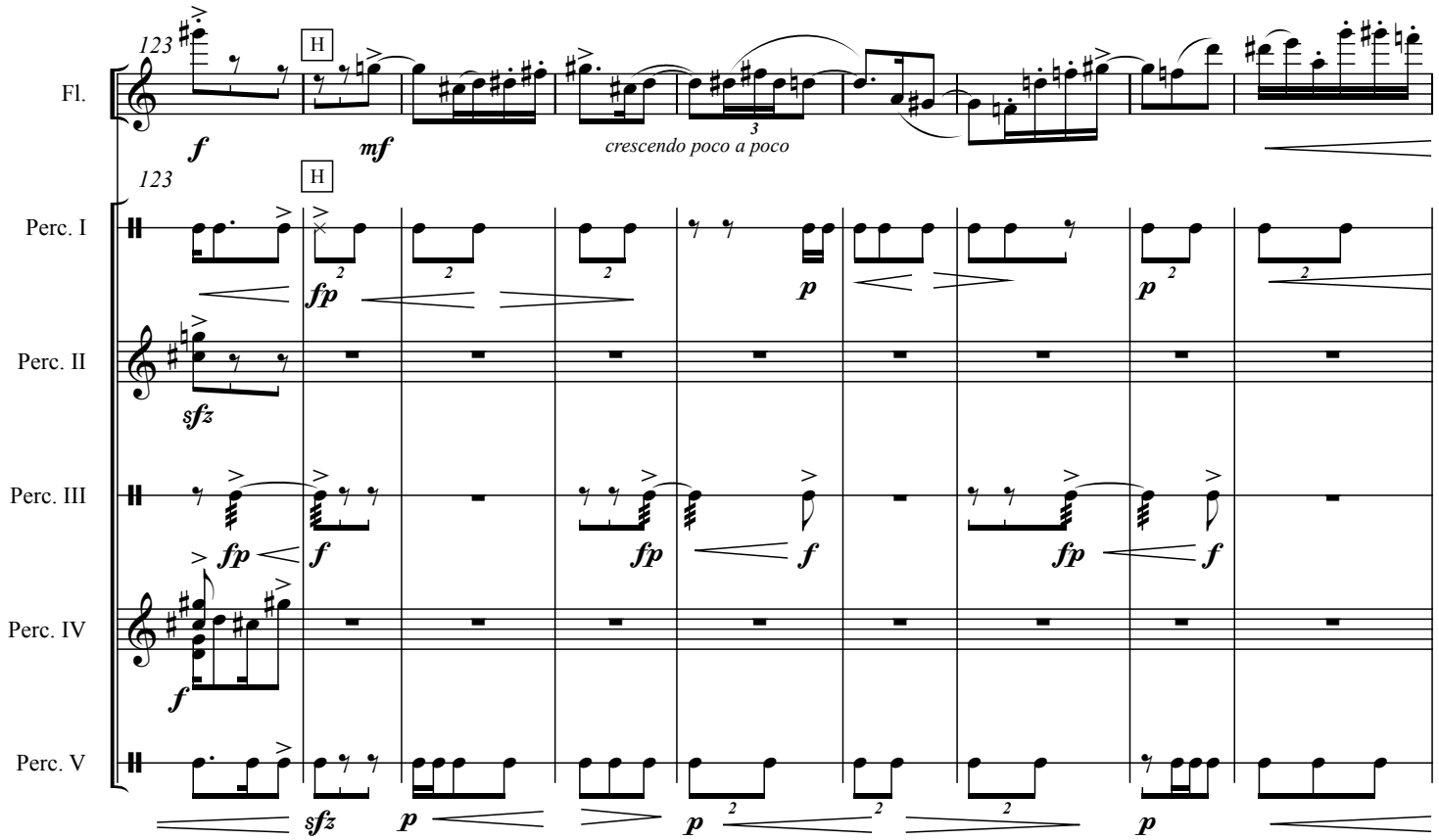

42
Fl.
fp
ff
p
42
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
f
fp
53
Fl.
ff
C
sfz
53
Perc. I
sfz
f
C
sfz
MARIMBA
Perc. II
f
ff
TO TAMBOURINE
Perc. III
sfz
Perc. IV
f
Perc. V
sfz
f
sfz

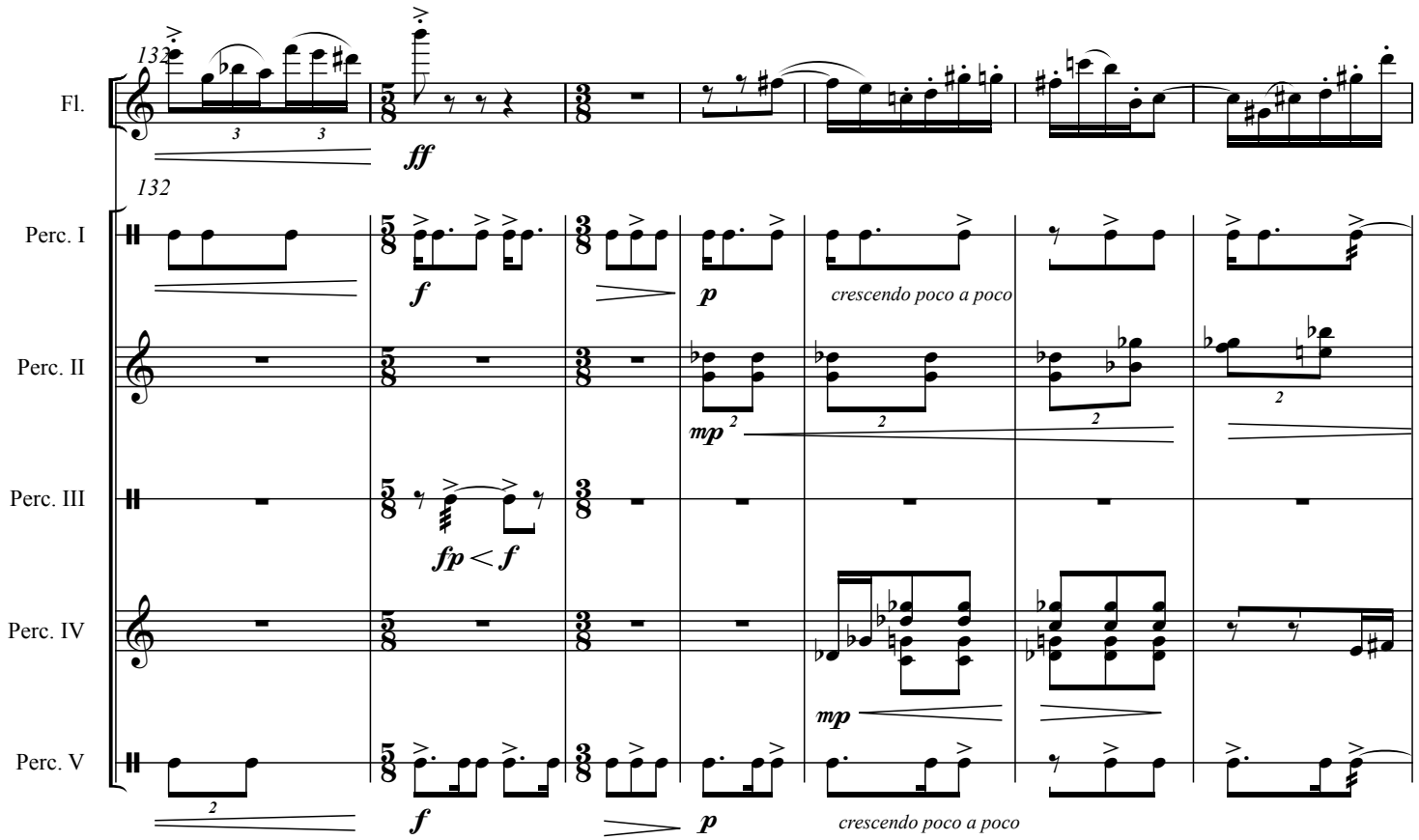

61
Fl.
p
fp
61
Perc. I
Perc. 2
p
TAMBOURINE
Perc. III
fp
f
Perc. IV
fp
f
p
Perc. V
68
tr
tr
Fl.
f
p
p
fp
68
Perc. I
f
sfz
Perc. 2
f
subito p
Perc. III
fp
f
Perc. IV
f
subito p
Perc. V
f
sfz

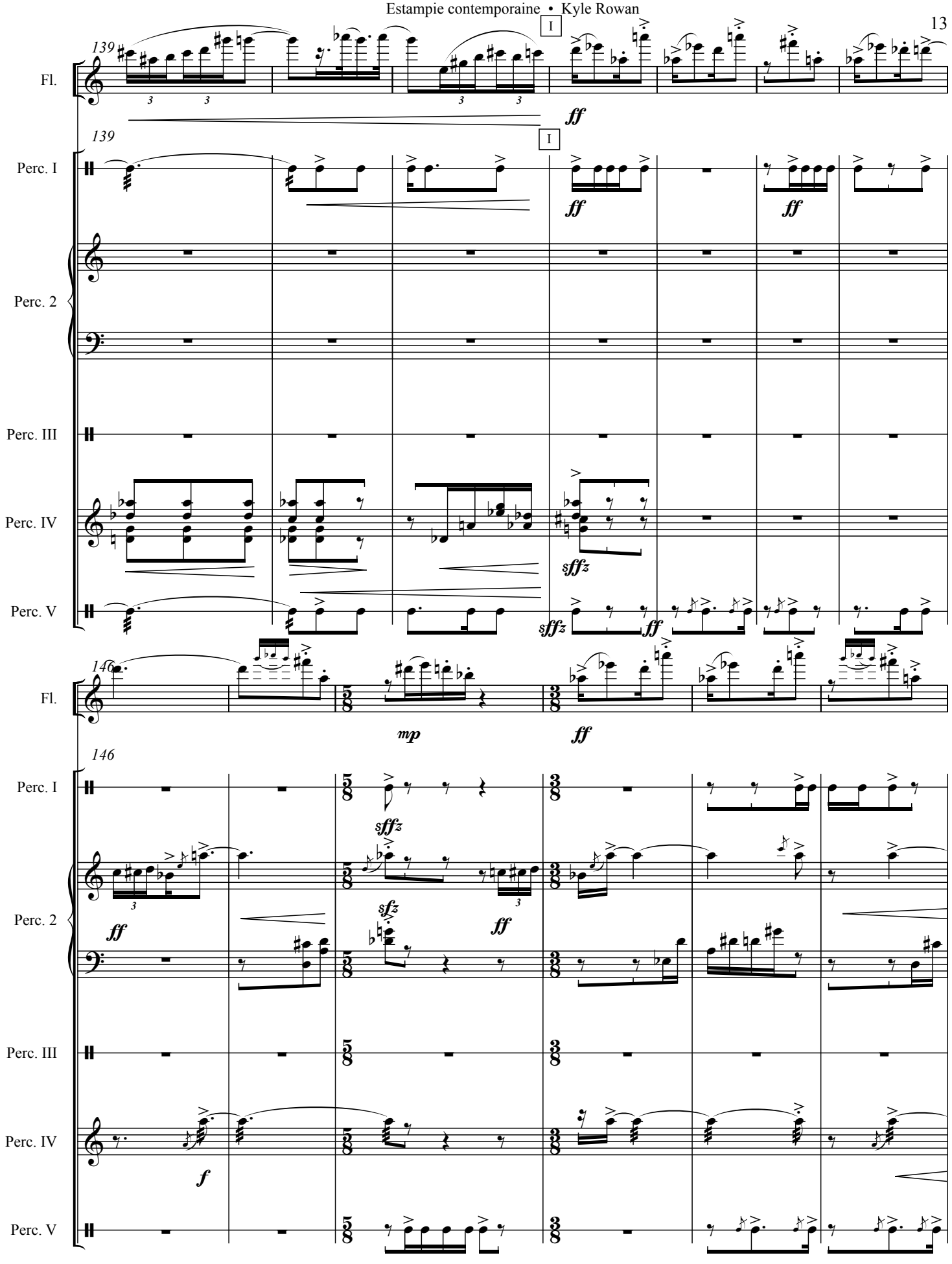

74
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
D
f > p
mp
ff mp
fp
f
mp
80
f
fp sfz
fp f

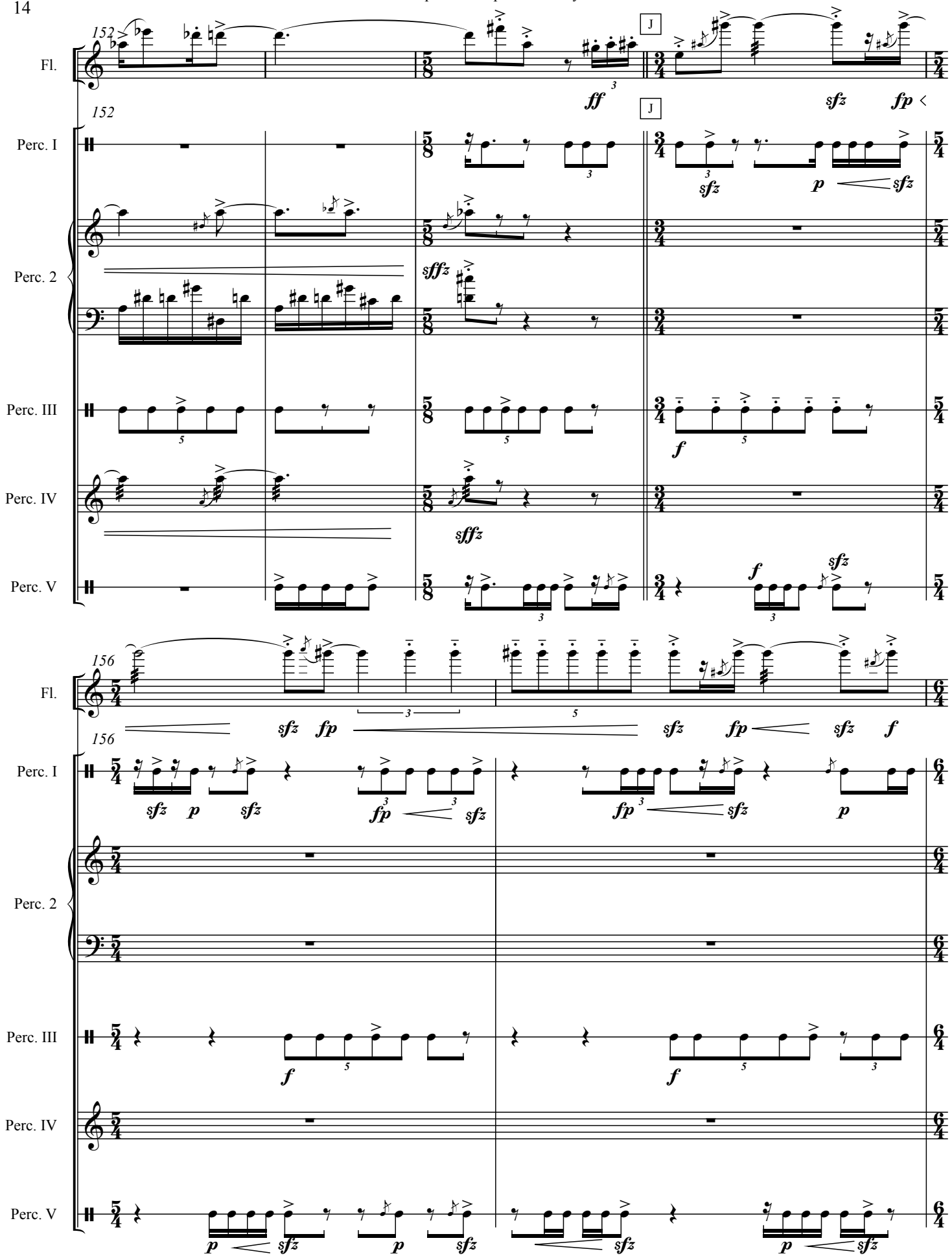

85
E
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
TO GLOCKENSPIEL
TO MARACAS
MARACAS
95
F
Perc. II

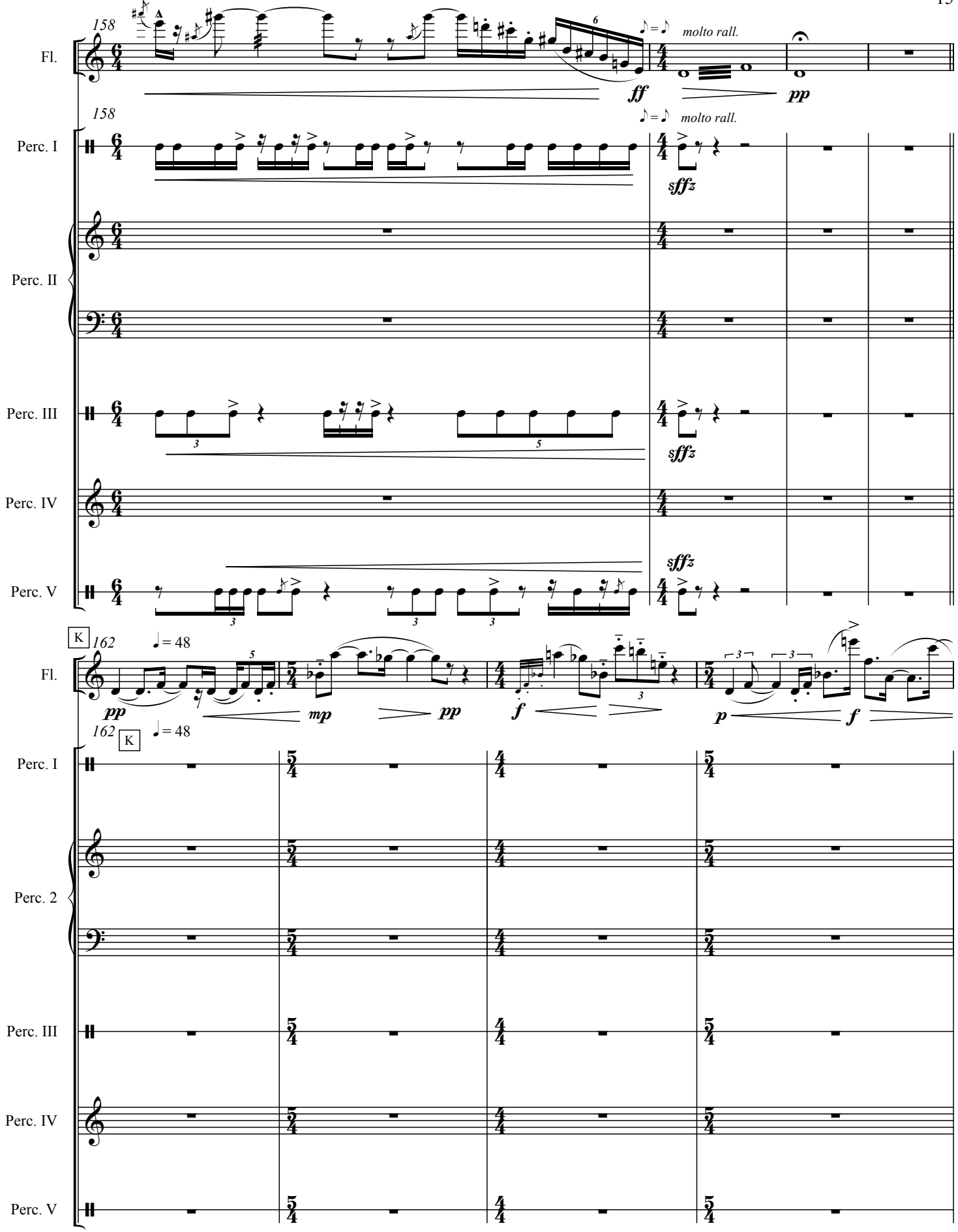

G
105
Fl.
p
crescendo poco a poco
f
105 G
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
pp
TO TAMBOURINE
sfz
f
114
fp
crescendo poco a poco
TAMBOURINE

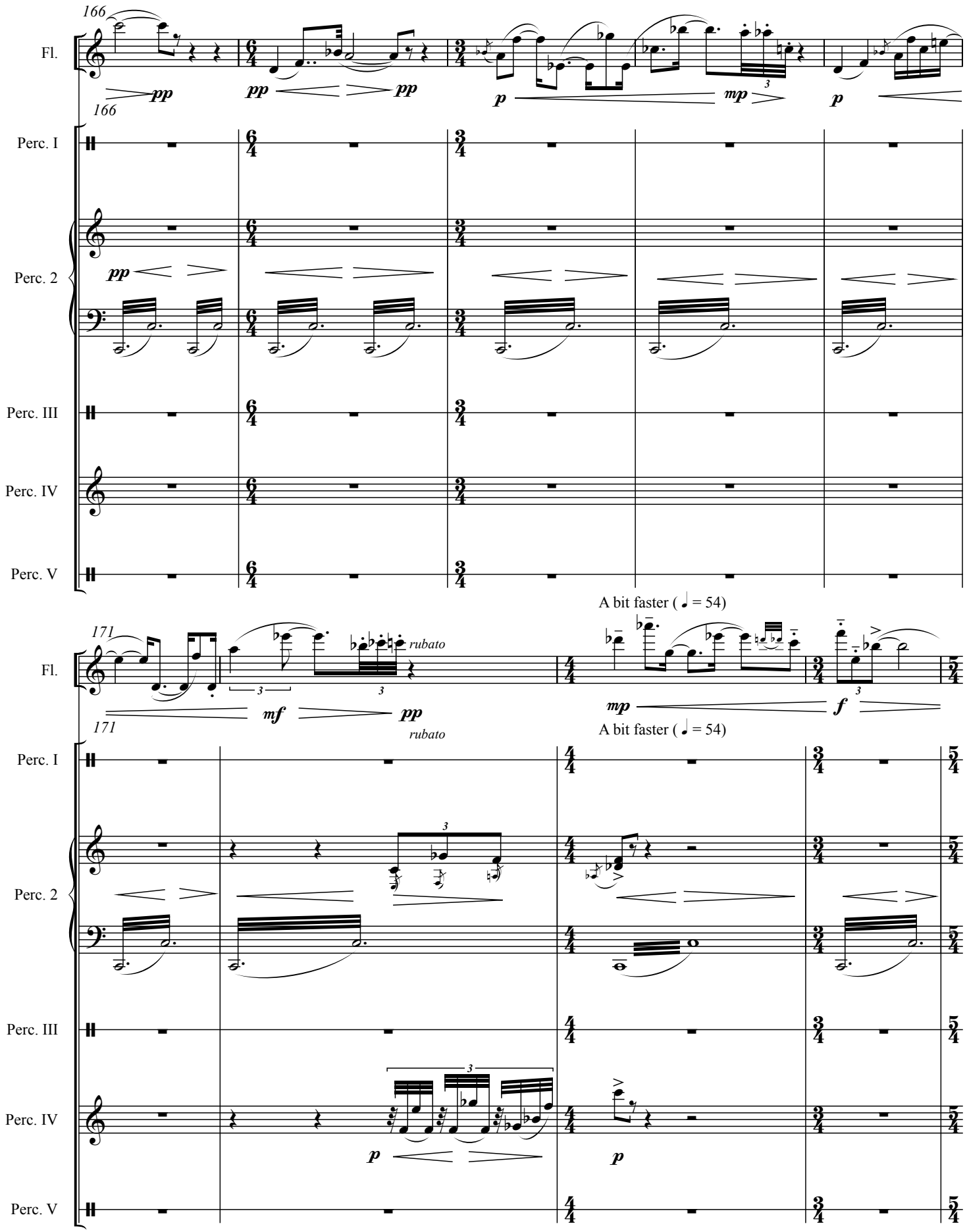

123
H
Fl.
f
mf
crescendo poco a poco
123
H
Perc. I
fp
p
p
Perc. II
sfz
Perc. III
fp
f
fp
f
fp
f
Perc. IV
f
Perc. V
sfz
p
p
p

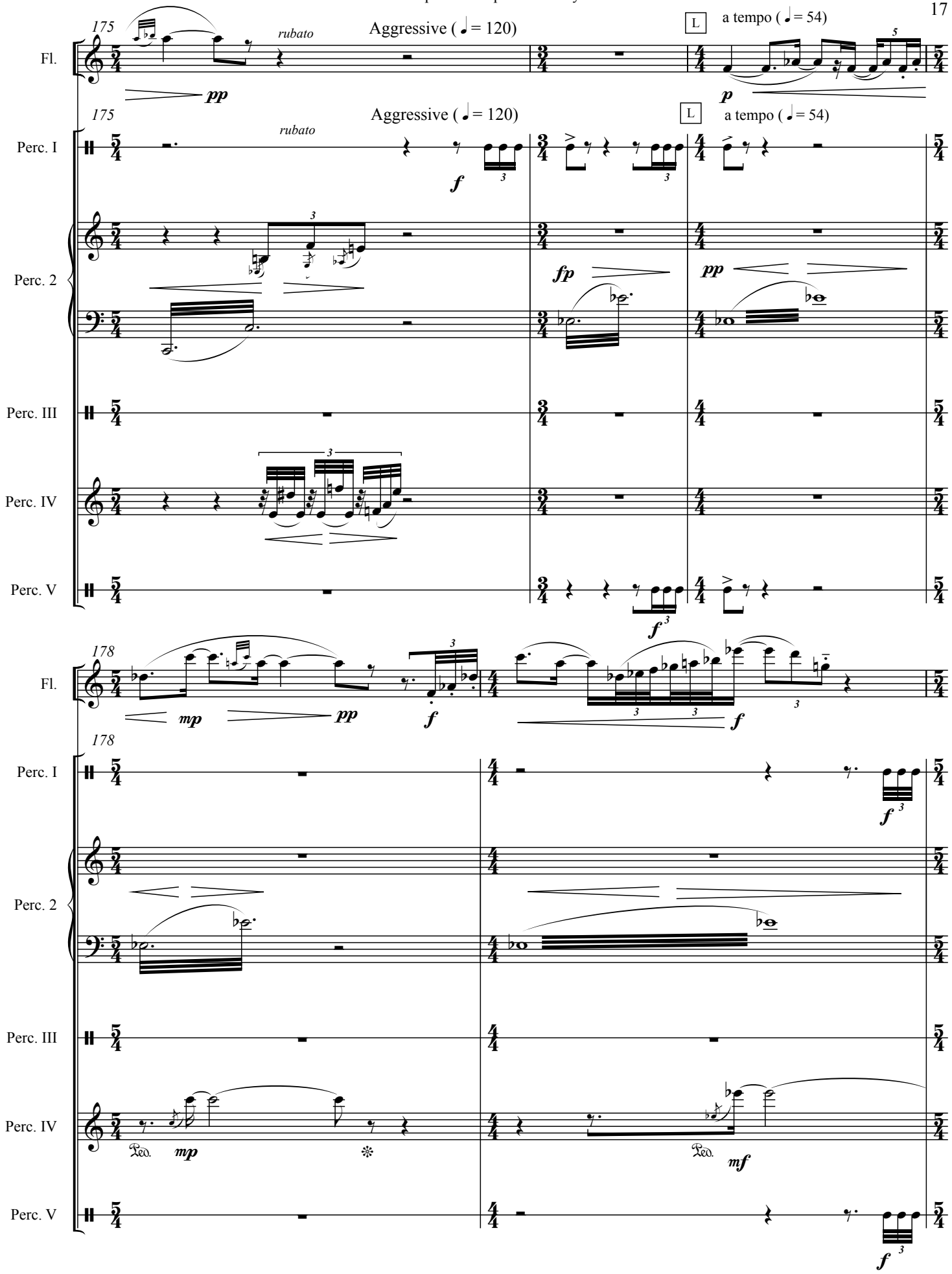

132
Fl.
ff
132
Perc. I
f
p
crescendo poco a poco
Perc. II
mp
Perc. III
fp < f
Perc. IV
mp
Perc. V
f
p
crescendo poco a poco

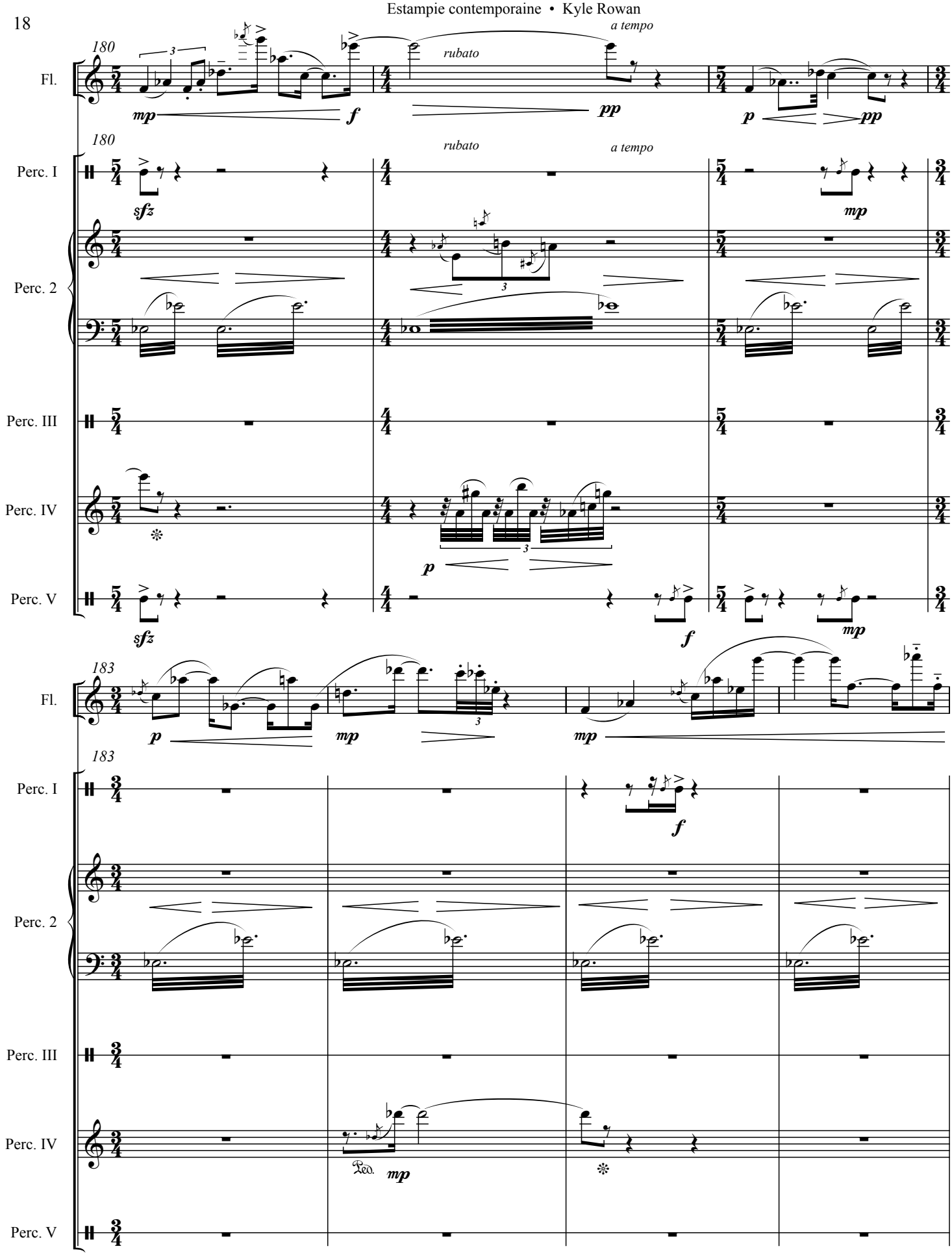

139
I
Fl.
ff
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
sffz
146
mp
sfz
f

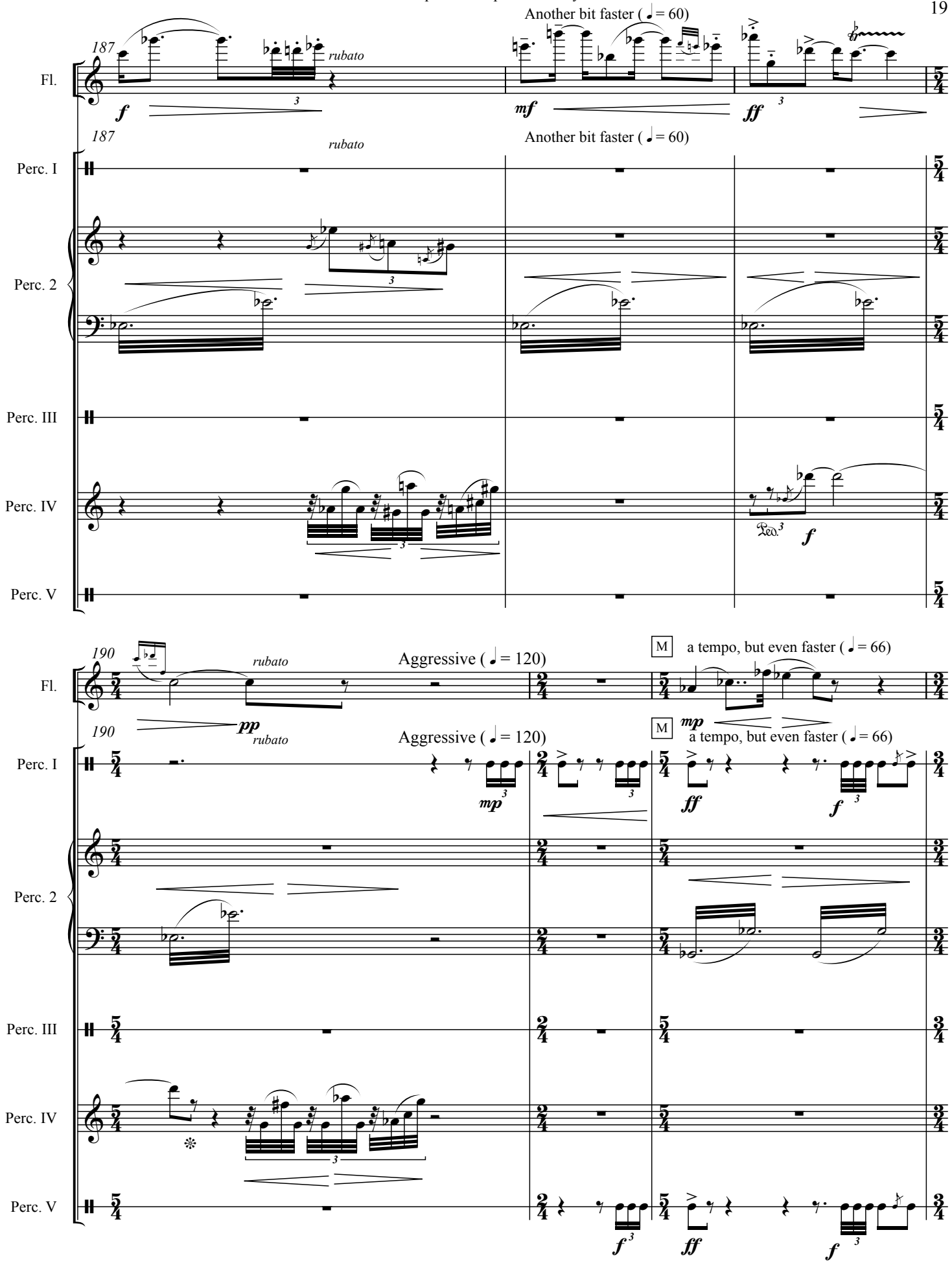

152
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
J
156

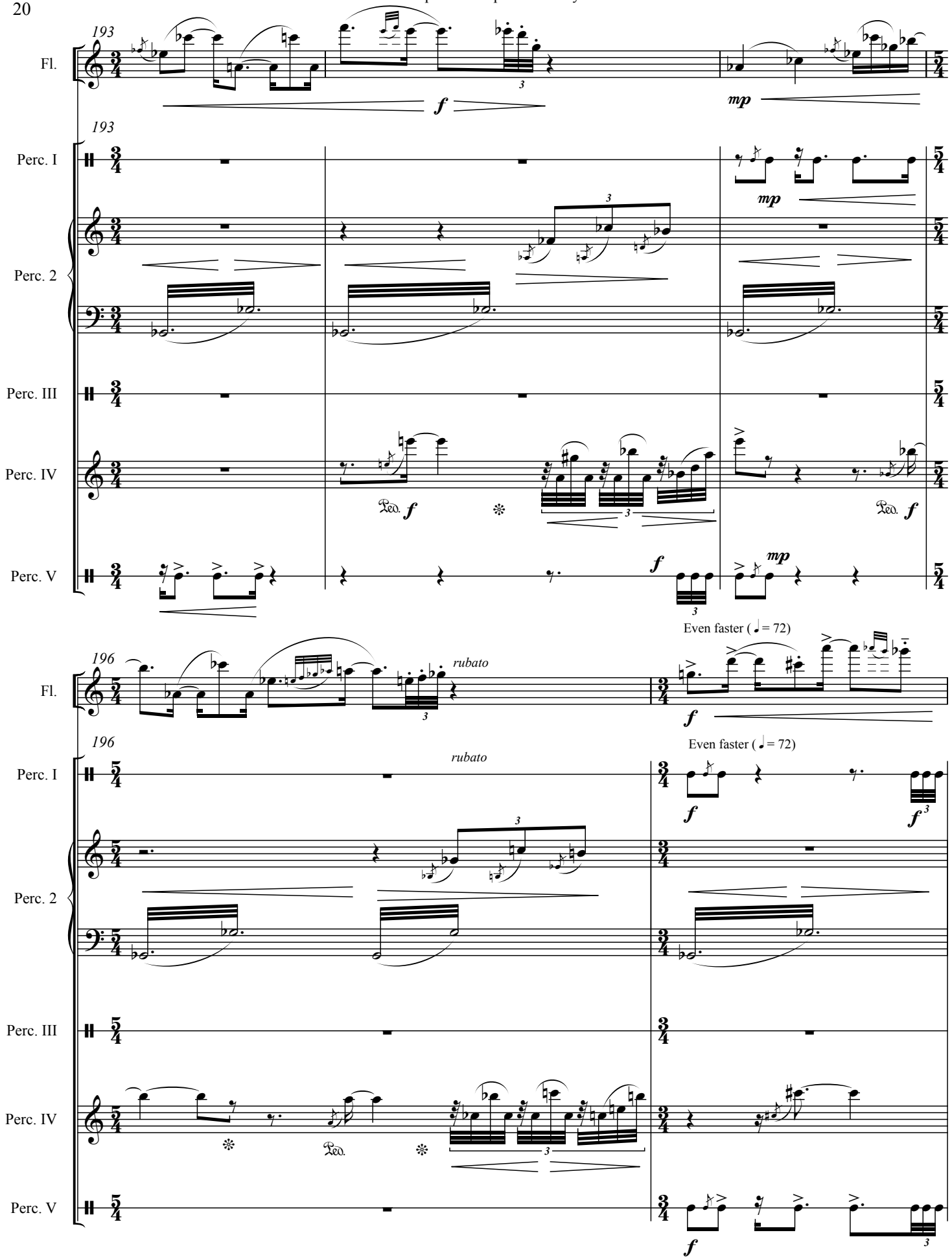

158
Fl.
molto rall.
ff
pp
Perc. I
sffz
Perc. II
Perc. III
Perc. IV
Perc. V
K
162
♩= 48
pp
mp
pp
f
p
f
Perc. 2

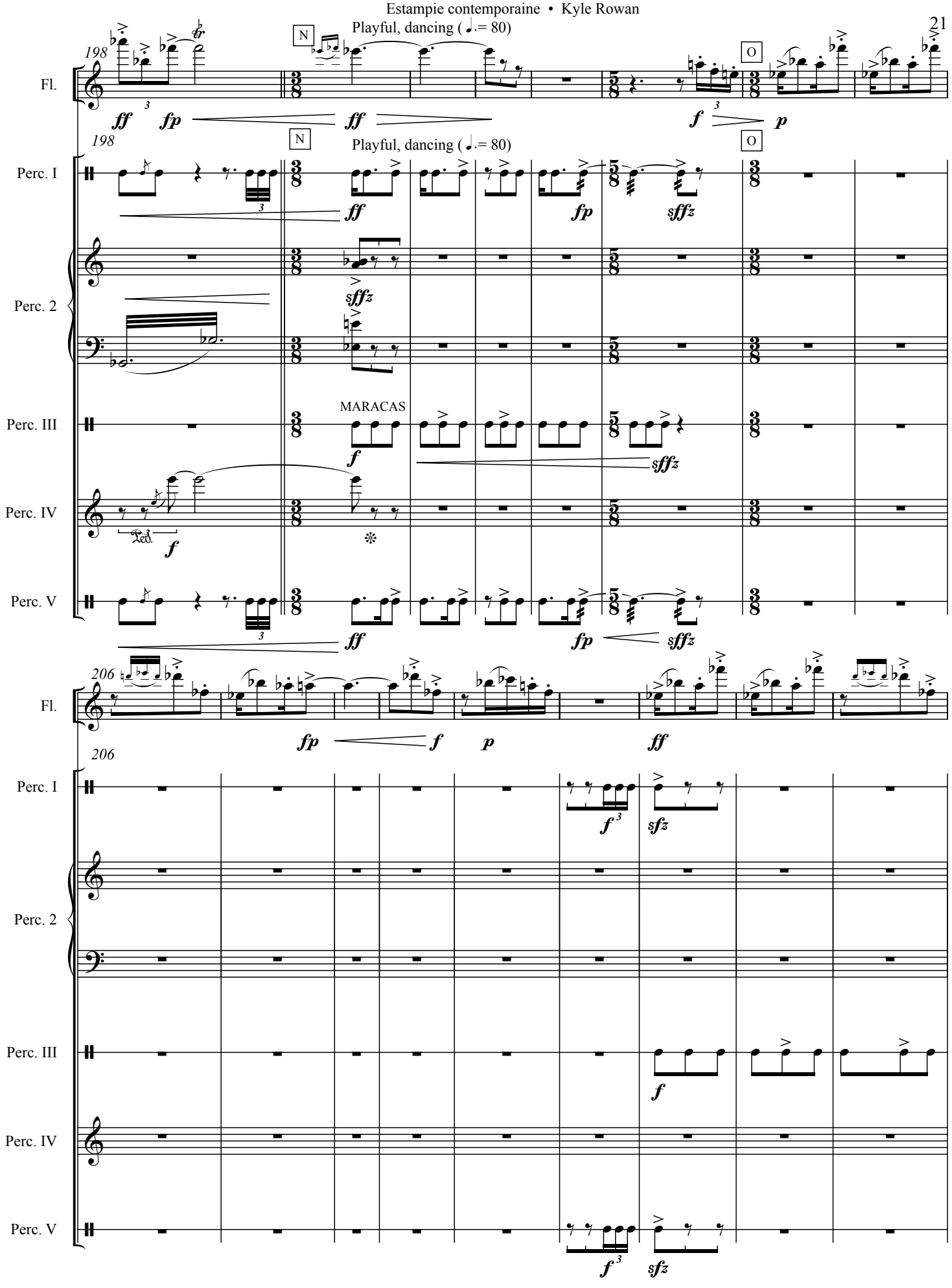

166
Fl.
pp
pp
pp
p
mp
p
166
Perc. I
Perc. 2
pp
Perc. III
Perc. IV
Perc. V
A bit faster (♩ = 54)
171
Fl.
mf
pp
rubato
rubato
mp
f
A bit faster (♩ = 54)
171
Perc. I
Perc. 2
Perc. III
Perc. IV
p
p
Perc. V

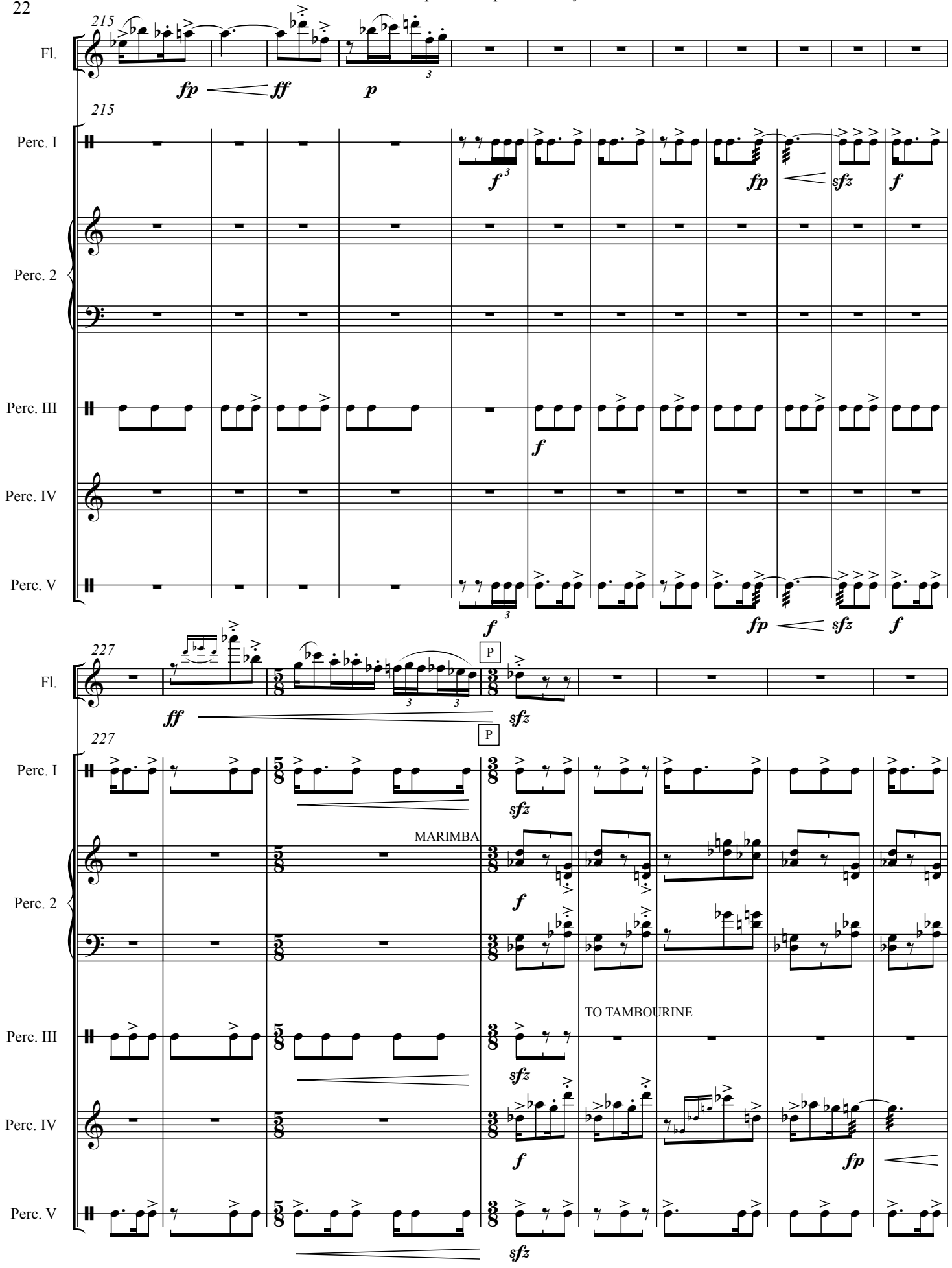

175
rubato
Aggressive (= 120)
L
a tempo (= 54)
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
pp
p
f
fp
178
mp
mf
Ped.

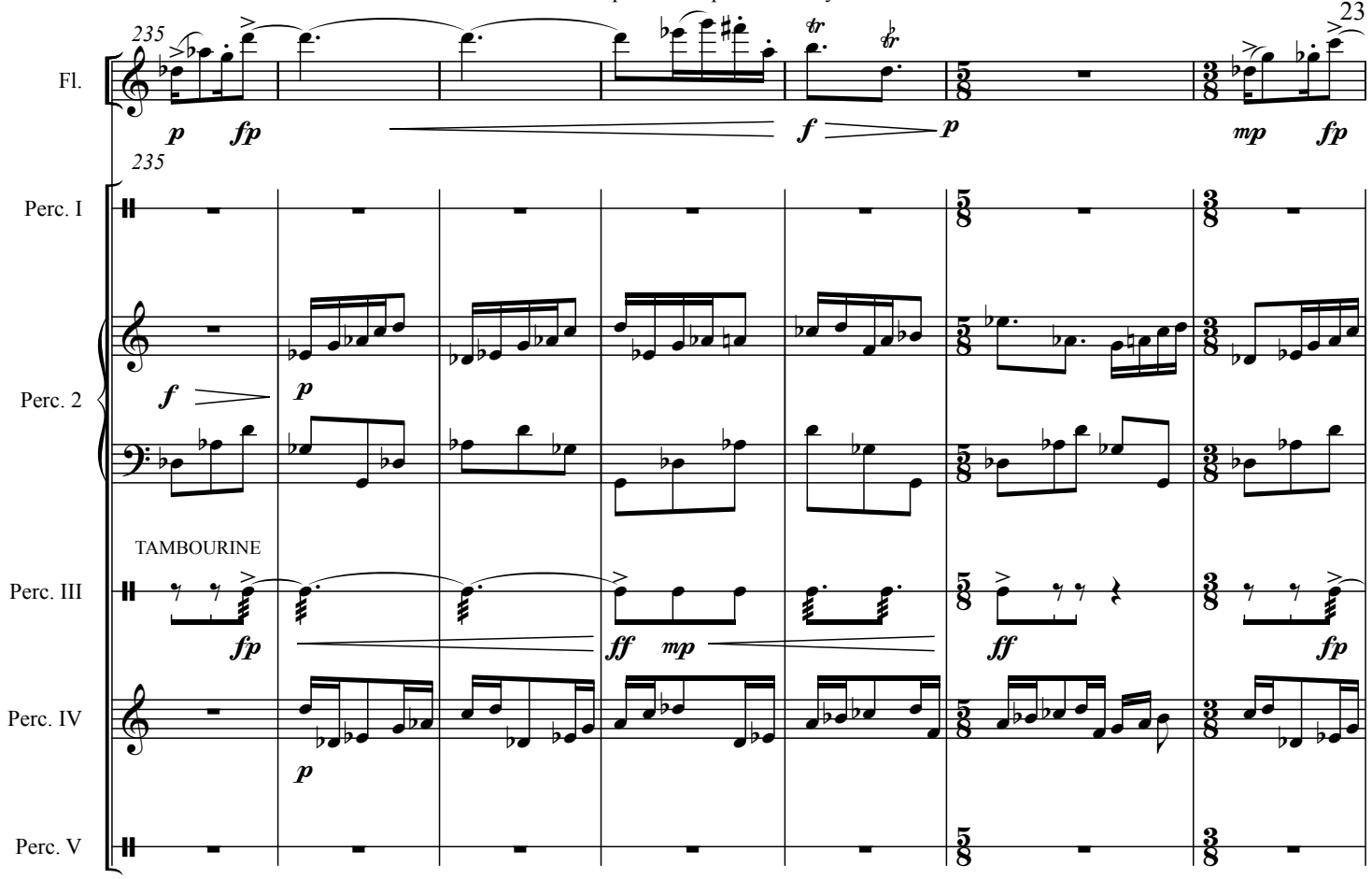

180
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
rubato
a tempo
183

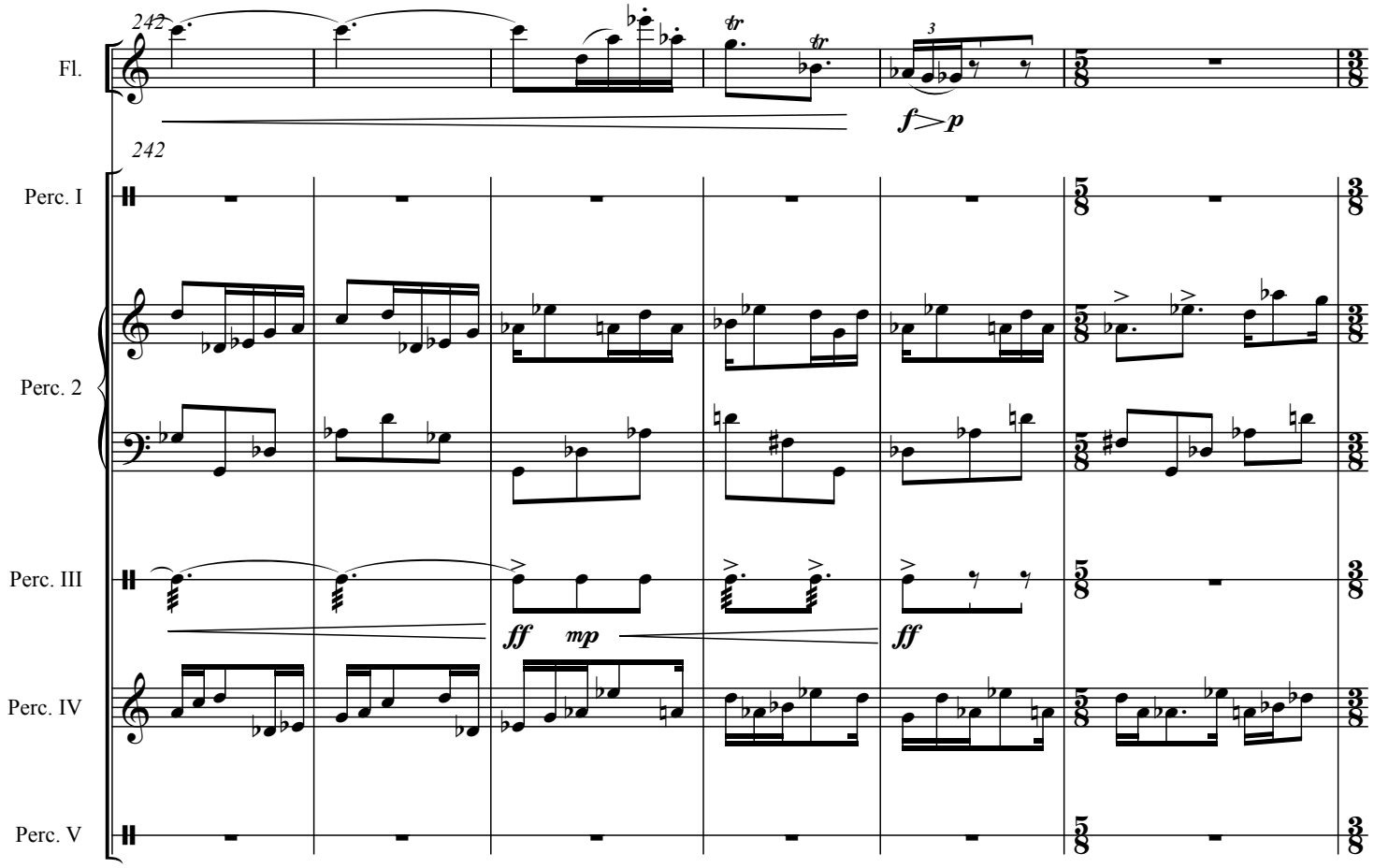

187
rubato
Another bit faster (♩= 60)
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
f
mf
ff
190
Aggressive (♩= 120)
M
a tempo, but even faster (♩= 66)
pp
mp

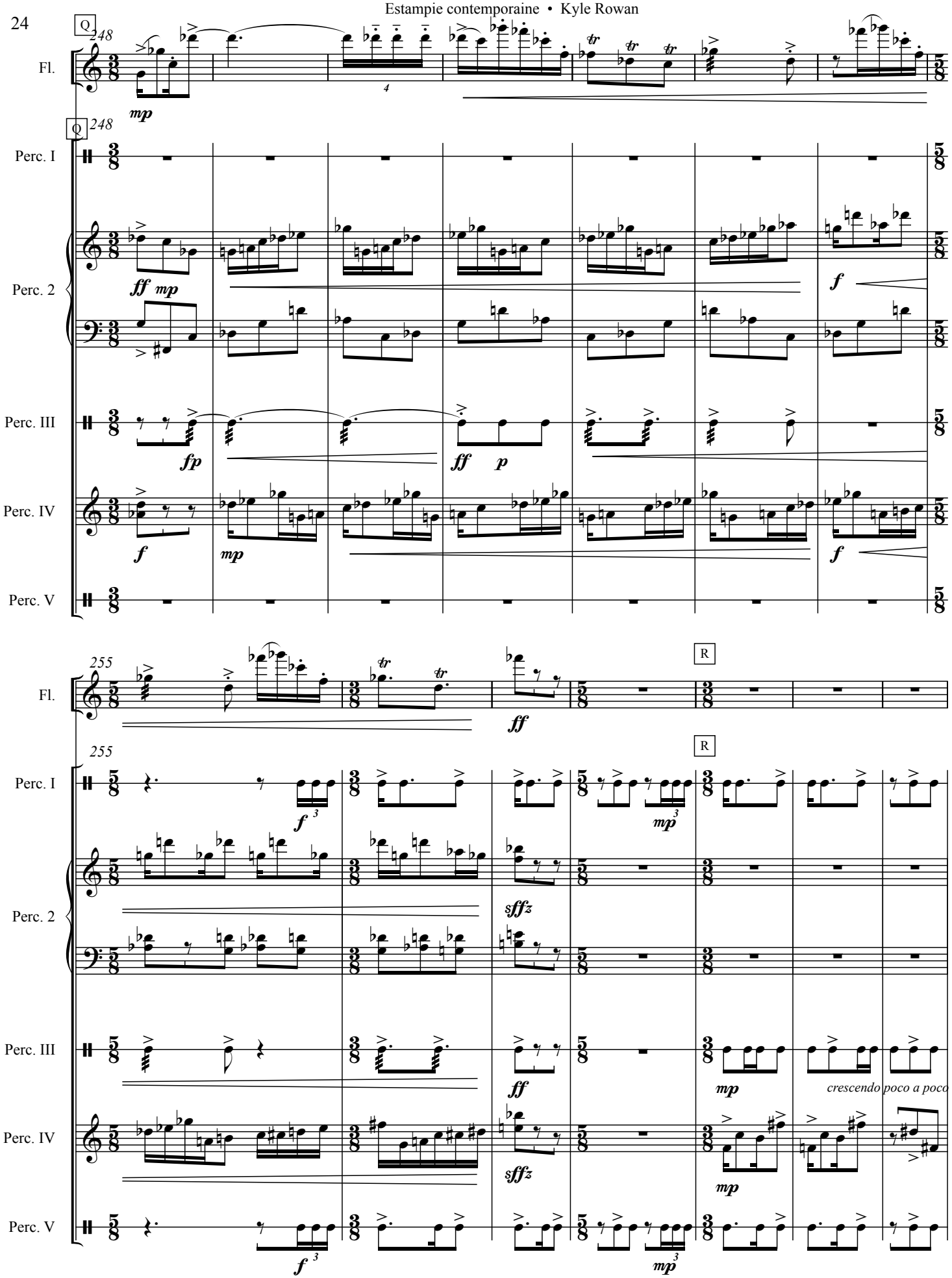

193
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
f
mp
Ped.
196
rubato
Even faster (♩ = 72)

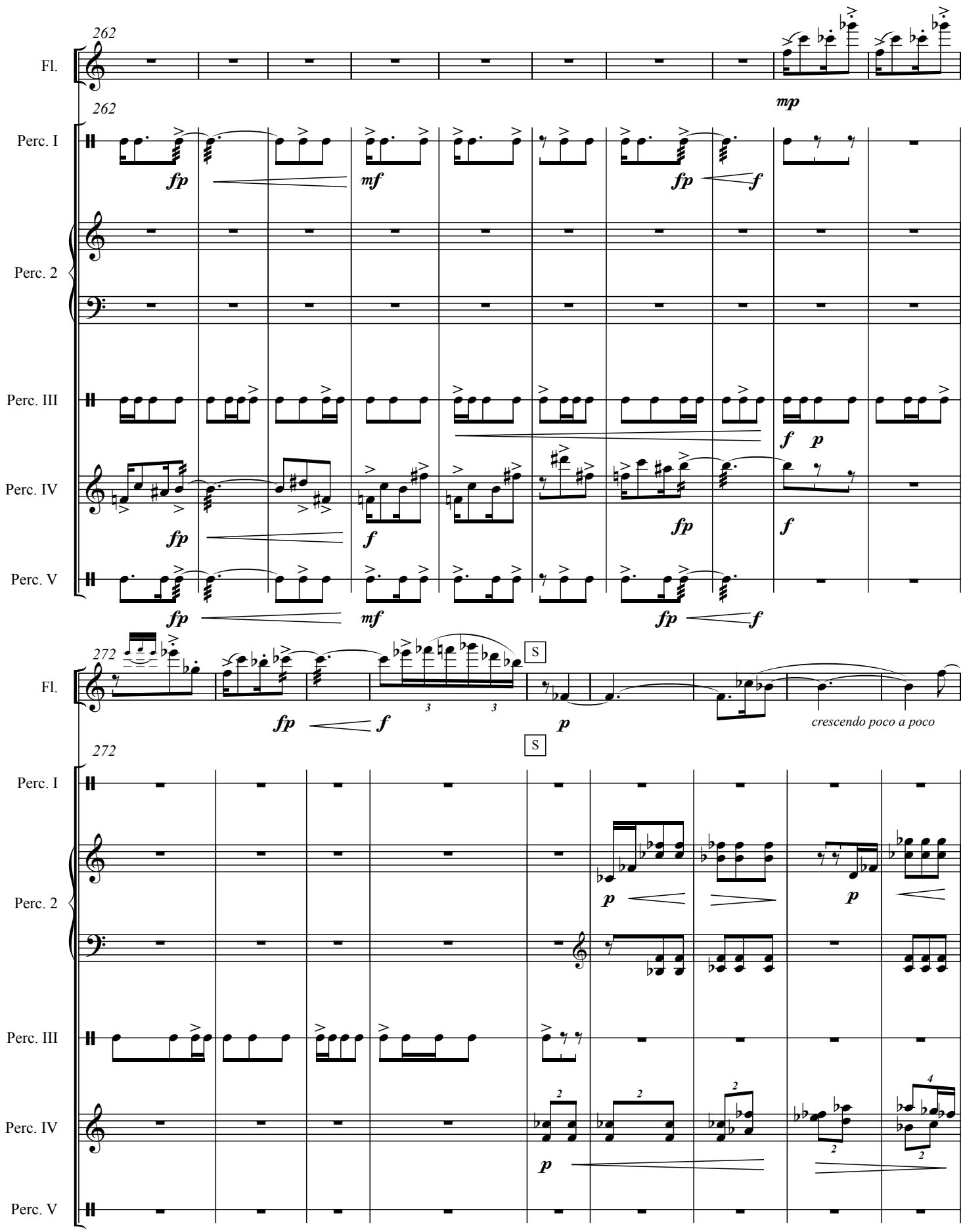

198
N
Playful, dancing (♩.= 80)
O
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
MARACAS
206

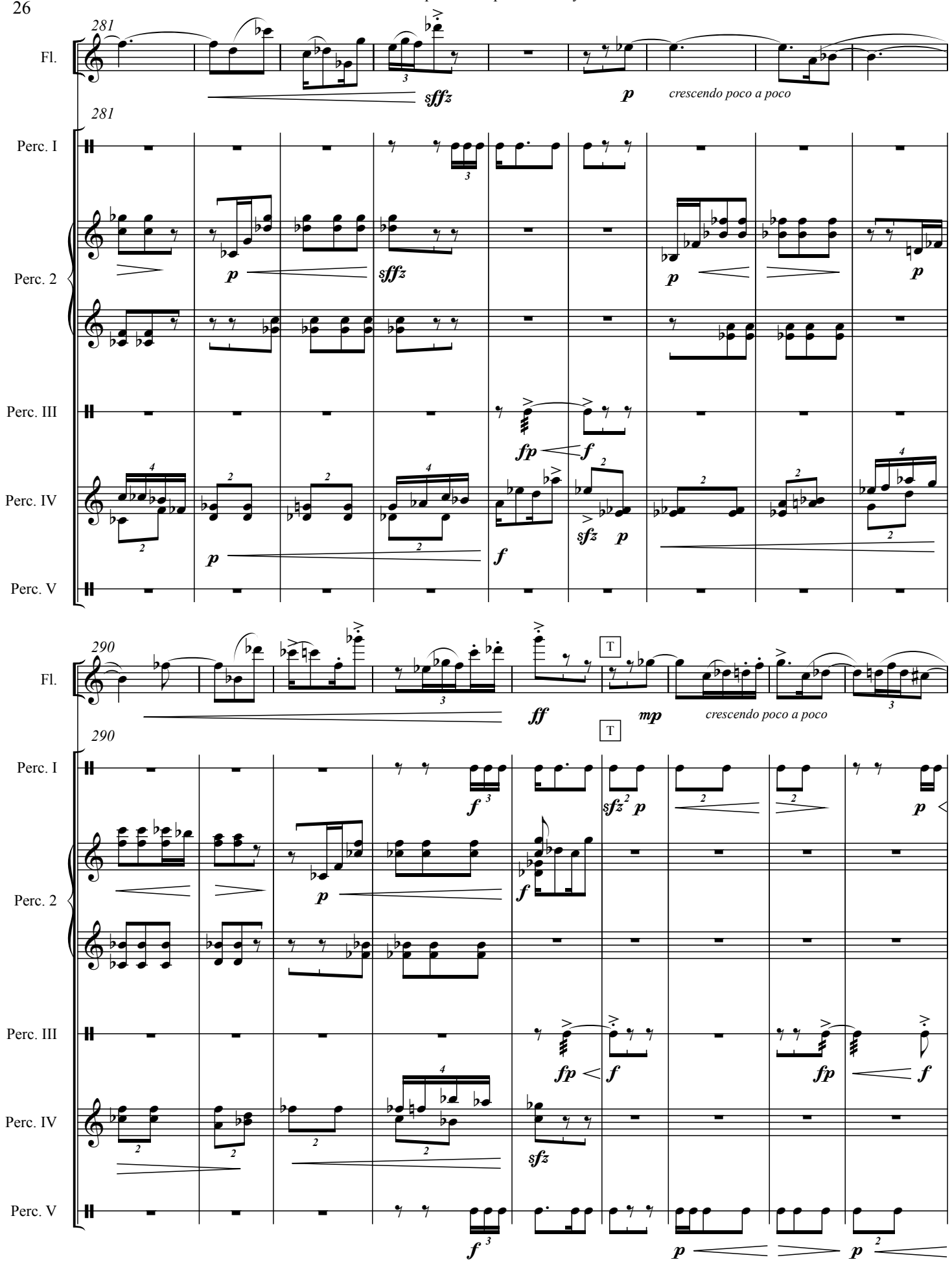

215
Fl.
fp
ff
p
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
f
fp
sfz
227
P
MARIMBA
TO TAMBOURINE

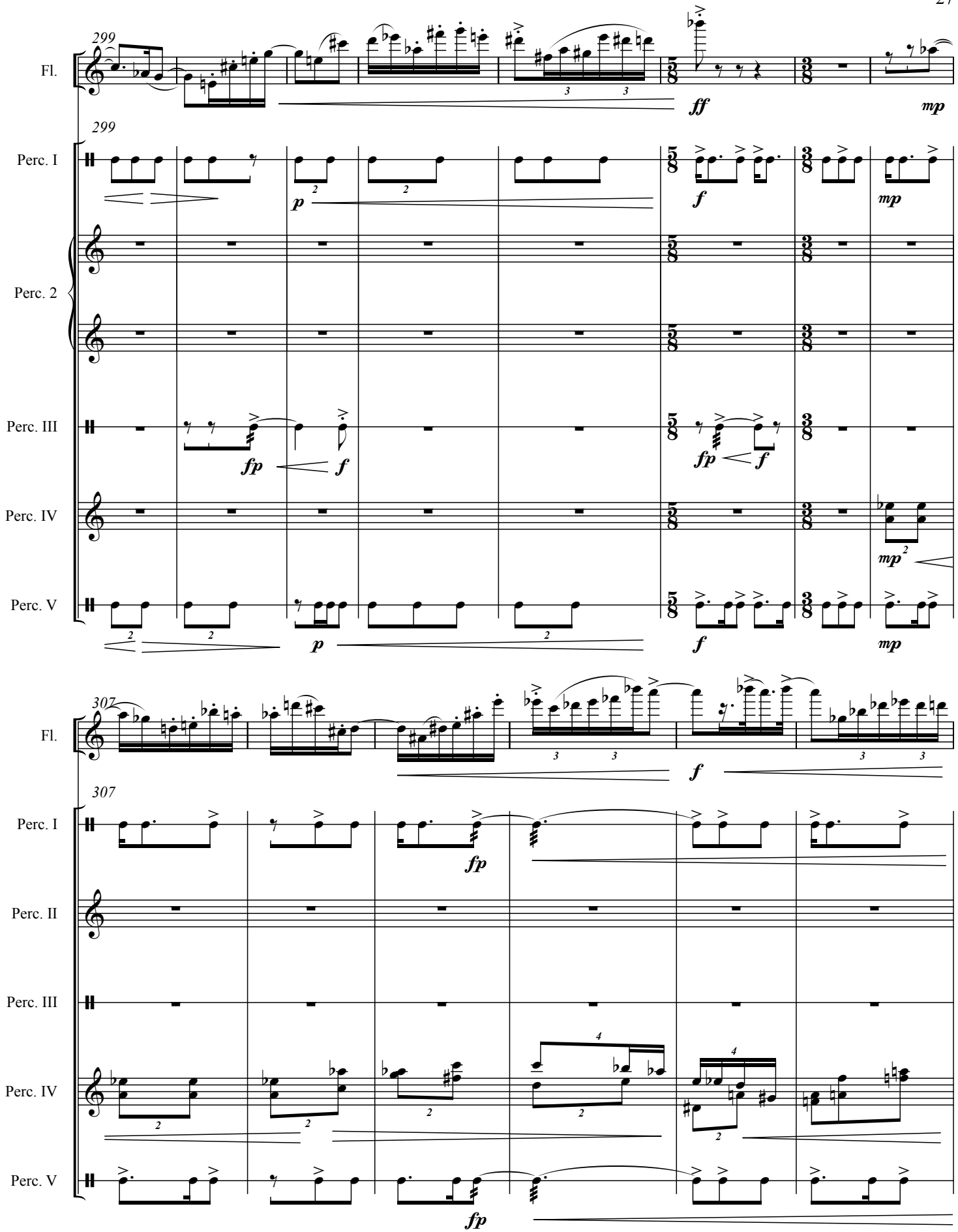

235
Fl.
p
fp
f
p
mp
fp
235
Perc. I
Perc. 2
f
p
TAMBOURINE
Perc. III
fp
ff
mp
ff
fp
Perc. IV
p
Perc. V

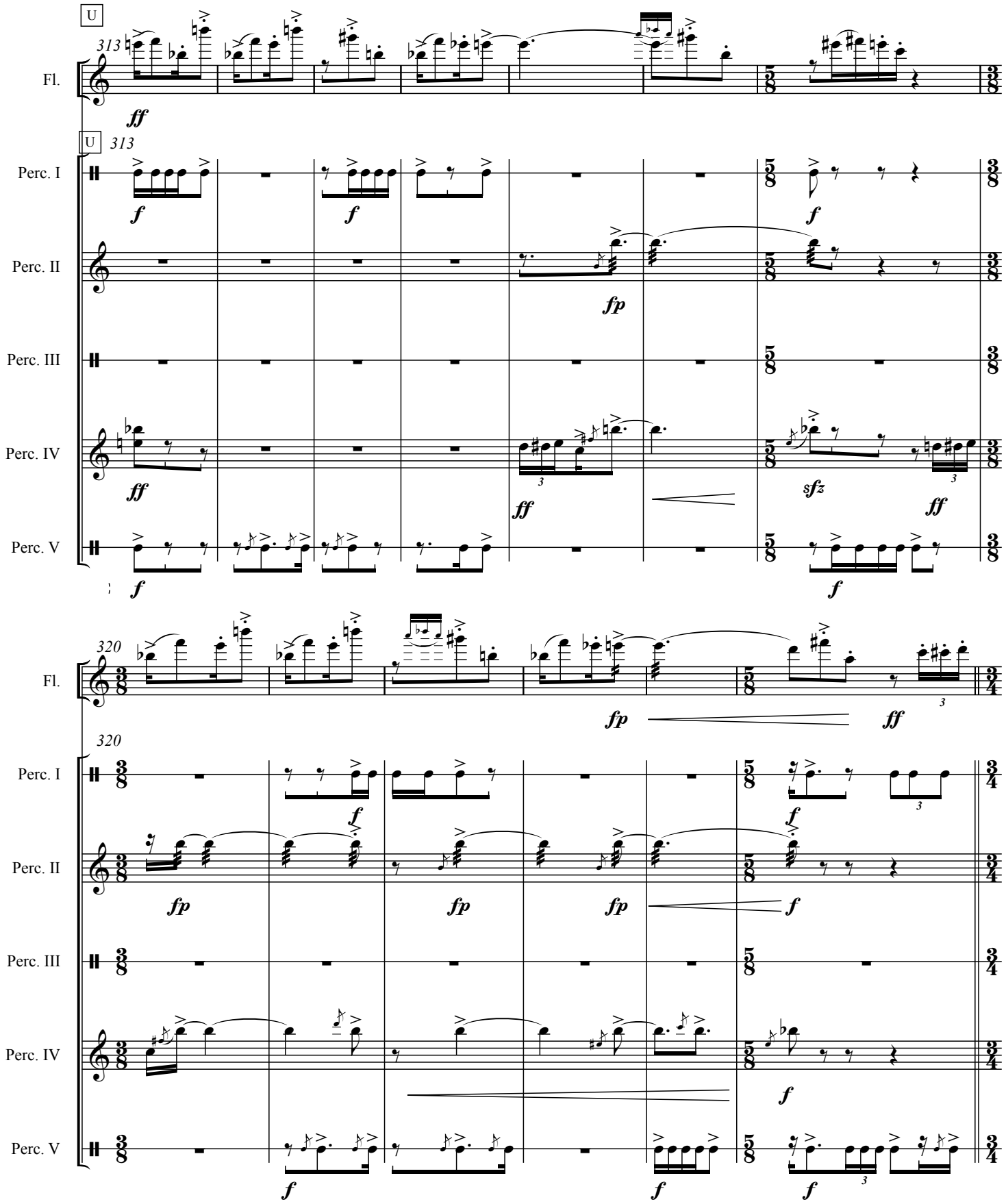

242
Fl.
f>p
242
Perc. I
Perc. 2
Perc. III
ff
mp
ff
Perc. IV
Perc. V

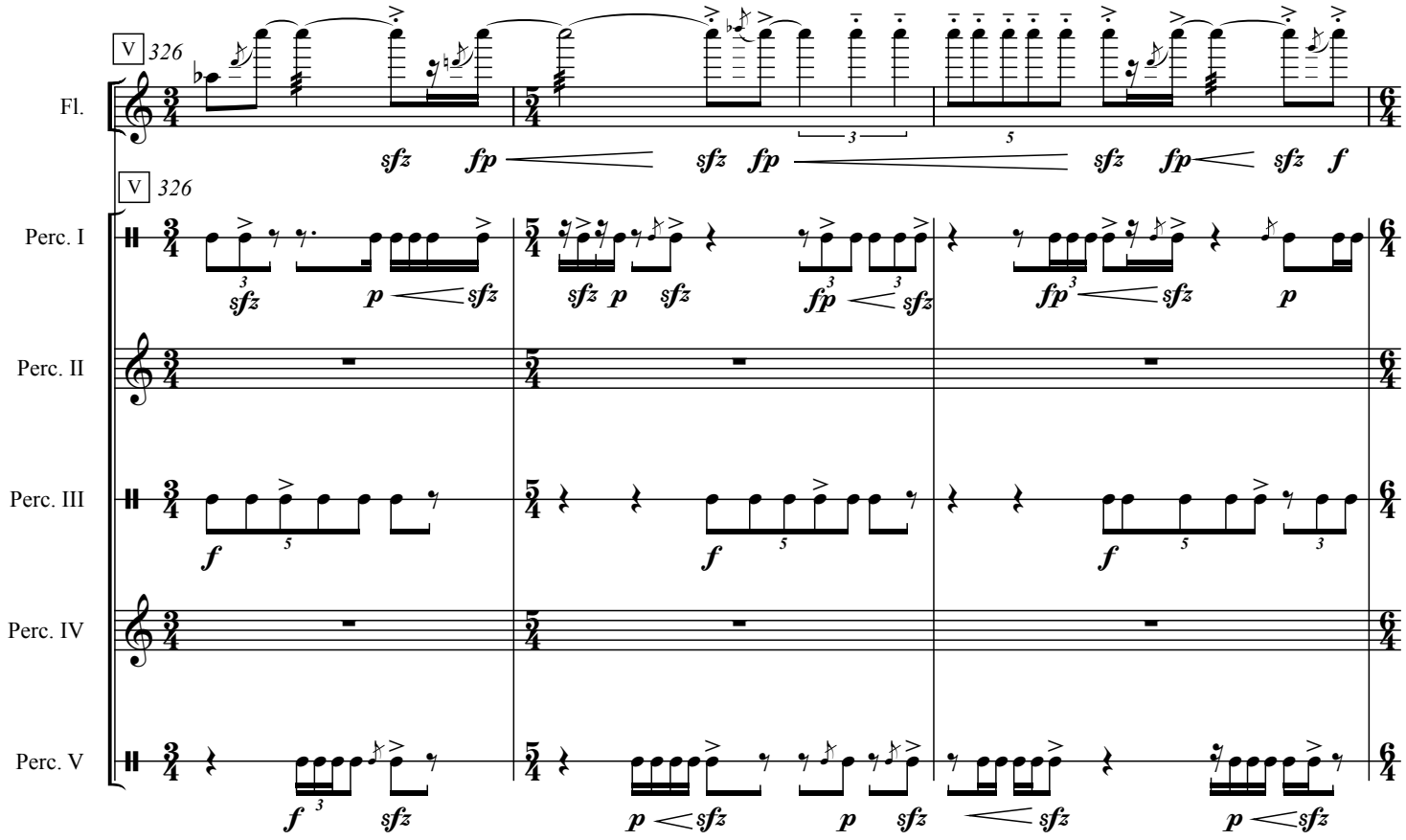

Q
248
Fl.
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
mp
ff mp
fp
ff
p
f
255
R
sffz
crescendo poco a poco

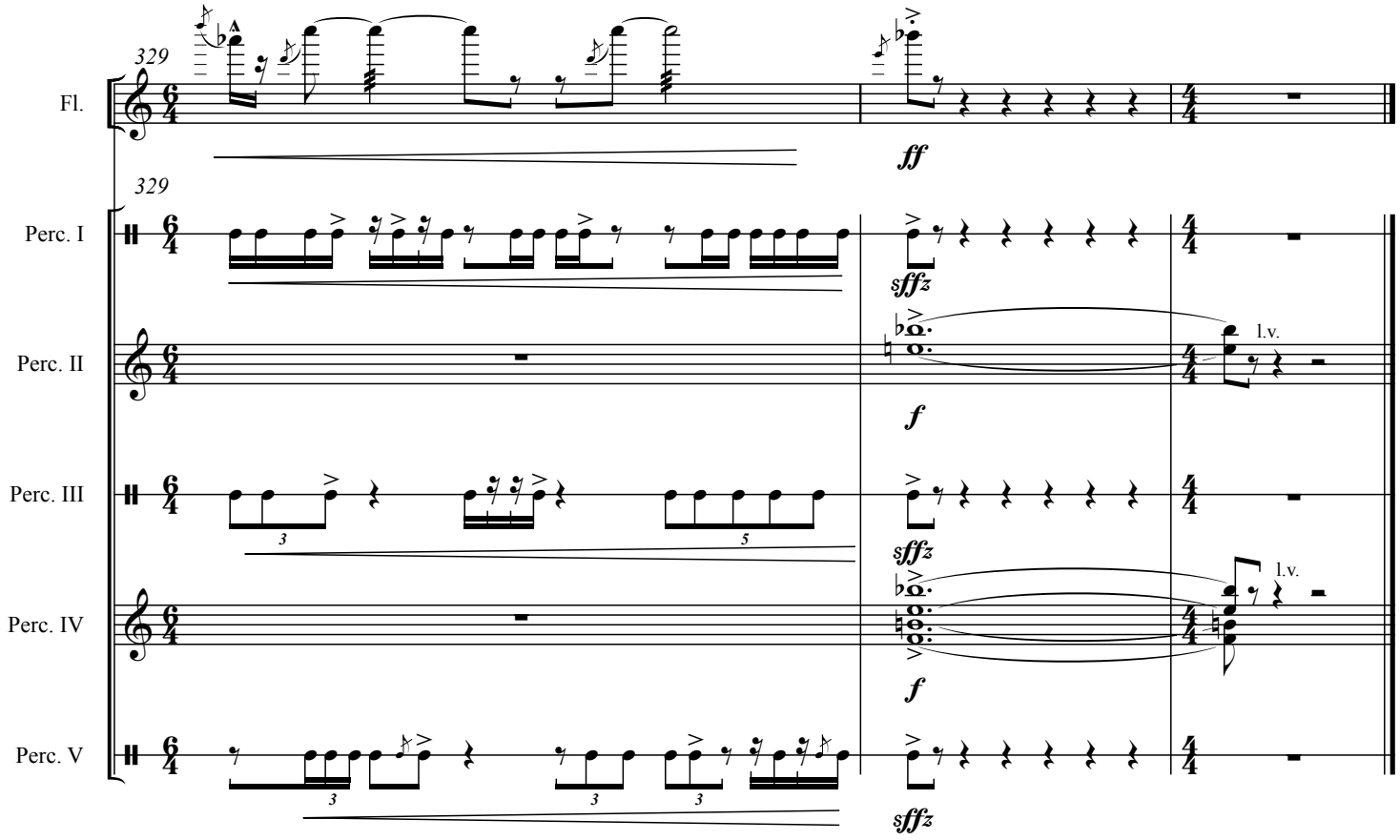

262
Fl.
mp
262
Perc. I
fp
mf
fp
f
Perc. 2
Perc. III
f
p
Perc. IV
fp
f
fp
f
Perc. V
fp
mf
fp
f
272
Fl.
fp
f
S
p
crescendo poco a poco
272
S
Perc. I
Perc. 2
p
p
Perc. III
Perc. IV
p
Perc. V


281
Fl.
sfffz
p
crescendo poco a poco
281
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
p
sfffz
p
p
fp
f
sfz
p
p
f
290
Fl.
ff
T
mp
crescendo poco a poco
290
Perc. I
Perc. 2
Perc. III
Perc. IV
Perc. V
f
p
f
sfz
p
p
fp
f
fp
f
sfz
f
p
p


299
Fl.
ff
mp
299
Perc. I
p
f
mp
Perc. 2
Perc. III
fp
f
fp
f
Perc. IV
mp
Perc. V
p
f
mp
307
Fl.
f
307
Perc. I
fp
Perc. II
Perc. III
Perc. IV
Perc. V
fp


U
313
Fl.
ff
U
313
Perc. I
f
f
f
Perc. II
fp
Perc. III
Perc. IV
ff
3
ff
sfz
3
ff
Perc. V
f
f
320
Fl.
fp
ff
3
320
Perc. I
f
f
3
Perc. II
fp
fp
fp
f
Perc. III
Perc. IV
f
Perc. V
f
f
f
3


V 326
Fl.
V 326
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V


329
Fl.
329
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
l.v.
l.v.