

for Useon Choi and the University of Illinois Clarinet Choir

Northwest corner

Kyle Rowan

Transposed Score

for clarinet choir

Steady, unflinching (♩ = 144)

The musical score is arranged in ten staves. The top two staves, Clarinet in E♭ and Clarinet in B♭ 1, play a melodic line with dynamics *f* and *f*. The next two staves, Clarinet in B♭ 2 and Clarinet in B♭ 3, play a rhythmic pattern of triplets with dynamics *p* and *f*. The Clarinet in B♭ 4 staff has dynamics *p* and *f*. The Bassett Horn in F, Bass Clarinet, and Contra Alto Clarinet in E♭ staves have dynamics *f*, *p*, and *f*. The Contra Bass Clarinet in B♭ and Double Bass staves have dynamics *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Northwest corner" by Kyle Rowan features ten staves of music. The instruments and their parts are as follows:

- E♭ Cl.**: Treble clef, mostly rests with a few notes in the first measure.
- B♭ Cl. 1**: Treble clef, mostly rests with a few notes in the first measure.
- B♭ Cl. 2**: Treble clef, playing a triplet-based melody in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- B♭ Cl. 3**: Treble clef, playing a triplet-based melody in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- B♭ Cl. 4**: Treble clef, playing a triplet-based melody in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- B. Hn.**: Treble clef, playing a rhythmic pattern in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- B. Cl.**: Treble clef, playing a rhythmic pattern in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- E♭ C.A. Cl.**: Treble clef, playing a rhythmic pattern in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- C.B. Cl.**: Treble clef, playing a rhythmic pattern in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.
- D.B.**: Bass clef, playing a rhythmic pattern in 4/4, 5/4, and 4/4, then rests in 3/4 and 4/4.

The score includes dynamic markings such as *p* (piano) and *f* (forte), and features complex rhythmic patterns including triplets and various time signatures (4/4, 5/4, 3/4, 4/4).

Northwest corner • Kyle Rowan

A

14

Score for Northwest corner • Kyle Rowan, page 3. The score is for a woodwind and brass ensemble. It features ten staves: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, B. Horn, B. Clarinet, Eb C.A. Clarinet, C.B. Clarinet, and D.B. Bass. The music is in 2/4 time and consists of seven measures. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Bb Clarinet 2, 3, and 4 parts feature prominent triplet patterns. The B. Horn, B. Clarinet, Eb C.A. Clarinet, C.B. Clarinet, and D.B. parts have a rhythmic pattern of eighth notes. The Eb Clarinet and Bb Clarinet 1 parts have a melodic line with slurs and accents.

B

21

Instrument list:
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Cl. 4
B. Hn.
B. Cl.
Eb C.A. Cl.
C.B. Cl.
D.B.

Measure numbers: 21

Section marker: B

Dynamics: *p*, *ff*

28

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Hn., B. Cl., Eb C.A. Cl., C.B. Cl., and D.B. The score begins at measure 28. The Eb Cl., Bb Cl. 1, Bb Cl. 2, and Eb C.A. Cl. parts are mostly silent, with some notes appearing in the final measures. The Bb Cl. 3 and Bb Cl. 4 parts play a rhythmic pattern of eighth notes. The B. Hn. and B. Cl. parts play a melodic line with dynamics *p* and *pp*. The D.B. part is silent throughout.



36

E♭ Cl. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B. Hn. *f* *p*

B. Cl. *f* *p*

E♭ C.A. Cl. *f* *p*

C.B. Cl. *f* *p*

D.B. *f* *p*

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44

pp *p* *pp* *p*

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Hn.
B. Cl.
E♭ C.A. Cl.
C.B. Cl.
D.B.

51

D

Score for Northwest corner by Kyle Rowan, page 8. The score is for a woodwind and brass ensemble. It features ten staves: Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, B. Horn, B. Clarinet, Eb C.A. Clarinet, C.B. Clarinet, and Double Bass. The music is in 3/4 time and begins with a key signature of one flat. A dynamic marking of *f* (forte) is present at the start of the second measure. A "D" chord symbol is placed above the Eb Clarinet staff in the first measure. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final 4/4 time signature.

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59

Score for Northwest corner by Kyle Rowan, page 9. The score includes ten staves for the following instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Hn., B. Cl., Eb C.A. Cl., C.B. Cl., and D.B. The music is in 4/4 time and includes dynamic markings of piano (*p*) and forte (*f*). The score begins at measure 59. The Eb Cl. and Bb Cl. 1 parts feature a melodic line with a dynamic shift from *p* to *f* at measure 63. The Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Hn., B. Cl., Eb C.A. Cl., C.B. Cl., and D.B. parts feature a rhythmic pattern of eighth notes with triplets, also showing a dynamic shift from *p* to *f* at measure 63. The score concludes with a double bar line at the end of the page.

66 E

E_b Cl.

B \flat Cl. 1
p

B \flat Cl. 2
pp

B \flat Cl. 3
pp

B \flat Cl. 4
pp

B. Hn.

B. Cl.

E \flat C.A. Cl.

C.B. Cl.

D.B.

74

Score for Northwest corner • Kyle Rowan, page 11. The score is for a concert band and includes parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, B. Horn, B. Clarinet, Eb C.A. Clarinet, C.B. Clarinet, and D.B. The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (*p*) and accents (>). The score is divided into measures with various time signatures: 6/8, 3/4, 6/8, 4/4, 6/8, and 4/4.

82

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

B. Cl.

E♭ C.A. Cl.

C.B. Cl.

D.B.

f *mf* *ff* *f* *f* *f* *f* *f* *f* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

96

pp

p

mp

p

pp

pp

p

mp

mp

mp

mp

mp

mp

G

117

The musical score is arranged in ten staves, each representing a different instrument. The notation includes various rhythmic values, dynamic markings, and articulation symbols. The key signature is G major, indicated by the 'G' in a box at the top left. The time signature is 8/8, with a change to 3/4 in the middle of the piece. The score is marked with measure numbers 117 and 118. The instruments and their parts are as follows:

- E♭ Cl.**: Starts with a forte (*f*) dynamic, playing eighth notes in the first half and quarter notes in the second half.
- B♭ Cl. 1**: Similar to E♭ Cl., playing eighth notes and quarter notes.
- B♭ Cl. 2**: Features a forte (*f*) dynamic, followed by a piano (*p*) section with triplets, and returns to forte.
- B♭ Cl. 3**: Similar to B♭ Cl. 2, with a piano (*p*) section and triplets.
- B♭ Cl. 4**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a long note, and returns to forte.
- B. Hn.**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes, and returns to forte.
- B. Cl.**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes, and returns to forte.
- E♭ C.A. Cl.**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes, and returns to forte.
- C.B. Cl.**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes, and returns to forte.
- D.B.**: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section with eighth notes, and returns to forte.

124

Staff 1: Eb Cl. Treble clef, 4/4 time. Measure 124 starts with a sharp sign above the staff. The staff contains a few notes in the first measure, followed by rests.

Staff 2: Bb Cl. 1 Treble clef, 4/4 time. Similar to the Eb Cl. staff, it has a few notes in the first measure and rests thereafter.

Staff 3: Bb Cl. 2 Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, marked *p*. The rest of the staff has rests.

Staff 4: Bb Cl. 3 Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, marked *p*. The rest of the staff has rests.

Staff 5: Bb Cl. 4 Treble clef, 4/4 time. Features a triplet of eighth notes in the first measure, marked *p*. The rest of the staff has rests.

Staff 6: B. Hn. Treble clef, 4/4 time. Starts with a rest, followed by a series of notes in the first measure marked *f* and *p*.

Staff 7: B. Cl. Treble clef, 4/4 time. Starts with a rest, followed by a series of notes in the first measure marked *f* and *p*.

Staff 8: Eb C.A. Cl. Treble clef, 4/4 time. Starts with a rest, followed by a series of notes in the first measure marked *f* and *p*.

Staff 9: C.B. Cl. Treble clef, 4/4 time. Starts with a rest, followed by a series of notes in the first measure marked *f* and *p*.

Staff 10: D.B. Bass clef, 4/4 time. Starts with a rest, followed by a series of notes in the first measure marked *f* and *p*.

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130

E♭ Cl.
p *f*

B♭ Cl. 1
p *f*

B♭ Cl. 2
p *f* *p*

B♭ Cl. 3
p *f* *p*

B♭ Cl. 4
p *f* *p*

B. Hn.
f *p*

B. Cl.
f *p*

E♭ C.A. Cl.
f *p*

C.B. Cl.
f *p*

D.B.
f *p*

H

144

Instrument parts shown:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Hn.
- B. Cl.
- E♭ C.A. Cl.
- C.B. Cl.
- D.B.

Key features of the score:

- Measures 144-148 are shown.
- Time signatures: 4/4, 5/4, 3/4, 4/4, 3/4.
- Dynamics: *pp*, *p*, *mp*.
- Articulations: accents (*acc*), slurs, triplets (3).
- Other markings: *mf*, *pp*, *p*, *mp*.

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J

156 Steady, unflinching (♩ = 144)

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- E♭ Cl.**: Starts with a forte (*f*) dynamic, then transitions to pianissimo (*pp*) with long, sustained notes.
- B♭ Cl. 1**: Starts with a forte (*f*) dynamic, then transitions to pianissimo (*pp*) with long, sustained notes.
- B♭ Cl. 2**: Starts with a forte (*f*) dynamic, then transitions to pianissimo (*pp*) with long, sustained notes.
- B♭ Cl. 3**: Plays a continuous eighth-note pattern starting at a piano (*p*) dynamic.
- B♭ Cl. 4**: Plays a continuous eighth-note pattern starting at a piano (*p*) dynamic.
- B. Hn.**: Starts with a forte (*f*) dynamic, then transitions to piano (*p*) with a melodic line.
- B. Cl.**: Starts with a forte (*f*) dynamic, then transitions to piano (*p*) with a melodic line.
- E♭ C.A. Cl.**: Starts with a forte (*f*) dynamic, then transitions to piano (*p*) with a melodic line.
- C.B. Cl.**: Starts with a forte (*f*) dynamic, then transitions to piano (*p*) with a melodic line.
- D.B.**: Starts with a forte (*f*) dynamic, then transitions to piano (*p*) with a melodic line.

163

pp *p* *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn.

B. Cl.

E♭ C.A. Cl.

C.B. Cl.

D.B.

K

170

f

f

f

f

f

f

f

f

f

f

pp

pp

pp

f

