Score

Patchwork triangles

for flute, percussion, and double bass

Kyle Rowan

©2010 Kyle Rowan
All rights reserved.

Score

written for and dedicated to Rachel Beetz, Leah Bowden, and Adam Goodwin

Patchwork triangles

for flute, percussion, and double bass

Kyle Rowan

Harsh, aggressive (♩ = 112)

Flute

Percussion

Vibraphone

Non-pitched percussion

Double bass

pizz.

arco

(L.H. pizz)

estr. sul pont. → *ord.*

Fl.

Perc.

D.B.

Expressively, broadly (♩ = 56)

play

sing

(pizz.)

(pizz. + air)

©2010 Kyle Rowan

Tempo I (♩ = 112)

Fl.

Perc.

D.B.

pizz.

(tongue ram)

play

sing

arco

Tempo II (♩ = 56)

Tempo I (♩ = 112)

Fl.

Perc.

D.B.

arco

estr. sul pont.

A Tempo II (♩ = 56)

accel.

subito a tempo (♩ = 56)

Fl.

Perc.

D.B.

sfz *p* *f* *ff* *p* *sfz* *pp* play sing

mp *p* *pp* *sfz* *p* play sing *mp* *ppp*

III *pp*

B Slightly faster, somewhat warmer (♩ = ca. 72)

Fl.

Perc.

D.B.

C Faster still (♩ = ca. 96)

Fl.

Perc.

D.B.

pizz.

arco

Tempo I (♩ = 112)

Fl.

Perc.

D.B.

gradually increase bow pressure

Very fast; crisp (♩ = 168)

D

Fl.

Perc.

D.B.

E Tempo I (♩. = ♩)

pizz.

Very fast; crisp (♩ = 168)

Fl.

Perc.

D.B.

arco

F Tempo I (♩. = 112)

Tempo III (♩ = 168)

Fl.

Perc.

D.B.

pizz.

arco

G Tempo I (♩. = ♩ = 112)

Fl.

Perc.

D.B.

pizz.

arco

arco

estr. sul pont.

ord.

Fl.

Perc.

D.B.

gradually increase bow pressure

H Tempo II (♩ = 56)

accel.

subito a tempo (♩ = 56)

ord.

accel.

I Tempo I (♩ = 112)

with an increasingly harsher and noisier tone

ord.

J Broader, somewhat warmer (♩ = ca. 72)

Fl.

Perc.

D.B.

play sing play sing

sul pont. ord.

K Slightly faster (♩ = ca. 96)

pizz. arco pizz.

Fl.

Perc.

D.B.

arco