

Fantasy

for basset horn and chamber orchestra

Kyle Rowan

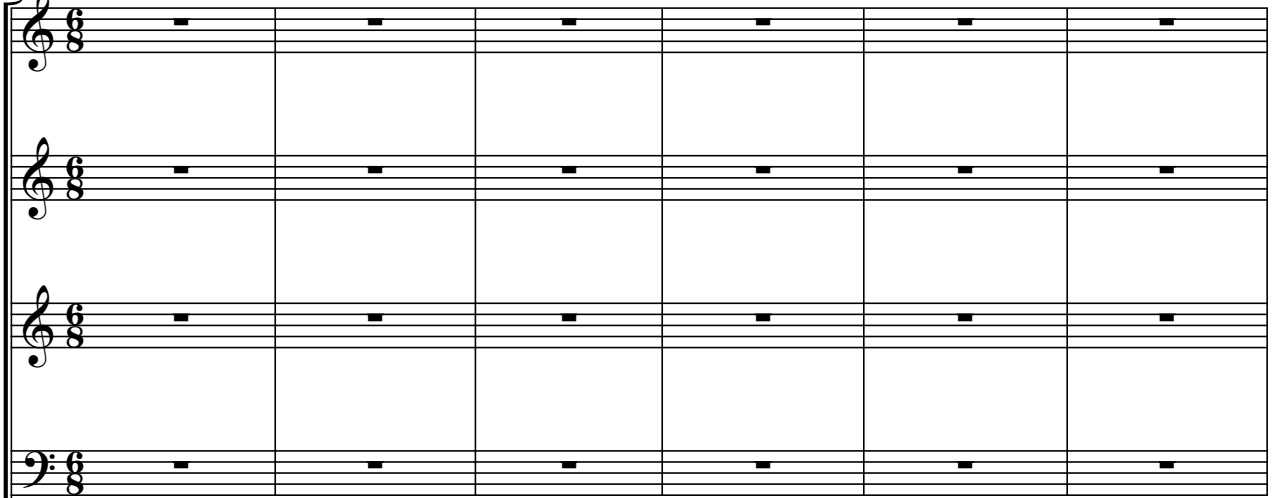
Playfully (♩. = 80)

Flute

Oboe

Clarinet in B \flat

Bassoon



Playfully (♩. = 80)

Basset Horn



p

Playfully (♩. = 80)

Violin I

Violin II

Viola

Cello

Contrabass



pizz.
mp

p

pizz.
mp

p

pizz.
mp

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

arco

arco

Detailed description of the musical score: This page of the score for 'Fantasy' by Rowan features ten staves. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are mostly silent, indicated by rests. The Oboe (Ob.) part begins in the third measure with a melodic line marked *p*. The Bassoon (Bsn.) part also begins in the third measure with a similar melodic line marked *p*. The Horn (B. Hn.) part has a more active role, starting with a sixteenth-note pattern in the first measure and a melodic line in the second measure, marked *mf*. The Violin I (Vln. I) part starts with a melodic line marked *arco*. The Violin II (Vln. II) part provides harmonic support with sustained notes. The Viola (Vla.) part has a rhythmic pattern marked *arco*. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with sustained notes.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mp* *mf*

B. Hn. *f*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *f* **B**

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *f* *p* *mf*

B. Hn. *f* *p* **B**

Vln. I *pizz.* *mp* *arco* *mf*

Vln. II *p* *arco* *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb. *mp* *mf*

Fl. *f* *p*

Ob. *mf* *p*

B \flat Cl. *f* *p*

Bsn. *f* *p*

B. Hn. *f* *sfz* *mf* ⁹

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Fl. *f* *fp* *pp* *sfz*

Ob. *f* *fp* *pp* *sfz*

B \flat Cl. *f* *fp* *pp* *sfz*

Bsn. *fp* *pp* *sfz*

B. Hn. *ff* *sfz*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz*

Vc. *fp* *pp* *sfz*

Cb. *f* *sfz*

The musical score for Fantasy by Rowan, page 8, features the following instruments and parts:

- Fl.:** Starts with a *sfz* dynamic, followed by a rest. A 'C' time signature change occurs. The part concludes with a *p* dynamic.
- Ob.:** Starts with a *sfz* dynamic, followed by a rest. A *p* dynamic is marked. The part concludes with a *p* dynamic.
- B♭ Cl.:** Starts with a *sfz* dynamic, followed by a rest. A *p* dynamic is marked. The part concludes with a *p* dynamic that transitions to *mp*.
- Bsn.:** Starts with a *sfz* dynamic, followed by a rest. A *mp* dynamic is marked. The part concludes with a *mp* dynamic.
- B. Hn.:** Starts with a *sfz* dynamic, followed by a rest. A 'C' time signature change occurs. The part concludes with a *mp* dynamic.
- Vln. I:** Starts with a *sfz* dynamic, followed by a rest. A *mp* dynamic is marked. The part concludes with a *mp* dynamic.
- Vln. II:** Starts with a *sfz* dynamic, followed by a rest. A *mp* dynamic is marked. The part concludes with a *mp* dynamic.
- Vla.:** Starts with a *sfz* dynamic, followed by a rest. A *mp* dynamic is marked. The part concludes with a *mp* dynamic.
- Vc.:** Starts with a *sfz* dynamic, followed by a rest. A *mp* dynamic is marked. The part concludes with a *mp* dynamic.
- Cb.:** Starts with a *sfz* dynamic, followed by a rest. The part concludes with a *mp* dynamic.

Fl. *f subito p*

Ob. *f p*

B♭ Cl. *f subito p*

Bsn. *p*

B. Hn.

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *p*

Cb. *p*

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line in *mf*, then *fp*, and a *crescendo poco a poco* leading to a sustained note.
- Ob. (Oboe):** Similar to the flute, starting in *mf*, then *fp*, and a *crescendo poco a poco*.
- B \flat Cl. (Bass Clarinet):** Similar to the flute, starting in *mf*, then *fp*, and a *crescendo poco a poco*.
- Bsn. (Bassoon):** Features a rhythmic pattern of eighth notes, starting in *mf*, then *fp*, and a *crescendo poco a poco*.
- B. Hn. (B. Horn):** Remains silent until the key signature change, then plays a melodic line starting in *mf* and *crescendo poco a poco*.
- Vln. I (Violin I):** Remains silent throughout.
- Vln. II (Violin II):** Remains silent throughout.
- Vla. (Viola):** Remains silent throughout.
- Vc. (Violoncello):** Starts with a few notes, then a melodic line starting in *p* and *crescendo poco a poco*.
- Cb. (Contrabass):** Remains silent until the key signature change, then plays a melodic line starting in *p* and *crescendo poco a poco*.

Key signature changes from one flat to two flats (D major) are indicated by a 'D' in a box above the staff lines. Dynamic markings include *mf* (mezzo-forte), *fp* (forzando), *p* (piano), and *crescendo poco a poco* (gradually increasing).

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *mp*

B. Hn. *ff* *p* *mp*

Vln. I *pizz.* *mp*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *p*

Cb. *pizz.* *mp*

E

E

E

E

E

E

E

E

E

F Light, rhythmic

Fl. *sfz* *sfz* *sfz* *p*

Ob. *sfz* *sfz* *sfz* *p*

B \flat Cl. *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *p*

F Light, rhythmic

B. Hn. *p*

F Light, rhythmic

Vln. I *sfz* *sfz* *sfz* *pp*

Vln. II *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *pp*

Vc. *sfz* *sfz* *sfz* *sfz* *pp*

Cb. *sfz* *sfz* *sfz* *sfz*

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description: This page of a musical score for 'Fantasy • Rowan' features a woodwind section with four parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B \flat Cl.). The Flute, Oboe, and Bassoon parts contain melodic lines with dynamic markings of *mp* (mezzo-piano) and hairpins. The Clarinet part is mostly silent. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, is present but has no notation on this page.

Fl. *mf* *p* *sfz*

Ob. *mf* *p* *sfz*

B \flat Cl. *p* *crescendo poco a poco*

Bsn. *mf* *p*

B. Hn. *p* *crescendo poco a poco*

Vln. I *p* *sfz*

Vln. II *p* *sfz*

Vla. *pp* *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Cb. *p* *crescendo poco a poco*

This musical score is for a section of a piece titled "Fantasy" by Rowan. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Bass Horn), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into three measures. The first measure shows the woodwinds and strings with dynamic markings of *f* and *sfz*. The second measure continues with *sfz* dynamics. The third measure features a change in dynamics to *mp* and *p*, with the instruction "crescendo poco a poco" for the strings and B. Hn. The woodwinds and B. Hn. parts include various articulations such as accents and slurs.

Fl. *f* *sfz* *sfz*

Ob. *sfz* *sfz*

B \flat Cl. *sfz* *sfz*

Bsn.

B. Hn. *f* *sfz* *sfz* *mp* *crescendo poco a poco*

Vln. I *f* *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz* *p* *crescendo poco a poco*

Vc. *p* *crescendo poco a poco*

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

crescendo poco a poco

mp

mp

Fl.

Ob.

B♭ Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

mf

mf

mf

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

p

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

p

Fl. H

Ob. *mp* *mp*

B \flat Cl. *mp* *mp*

Bsn. *mp* *f*

B. Hn. *mf* *fp* *f*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *p* *pizz.* *arco* *f*

Fl. *mf* *f*

Ob. *mp* *mp*

B \flat Cl. *mp* *mp*

Bsn. *mp* *mp*

B. Hn. *fp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *pizz.* *arco* *f* *pizz.*

Cb. *mp* *f* *mp*

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

I

Fl.

Ob.

B♭ Cl.

Bsn.

I

B. Hn.

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

mp

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B. Hn. *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mf*

This musical score is for a piece titled "Fantasy" by Rowan. It is a full orchestral score spanning ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Baritone Horn (B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The woodwinds and brass parts feature rhythmic patterns with accents and slurs. The string parts are marked "arco" and play sustained chords with accents. The overall texture is dense and powerful.

J Frantic, almost violent

Fl. *sfz*

Ob.

B \flat Cl. *sfz*

Bsn.

J Frantic, almost violent

B. Hn. *ff*

J ff Frantic, almost violent

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *f* arco

Cb. *f* pizz.

Fl. *sfz sfz sfz sfz sfz sfz*

Ob. *f*

B \flat Cl. *sfz sfz sfz sfz sfz sfz*

Bsn. *f*

B. Hn. *ff*
(8vb) *f*

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

persistent

f

ff

f

persistent

f

f

persistent

f

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

sfz

f

sfz

Fl.

Ob. *mp* *f*

B \flat Cl. *mp* *f*

Bsn. *ff*

B. Hn.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

sfz

mp

crescendo poco a poco

sfz

p

crescendo poco a poco

p

crescendo poco a poco

mp

crescendo poco a poco

Fl. *f* *sfz* Quiet, tense

Ob. *f* *sfz*

B \flat Cl. *f* *ff*

Bsn. *f* *sfz*

B. Hn. *sfz* Quiet, tense

Vln. I *f* *sfz* Quiet, tense

Vln. II *f* *fp*

Vla. *f* *sfz* *p*

Vc. *f* *sfz*

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

fp

p

p

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

The musical score is arranged in a system of ten staves. The top four staves (Fl., Ob., B \flat Cl., Bsn.) and the fifth staff (B. Hn.) are currently empty, with only a bar line visible in each. The Violin I and Violin II staves feature melodic lines with long, sweeping slurs. The Viola staff contains chords and is marked with accents and dynamic markings. The Violoncello and Contrabass staves play a rhythmic accompaniment of eighth notes. The dynamic marking *fp* (fortissimo piano) is placed in the Violin II staff.

This musical score page, titled "Fantasy • Rowan" and numbered "40", features a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), B. Horn (B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part begins with a melodic line in the fourth measure, marked with a *p* dynamic and a "M" marking above the staff. The B. Horn part has a melodic line in the fifth measure, marked with a *pp* dynamic and a "M" marking above the staff. The Violin I part has a melodic line in the fourth measure, marked with a "M" marking above the staff. The Viola part has a melodic line in the fourth measure, marked with a "M" marking above the staff. The Violoncello part has a melodic line in the fourth measure, marked with a "M" marking above the staff. The Contrabass part has a melodic line in the fourth measure, marked with a "M" marking above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts are mostly silent, with the Flute and B. Horn playing melodic lines. The string parts provide harmonic support with various textures.

Fl. *p* *p* *p*

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II *fp* *fp*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphony orchestra. The Flute part (Fl.) has a melodic line with dynamics *p* and hairpins. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts are mostly silent. The Horn (B. Hn.) part has a melodic line. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a melodic line with dynamics *fp*. The Viola (Vla.) part has a rhythmic accompaniment. The Violoncello (Vc.) part has a rhythmic accompaniment. The Contrabass (Cb.) part has a rhythmic accompaniment.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

fp

p

4

Dynamic markings: *p*, *mp*, *fp*. Articulation: accents. Phrasing: slurs. Performance instructions: hairpins.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

fp

fp

N Frantic

Fl.

Ob.

B \flat Cl.

Bsn.

N Frantic

B. Hn.

N Frantic

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

arco

mf

pizz.

mf

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

f

ff

sfz

sfz

p

sfz

sfz

Quiet, tense

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

p persistent *mf*

Quiet, tense

Vln. I

p

Vln. II

Vla.

p

Vc.

pizz.

p

Cb.

p

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mf* *f*

fp

3 3 3

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

The musical score is arranged in a system of ten staves. The top four staves (Fl., Ob., B \flat Cl., Bsn.) are currently silent, indicated by horizontal bars. The B. Hn. staff features a melodic line with slurs and a dynamic marking of *p* at the end. The Vln. I and Vln. II staves show sustained notes with slurs. The Vla. staff contains chords with dynamic hairpins. The Vc. staff has a melodic line in the second and third measures. The Cb. staff has a few notes in the second and third measures.

Fl.

Ob.

B \flat Cl.

Bsn.

Cadenza

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *fp* *lento* *accel.* 4 5 5

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

a tempo

sfz

fp

lento

pizz.

a tempo

rit.

p

pizz.

p

Fl.

Ob.

B♭ Cl.

Bsn.

B. Hn. *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

lento

ff

pp

Q Playfully (♩. = 80)

Fl. *pp*

Ob. *pp*

B♭ Cl. *mp*

Bsn. *pp*

Q Playfully (♩. = 80)

B. Hn. *ppp*

Q Playfully (♩. = 80)

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

B. Hn. *R*

Vln. I *pp* *R* *pizz.* *p*

Vln. II *pp* *pp*

Vla. *pizz.* *p*

Vc. *pp*

Cb. *pizz.* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

B. Hn.

p *crescendo poco a poco*

Vln. I

arco *pizz.* *crescendo poco a poco*

Vln. II

crescendo poco a poco

Vla.

crescendo poco a poco

Vc.

crescendo poco a poco

Cb.

crescendo poco a poco

This musical score is for a section of a piece titled "Fantasy" by Rowan. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), a brass section (Bass Horn), and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is divided into four measures. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*sfz*). A section marked with a box containing the letter 'S' begins in the third measure. The string section includes markings for *pizz.* (pizzicato) and *arco* (arco).

Fl. *p* *p* *mp* *S*

Ob. *p* *mp*

B \flat Cl. *p*

Bsn. *p*

B. Hn. *p* *sfz* *S*

Vln. I *f* *mp* *S*

Vln. II *f* *mp* *pizz.* *arco*

Vla. *f* *mp* *arco*

Vc. *f* *mp* *pizz.* *arco*

Cb. *f* *mp*

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *mp*

mp *mp*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of ten staves. The top four staves are woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The fifth staff is Horn (B. Hn.). The bottom six staves are strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The key signature changes from one sharp (F#) to one flat (B \flat) to two flats (B \flat , E \flat). The Oboe part has a dynamic marking of *mp* in the second measure. The Bass Clarinet part has dynamic markings of *p* and *mp* in the second measure, and *mp* in the third measure. The Horn part has a dynamic marking of *mp* in the third measure. The Viola part has a dynamic marking of *mp* in the third measure. The Violoncello part has a dynamic marking of *mp* in the third measure. The Contrabass part has a dynamic marking of *mp* in the third measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

B. Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *f* **T**

Ob. *f* *f* *p*

B \flat Cl. *f*

Bsn. *f* *p*

B. Hn. *ff* *p* **T**

Vln. I *f* *pizz.* *p* **T**

Vln. II *f* *p*

Vla. *f* *pizz.* *p* *arco* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

U Pressing forward, insistent

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

B. Hn. *f* *pizz.* *p*

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *pizz.* *p*

U Pressing forward, insistent

U Pressing forward, insistent

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sfz

arco

p

sfz

arco

p

sfz

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *pp* *p*

B. Hn. *mp* *mp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *mp* *p*

Cb. *p* *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

B. Hn.

Vln. I *p*

Vln. II *p*

Vla. *arco* *p*

Vc. *arco* *p*

Cb. *arco* *p*

This page of the musical score for "Fantasy" by Rowan, page 68, features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), B. Horn (B. Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures. A rehearsal mark 'V' is present in the Flute part at the beginning of the second measure. Dynamic markings include *ff* (fortissimo) and *f* (forte). The B. Horn part includes a crescendo leading to *ff*, followed by a section marked *f* with accents. The Viola part has a *ff* marking. The Violoncello and Contrabass parts also feature *ff* markings. The Flute part has a *ff* marking. The Oboe part has a *ff* marking. The Bass Clarinet part has a *ff* marking. The Bassoon part has a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello part has a *ff* marking. The Contrabass part has a *ff* marking.

Fl.

Ob.

B \flat Cl.

Bsn.

B. Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

fp

ff

ff

ff

mf

mf

fp

mf

mf

