

for Lauren

A life in plaid, begun anew

for two violins and viola

Score

Kyle Rowan

I. Prelude, for a time of changes

Expressive, somewhat rubato ($\text{♩} = \text{ca. } 72$)

pressing forward

hold back

a tempo

The score is written for Violin I, Violin II, and Viola. It consists of four systems of music, each with three staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (*f pp*, *sfz*, *f*, *ppp*, *pp*, *mp*, *p*, *f pp*), articulation (*legato*, *5:3*, *5*, *5*, *3*, *6*), and performance instructions (*pressing forward*, *hold back*, *a tempo*, *piu mosso*, *arco*, *pizz.*). A section marked 'A' begins at measure 13 with the tempo instruction 'Tempo I ($\text{♩} = 72$)' and the instruction '*pressing forward*'. The score concludes with a *legato* marking and a *5:3* interval marking in the final measure.

18 *hold back* *arco* *pizz.* *a tempo arco sul pont.*

Vln. I *sfz* *mf* *p* *p* *sfz pp*

Vln. II *sfz* *mp* *p* *p* *sfz pp*

Vla. *f* *p* *pp* *f pp*

21 *pressing forward* *ord.* *hold back* *arco* *accel poco a poco*

Vln. I *f* *sfz* *pp* *p*

Vln. II *f* *sfz* *pp* *p*

Vla. *f* *p* *ppp* *p*

25 *hold back*

Vln. I *mp* *mf* *ff*

Vln. II *mp* *mf* *sfz*

Vla. *mp* *mf* *sfz*

30 *Steady time (♩ = 78)*

Vln. I *pp* *ppp*

Vln. II *sfz* *mp* *ppp*

Vla. *sfz* *mp* *ppp*

35

Vln. I

Vln. II

Vla.

40

Vln. I

Vln. II

Vla.

pp

pp

pp

46

Vln. I

Vln. II

Vla.

p

50

Vln. I

Vln. II

Vla.

p

p

54

Vln. I

Vln. II

Vla.

mp

58

Vln. I

Vln. II

Vla.

mf

62

Vln. I

Vln. II

Vla.

mf

65

Vln. I

Vln. II

Vla.

f

68

Vln. I

Vln. II

Vla.

70

Vln. I

Vln. II

Vla.

Intense (♩ = 84)

73

Vln. I

Vln. II

Vla.

77

Vln. I

Vln. II

Vla.

81

Vln. I *ppp* *f* *pp* *f* *pp*

Vln. II *f* *pp* *f*

Vla. *f* *mp* *f*

arco

85

Vln. I *f* *p* *ppp* *pp*

Vln. II *fp* *f* *sfz* *pp*

Vla. *ppp* *fp* *f* *sfz* *pp*

arco

89

Vln. I *sfz* *sfz* *pp* *f* *pp*

Vln. II *f* *p* *f* *p*

Vla. *sfz* *sfz* *pp* *f* *pp*

arco

94

[D] Reserved, distant (♩ = 72)

Vln. I *sfz*

Vln. II *ppp* *p* *ppp* *p* *sfz*

Vla. *ppp* *p* *ppp* *p* *sfz*

sul pont

ord.

98 arco

Vln. I *pp*

Vln. II arco sul pont *p* *pp* *mp* *pp* ord

Vla. arco sul pont *pp* *p* *sfz*

101

Vln. I *sfz*

Vln. II sul pont *pp* *f* *pp* *pp* *f* *fpp* ord.

Vla. sul pont *p* *pp* *mf* *sfz*

104 E sul pont

Vln. I *pp* change to *f* ord

Vln. II change to *f* ord

Vla. sul pont *pp* change to *f* ord

108

Vln. I

Vln. II

Vla.

pressing forward

hold back

Vln. I

Vln. II

Vla.

116

[F] Quiet, withdrawn (♩ = 66)

Vln. I

Vln. II

Vla.

Duration: ca. 6'30"
June 28, 2007
Wellington, FL

II. Eulogy, for a time past

Distant, as if seen through fog (♩. = 48)

Violin I *ppp* *mp* *ppp*

Violin II *ppp* *mp* *ppp*

Viola *pp*

Vln. I

Vln. II

Vla.

Vln. I

Vln. II

Vla.

pp

Vln. I **G** Intensifying *mp*

Vln. II *p*

Vla. *sfz* *p* *f* *p*

25 *pressing forward ever so slightly*

Vln. I

Vln. II

Vla.

f *p* *f* *sfz p*

29 *pressing forward greatly*

Vln. I

Vln. II

Vla.

f *p*

34 *hold back* **H** Excited, joyful (♩. = 56)

Vln. I

Vln. II

Vla.

f *sfz* *f* *sfz*

37 *hold back*

Vln. I

Vln. II

Vla.

sfz *mp* *sfz* *p*

41 I Tempo I (♩. = 48)

Vln. I *mp* 5

Vln. II *p*

Vla. *pp* *p* pizz.

48

Vln. I 5

Vln. II *cresc poco a poco*

Vla. *cresc poco a poco*

56 J

Vln. I 5

Vln. II *f*

Vla. *f*

63 K Anxious (♩. = 56)

Vln. I *subito p*

Vln. II *subito p*

Vla. *pizz.* *subito p*

71

Vln. I
Vln. II
Vla.

5 5 5 5

Detailed description: This system contains measures 71 through 78. The Vln. I part features a melodic line with several five-measure slurs. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part provides a steady bass line with accents on the downbeats.

79

Vln. I
Vln. II
Vla.

5 5 5 5 5 5

cresc poco a poco

cresc poco a poco

Detailed description: This system contains measures 79 through 86. The Vln. I part continues with five-measure slurs. The Vln. II part maintains its eighth-note accompaniment. The Vla. part has a dynamic marking of *cresc poco a poco* written below the staff.

87

Vln. I
Vln. II
Vla.

5

hold back

f

f

f

Detailed description: This system contains measures 87 through 92. The Vln. I part has a five-measure slur and a dynamic marking of *f*. The Vln. II part has a dynamic marking of *f*. The Vla. part has a dynamic marking of *f*. The word *hold back* is written above the Vln. I staff.

L Triumphant (♩ = 63)

93

Vln. I
Vln. II
Vla.

ff

sfz

sfz

sfz

sfz

Detailed description: This system contains measures 93 through 98. The Vln. I part starts with a dynamic marking of *ff* and includes triplet markings. The Vln. II part has dynamic markings of *sfz*. The Vla. part has dynamic markings of *sfz*.

96 *hold back*

Vln. I
Vln. II
Vla.

M Excited, joyful (♩ = 56)

100

Vln. I
Vln. II
Vla.

104

Vln. I
Vln. II
Vla.

108

O

Vln. I
Vln. II
Vla.

113

Vln. I
Vln. II
Vla.

Detailed description: This system contains measures 113 through 117. It features three staves: Violin I, Violin II, and Viola. The music is in 3/8 time. Measures 113-114 are in G major, while measures 115-117 are in G minor. The strings play sustained chords and moving lines. A fermata is placed over the final measure (117).

118

Vln. I
Vln. II
Vla.

Detailed description: This system contains measures 118 through 122. It features three staves: Violin I, Violin II, and Viola. The music is in 3/8 time. Measures 118-119 are in G major, while measures 120-122 are in G minor. The strings play sustained chords and moving lines. A fermata is placed over the final measure (122).

123 *hold back*

□ Distant, as if seen through fog (♩ = 48)

Vln. I
Vln. II
Vla.

p *ppp*

ppp

Detailed description: This system contains measures 123 through 127. It features three staves: Violin I, Violin II, and Viola. The music is in 3/8 time. Measures 123-124 are in G major, while measures 125-127 are in G minor. The strings play sustained chords and moving lines. A fermata is placed over the final measure (127). Dynamics include *p* and *ppp*. A box with a square symbol and the text 'Distant, as if seen through fog (♩ = 48)' is positioned above the staff.

Duration: ca. 5'30"
July 25, 2007
Champaign, IL

III. Joy-dance, for a time beginning

Lively, joyful (♩ = 112)

The musical score is arranged in four systems, each containing three staves: Violin I (top), Violin II (middle), and Viola (bottom). The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked 'Lively, joyful' with a quarter note equal to 112 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, *fp*, *cresc. poco a poco*, *p*, and *f*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests for the Violin I part.

Musical score for measures 25-29. The score is for three string parts: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 6/16. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *fp* and *f*.

Musical score for measures 30-34. The score is for three string parts: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 6/16. A box labeled 'P' with a tempo marking '(♩ = ♩, ♩ = 84)' is present. The music includes dynamic markings *pp*, *f*, and *p*, and performance instructions like 'quiet, expressive', 'pizz. arco', and 'arco'. Measure 30 has a 4-measure rest for Vln. II and a 3-measure rest for Vla. Measures 31-34 have 3-measure rests for Vln. II and Vla. The time signature changes to 3/4.

Musical score for measures 35-39. The score is for three string parts: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Performance instructions include 'pizz. arco' and 'arco'. The time signature changes to 4/4.

Musical score for measures 40-44. The score is for three string parts: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Performance instructions include 'pizz. arco' and 'arco'. The time signature changes to 3/4.

44 Excited (♩. = 56) *pressing forward little by little*

Vln. I *mp* *cresc. poco a poco*

Vln. II *p* *f* *p* *f* *pp* *cresc. poco a poco*

Vla. *p* *f* *p* *f* *pp* *cresc. poco a poco*

58 *accelerating greatly* **R** Tempo I (♩. = 112)

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf*

66

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

72

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

78

Vln. I

Vln. II

Vla.

Dynamic markings: *f*, *pp*, *f*, *mp*, *f*, *f*, *mf*, *f*

Measures 78-83. Vln. I starts with *f*, then *pp*, then *f*. Vln. II starts with *f*, then *mp*, then *f*. Vla. starts with *f*, then *mf*, then *f*. Time signatures: 9/16, 6/16, 9/16, 6/16.

84

Vln. I

Vln. II

Vla.

Dynamic markings: *fp*, *holding back*

Measures 84-89. Vln. I has *fp* and *holding back*. Vln. II and Vla. continue with rhythmic accompaniment. Time signatures: 9/16, 6/16, 9/16, 6/16.

90

Vln. I

Vln. II

Vla.

Dynamic markings: *f*, *sfz*, *p*, *pp*, *sfz pp*, *pp*, *sfz*, *pp*

Measures 90-94. Vln. I has *f*, *sfz*, *p*. Vln. II has *pp*, *sfz pp*. Vla. has *pp*, *sfz*, *pp*. Time signatures: 9/16, 6/16, 9/16, 6/16.

95

Vln. I

Vln. II

Vla.

Dynamic markings: *fp*, *sfz*, *p*, *f*, *pp*, *f*, *pp*

Measures 95-99. Vln. I has *fp*, *sfz*, *p*. Vln. II has *f*, *pp*. Vla. has *f*, *pp*. Time signatures: 6/16, 9/16, 6/16, 9/16, 6/16.

101

Vln. I *f*

Vln. II *f*

Vla. *f*

holding back

107

Vln. I *p* *legato*

Vln. II *ppp*

Vla. *p* *pizz.*

T Intensifying ($\text{♩} = 72$)

accelerating greatly

116

Vln. I *quiet, expressive*

Vln. II *pp* *pizz.* *arco*

Vla. *pp* *pizz.* *arco*

Tempo I ($\text{♩} = 112, \text{♩} = 84$)

120

Vln. I

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

124

Vln. I

Vln. II

Vla.

pizz. arco

3 pizz. arco

pizz. arco

pizz. arco

128

Vln. I

Vln. II

Vla.

V

Lively, joyful (♩ = 112)

arco

3 pizz.

pizz. arco

mf

f

mp

f

mp

133

Vln. I

Vln. II

Vla.

fp

f

139

Vln. I

Vln. II

Vla.

mp

141

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

146

Vln. I *f p mf*

Vln. II *f p f*

Vla. *f mp*

150

Vln. I *f fp*

Vln. II *f*

Vla. *f*

156 *holding back*

Vln. I *f p ppp f*

Vln. II *pp ppp sfz*

Vla. *pp ppp sfz*

Duration: ca. 3'50"
Total Duration: ca. 15'50"
August 5, 2007
Champaign, IL