

Score

Patchwork triangles

for flute, percussion, and double bass

Kyle Rowan

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written for and dedicated to Rachel Beetz, Leah Bowden, and Adam Goodwin

Score

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Harsh, aggressive ($\text{♩} = 112$)

Flute *ff* *fp* *f* *mp* *f pp*

Percussion
Vibraphone *f* *f* *mf* *sfz* *mp* *f* *p* *f*
Non-pitched percussion

Double bass *ff* *f* *ff* *f* *ff* *arco* *(L.H. pizz.)* *pizz.* *mf* *arco* *sfz* *pp* *ff* *estr. sul pont.* *ord.*

Fl. *f* *fp* *ff* *p*

Perc. *p* *sfz* *p* *sfz* *p* *sfz* *p* *mf* *f* *fp* *f* *p* *f* *arco*

D.B. *p* *mp* *sfz* *mf* *ff* *pp* *mf* *pp*

Expressively, broadly ($\text{♩} = 56$)

Fl. *pp* *pp* *p* *mp* *pp* *f* *pp* *mp* *mf* *f*

D.B. *arco* *I* *II* *III* *I* *II* *III* *arco* *I* *II* *I* *II* *pp* *mf* *pp*

(pizz. + air)

Tempo I (♩ = 112)

Fl. *p* *f* *f* *p* *f* *ff* (tongue ram) *p* play sing

Perc. *sfz p* *sfz* *f* *mp* *f* *p* *sfz* *pp* *mf* *pp* *p*

D.B. *pizz.* *p* *f* *sfz* *f* *pp* *arco* *pp* *f* *pp*

Tempo II (♩ = 56)

Fl. *mp* *p* *f* *pp* *f* *p* *f* *mf*

Perc. *pp* *f* *pp* *fp* *mf* *f* *mp* *p*

D.B. *pp* *p* *pp* *p* *f* *p* *sfz* *f* *pp* *arco* *mf*

Tempo I (♩ = 112)

Fl. *f* *f* *f* *p* *f* *p* *sfz* *p* *f* *p*

Perc. *f* *p* *mf* *p* *f*

D.B. *f* *mp* *arco* *sfz* *ppp* *f* *pp* *sfz* *f* *pp* *arco* *estr. sul pont.* *f*

Fl. *ff* *p* *pp* *mf* *p*

Perc. *pp* *mp* *pp*

D.B. *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

[A] Tempo II (♩ = 56) *accel.* *subito a tempo* (♩ = 56)

Fl. *sfz* *p* *f* *ff* *p* *sfz* *pp* *play* *sing*

Perc. *f*

D.B. *ff*

Fl. *mp* *p* *pp* *sfz* *p* *sing* *mp* *ppp* *play* *III* *pp*

Perc.

D.B. *pp*

B Slightly faster, somewhat warmer (♩ = ca. 72)

Musical score for section B, measures 1-10. The score is for Flute (Fl.), Percussion (Perc.), and Double Bass (D.B.). The tempo is 'Slightly faster, somewhat warmer' with a quarter note equal to approximately 72 beats per minute. The music features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *pp* to *mf*. The Flute part includes trills and slurs. The Percussion part has a steady, rhythmic accompaniment. The Double Bass part features a melodic line with slurs and dynamic markings.

C Faster still (♩ = ca. 96)

Musical score for section C, measures 11-20. The tempo is 'Faster still' with a quarter note equal to approximately 96 beats per minute. The score is for Flute (Fl.), Percussion (Perc.), and Double Bass (D.B.). The music is more rhythmic and complex than section B, featuring many triplets and slurs. Dynamics range from *p* to *ff*. The Flute part includes trills and slurs. The Percussion part has a steady, rhythmic accompaniment. The Double Bass part features a melodic line with slurs and dynamic markings, including *pizz.* and *arco* markings.

Tempo I (♩ = 112)

Fl. *pp* *mp* *f* *ff*

Perc. *f* *p*

D.B. *pp* *mp* *f* *ff*

gradually increase bow pressure

Very fast; crisp (♩ = 168)

[D]

Fl. *fff*

Perc. *fpp* *fpp* *fpp* *fpp* *fp* *f* *p* *ff* *pp*

D.B. *fff*

[E] Tempo I (♩ = 112)

Fl. *sfz* *p*

Perc. *fp* *fp* *mf* *fp* *f* *p* *f* *mp* *ff*

D.B. *pizz.* *p*

Very fast; crisp (♩ = 168)

♩ = ♩

Fl. *sfz* *pp* *f* *pp* *f*

Perc. *fp* *fp* *fp* *fp*

D.B. *fp* *f* *mp* *f*

[F] Tempo I (♩ = 112)

♩ = ♩

Fl. *pp* *f* *fpp* *f* *fp* *ff*

Perc. *p* *sfz p* *sfz p* *sfz p* *mf* *f*

D.B. *pp* *ff* *p* *mp* *sfz* *mf* *ff*

Tempo III (♩ = 168)

Fl. *p* *f* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Perc. *sfz* *f* *fpp* *f* *f* *fpp* *fpp*

D.B. *pizz.* *p* *f* *pp* *mp* *pp* *pp* *p* *pp* *pp*

arco

Fl. *p* *pp* *mp* *pp* *pp* *pp* *f*

Perc. *f* *pp* *fp*

D.B. *f* *pp* *f*

G Tempo I (♩ = 112)

Fl. Perc. D.B.

Fl. *pp* *f* *f* *p* *f* *ff* *p* *f*

Perc. *f* *p* *sfz* *pp* *mf* *pp* *p* *pp* *f* *p*

D.B. *sfz* *f* *pp* *f* *pp* *f* *pp* *f* *sfz* *ppp*

Tempo I (♩ = 112)

Fl. *pp* *f* *f* *p* *f* *ff* *p* *f*

Perc. *f* *p* *sfz* *pp* *mf* *pp* *p* *pp* *f* *p*

D.B. *sfz* *f* *pp* *f* *pp* *f* *pp* *f* *sfz* *ppp*

Fl. Perc. D.B.

Fl. *f* *f* *p* *f* *p* *sfz* *p* *f* *p* *ff*

Perc. *pp* *f* *p* *mp* *sfz* *mf*

D.B. *f* *pp* *sfz* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *f* *p* *f* *p* *sfz* *p* *f* *p* *ff*

Perc. *pp* *f* *p* *mp* *sfz* *mf*

D.B. *f* *pp* *sfz* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

arco *estr. sul pont.* *ord.*

Fl. *p* *pp* *mp* *pp* *f* *pp*

Perc. *mp* *pp* *mp* *pp* *fp* *pp*

D.B. *f* *pp* *mp* *pp* *pp* *pp*

gradually increase bow pressure

[H] Tempo II (♩ = 56) *ord.* *ff* *p* *f* *ff* *p* *sfz* *pp* *mp*

accel. *pp* *f* *pp* *f* *p*

[I] Tempo I (♩ = 112) *pp* *p* *f* *p* *ff*

with an increasingly harsher and noisier tone *ff* *pp*

ord.

J Broader, somewhat warmer (♩ = ca. 72)

Musical score for section J, measures 1-12. The score is for Flute (Fl.), Percussion (Perc.), and Double Bass (D.B.).

- Fl.:** Measures 1-12. Dynamics: *pp*, *mp*, *pp*, *pp*, *mp*, *pp*, *pp*, *mf*, *pp*, *f*, *pp*, *mf*. Performance markings: *play*, *sing*, *play*, *sing*. Fingerings: 3, 5, 3.
- Perc.:** Measures 1-12. Dynamics: *pp*, *p*, *pp*, *pp*, *p*, *pp*, *mp*, *pp*, *mf*, *pp*, *fp*, *mp*, *pp*, *mf*. Fingerings: 3.
- D.B.:** Measures 1-12. Dynamics: *pp*, *mp*, *pp*, *p*, *pp*, *p*, *pp*, *p*. Performance markings: *sul pont.*, *ord.*. Fingerings: 3, 5.

K Slightly faster (♩ = ca. 96)

Musical score for section K, measures 1-12. The score is for Flute (Fl.), Percussion (Perc.), and Double Bass (D.B.).

- Fl.:** Measures 1-12. Dynamics: *p*, *f*, *mp*, *f*, *p*, *f*, *pp*. Fingerings: 3, 3, 3, 3.
- Perc.:** Measures 1-12. Dynamics: *p*, *fp*, *f*, *mf*, *f*, *fp*, *mf*, *pp*, *mf*. Fingerings: 3, 5, 5.
- D.B.:** Measures 1-12. Dynamics: *mf*, *f*, *mf*, *f*, *pp*, *f*, *pp*, *mf*. Performance markings: *pizz.*, *arco*, *III*, *pizz.*. Fingerings: 3, 3, 3.

Fl. *mf* *f* *mp* *f* *mp* *mf*

Perc. *f* *fp* *f* *pp*

D.B. *f* *pp* *f* *pp* *p* *f* *p*

arco III IV III II

Fl. *ff* *pp* *f* *p* *pp* *mp* *pp* *p* *pp*

Perc. *p* *pp*

D.B. *f* *pp* *mp* *pp* *p* *pp*