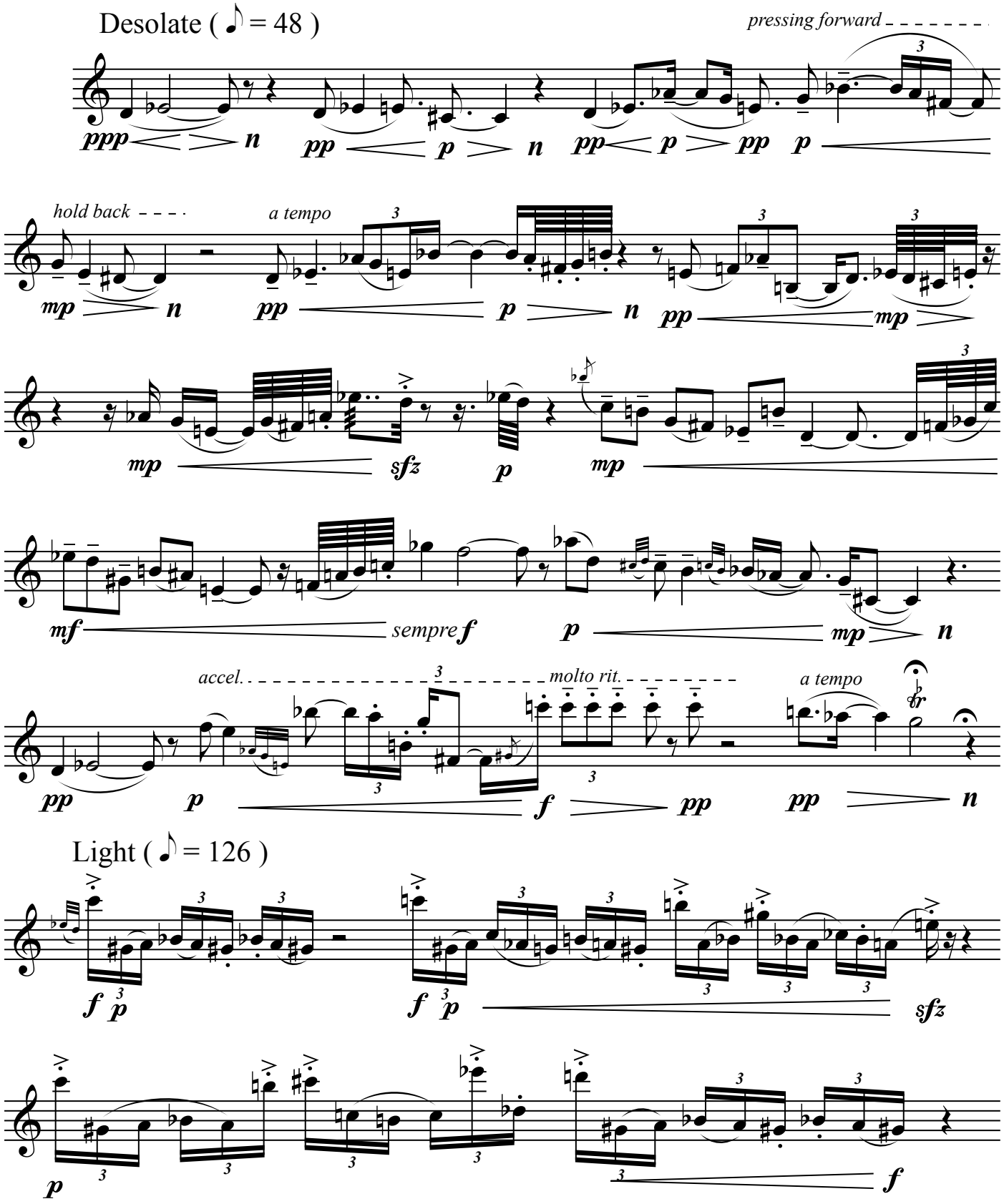
Written for and dedicated to Tina Tso

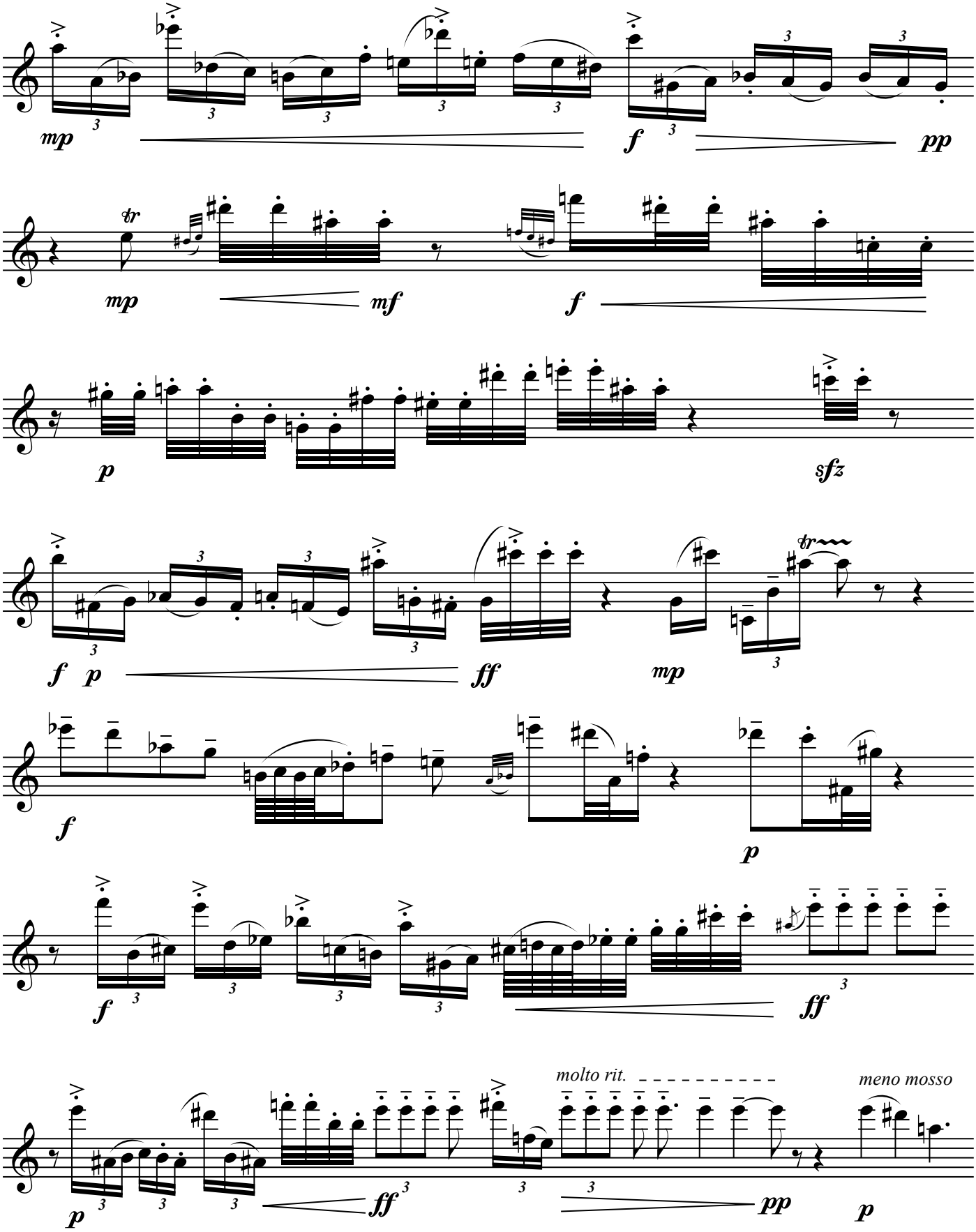
Lamentations

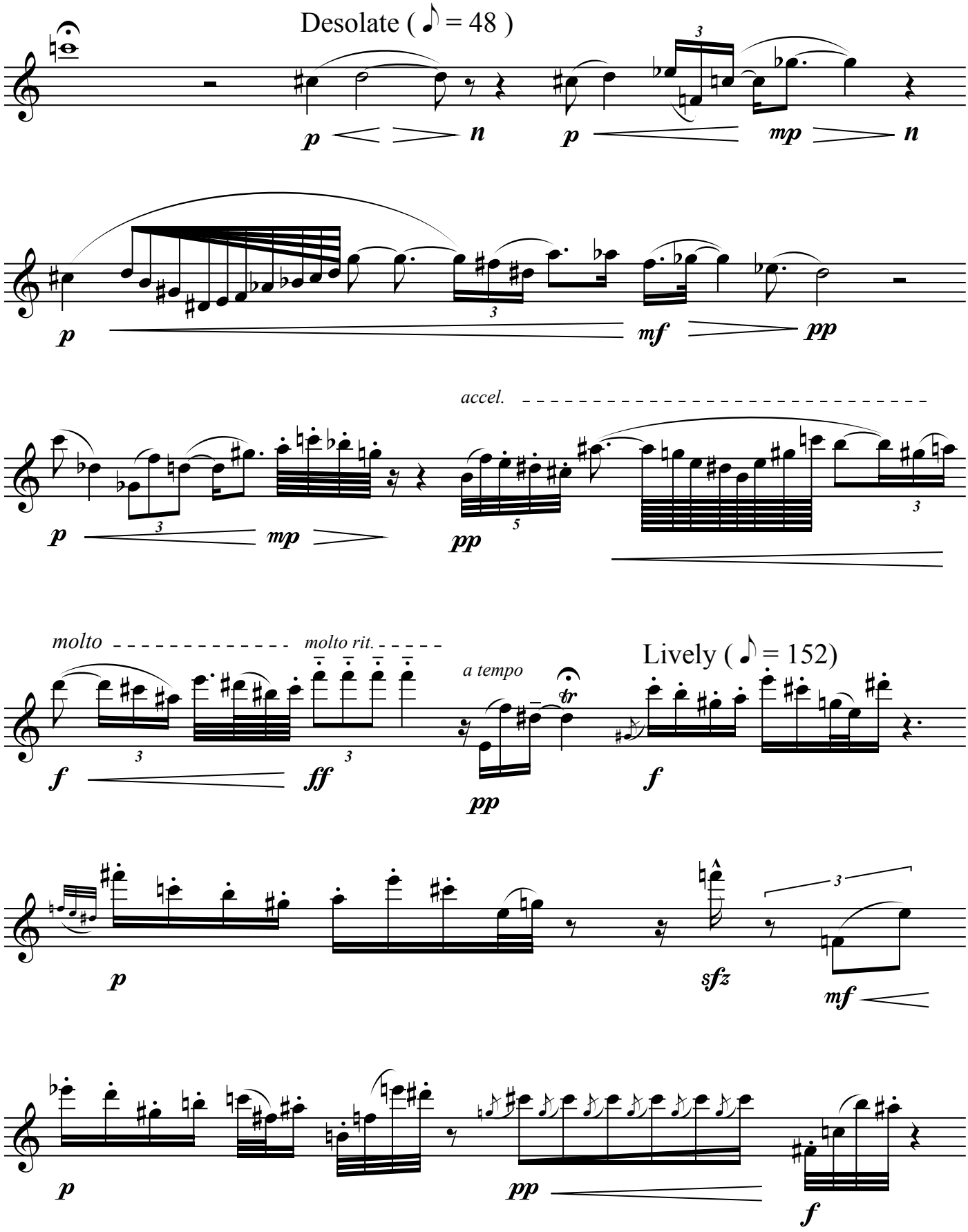
for Solo Flute

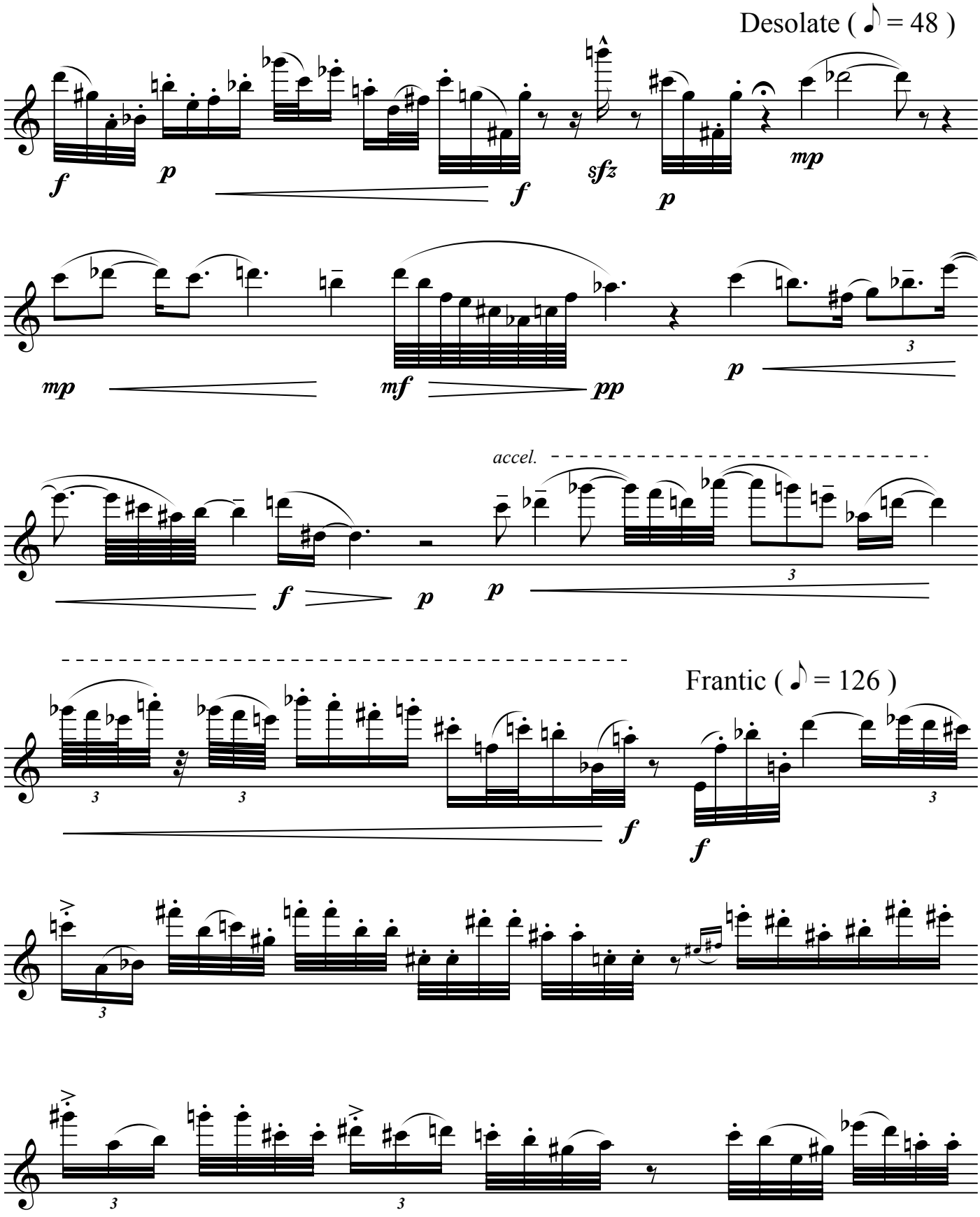
Kyle Rowan

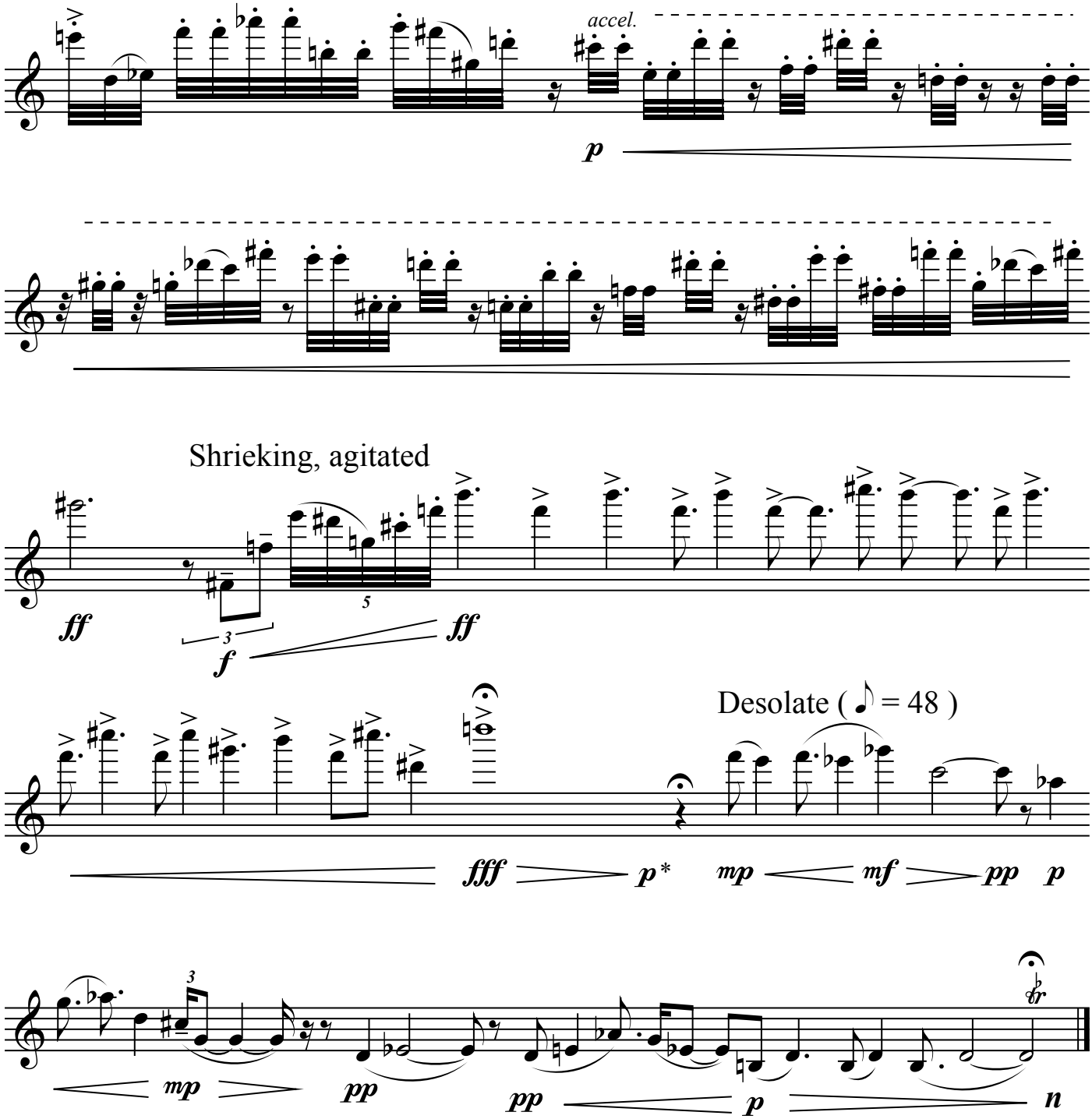


© 2005 Penguinman Music


mp
f
pp
mp
mf
f
p
sfz
f p
ff
mp
f
p
f
ff
p
ff
pp
molto rit.
meno mosso
p


Desolate (♪ = 48)
p
n
p
mp
n
p
mf
pp
accel.
p
mp
pp
molto
molto rit.
a tempo
Lively (♪ = 152)
f
ff
pp
f
p
sfz
mf
p
pp
f


Desolate (♪ = 48)
f
p
f
sfz
p
mp
mp
mf
pp
p
3
accel.
f
p
p
3
Frantic (♪ = 126)
3
3
f
3
f
3
3
3



* Here piano is relative. In performance it should be only as soft as the player can hold a stable sound. The note should be held for as long as the player can sustain a stable tone, then released.