

Score

Phoenix-song

for mixed septet

Kyle Rowan

written for Ming-Ching Chiu and TV Buddha

Transposed Score

Phoenix-song

for mixed septet

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Freely, but extremely slowly ($\text{♩} = 48$)

Violin: *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, *ppp*

Alto Sax: (air only) *ppp*, *pp*, *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*

Vibraphone: arco *ppp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f* (l.v.), *pp*

Electric Guitar: (empty staff)

Clarinet in A: for diads, use regular fingering for upper note, and bring out the undertone *ppp*, *p*, *ppp*, *ppp*, *p*, *ppp*, *ppp*, *mp*, *ppp*, *ppp*

Trombone: (empty staff)

Percussion (Bongos, conga): *pp*, *sfz*, *pp*, *sfz*, *p*, *f*, *mp*, *pp*, *pp*, *pp*, *sfz*

Vln.: *mp*, *ppp*, *ppp*, *mp*, *ppp*

A. Sx.: *ppp*, *ppp*, *p*, *ppp*, *mp*, *pp*, *ppp*, *mp*, *pp*

Vib.: (l.v.) *f*, *pp*, (l.v.) *f*, *pp*, *f*, *pp*, *f* (l.v.), *pp*, *f* (l.v.), *pp*

E.Gtr.: (empty staff)

A Cl.: *p*, *ppp*, *ppp*, *mp*, *mf*, *pp*, *p*, *ppp*, *p*, *ppp*

Tbn.: straight mute *pp*, *p*, open *pp*

Perc.: *sfz*, *f*, *mp*, *p*, *ppp*

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A

Vln. *estr. sul pont. very noisy* *p* *ord.* *p*

A. Sx. *(air only)* *p* *(full tone)* *pp* *f* *(air only)* *p*

Vib. *ord.* *somewhat irregular, like distant wind chimes* *pp*

E.Gtr. *p*

A. Cl. *f* *pp* *pp* *f* *pp*

Tbn. *f* *pp*

Perc. *f* *mp* *pp*

B Somewhat faster ($\text{♩} = 54$)

Vln. *f* *pp* *f* *p* *mf* *pp* *sul pont.*

A. Sx. *pp* *f* *pp* *f* *p* *mf* *pp*

Vib. *mp* *f* *mp*

E.Gtr. *mp*

A. Cl. *f* *pp* *f* *p* *mf* *p* *mf* *pp*

Tbn. *f* *pp* *f* *p* *pp*

Perc. *f* *mp* *pp* *f* *pp* *mf* *pp*

Musical score for measures 1-16, featuring parts for Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *fp*, *ff*, *pp*, and *mp*. Performance instructions include *rit.* and *(slap tongue)*. The percussion part includes a *pp* marking.

Musical score for measures 17-24, featuring parts for Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The score includes dynamic markings such as *pp*, *p*, *f*, *mp*, and *ppp*. Performance instructions include *Freely, but extremely slowly (♩ = 48)*, *Very deliberate, quiet; allow each chord to resonate (♩ = ca. 26)*, *jeté, col legno*, *arco ord., ma estr. sul pont.*, and *dead stroke on indicated eighth notes, let all other notes ring*. The percussion part includes a *mp* marking.

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First system of the score, measures 1-5. The score includes staves for Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The Violin part features dynamic markings *p* and *sfz*, and performance instructions: "jeté, col legno" (measures 1-2), "arco ord., ma estr. sul pont." (measures 3-4), and "jeté, col legno" (measure 5). The Alto Saxophone part includes *p* and *pp* markings. The Vibraphone part has *sfz* markings. The Electric Guitar, Alto Clarinet, Trombone, and Percussion parts are mostly rests with some rhythmic notation.

Second system of the score, measures 6-10. The Violin part continues with *p* and *sfz* markings, and includes the instruction "arco ord., ma estr. sul pont." (measure 9). A tempo change is indicated by a box containing "F Somewhat faster (♩ = 54)" starting at measure 9. The Alto Saxophone part features *p*, *pp*, and *mp* markings, along with slurs and articulation marks. The Vibraphone part includes *pp* markings. The Electric Guitar part has two diagrams for right-hand fingering (R) and fretting (F#) for chords. The Alto Clarinet part includes *pp*, *mf*, and *pp* markings, with slurs and articulation marks. The Trombone part has *pp* markings. The Percussion part has *p* markings.

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G Aggressive (♩ = 108)

Vln. *pp*

A. Sx. *p* *mp*

Vib. *p* *pp*

E.Gtr.

A. Cl. *ppp* *pp*

Tbn. *sfz* *pp* *mp* *pp* *f*

Perc. *pp* *ff* *fp* *p*

Vln. *f* *p* *jeté, col legno* *p*

A. Sx. *f* *p* *f* *p*

Vib. *f* *p*

E.Gtr. *f* *p*

A. Cl. *p* *fp* *f* *p* *pp* *f* *pp*

Tbn. *fp* *fp* *f* *f* *fp* *fp* *f*

Perc. *f* *fp* *f* *f* *p* *f* *p* *fp* *f* *p*

This musical score is for the piece "Phoenix-song" by Rowan. It is arranged for a chamber ensemble consisting of Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The score is divided into two systems, each containing seven staves. The first system begins with a key signature of one flat and a 3/4 time signature. The second system begins with a key signature of two flats and a 3/4 time signature. The score includes various dynamic markings such as *f*, *pp*, *ff*, *p*, *fp*, *mp*, and *mf*, as well as articulation marks like accents and slurs. The percussion part features complex rhythmic patterns, including quintuplets and sextuplets. The string parts have a melodic focus with some tremolos and sustained notes. The woodwinds and brass parts provide harmonic support and melodic lines. The score concludes with a final cadence in the second system.

This musical score is for the piece "Phoenix-song" by Rowan. It is a full orchestral score for a chamber ensemble, featuring the following instruments: Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Clarinet in C (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The score is written in 8/8 time and consists of two systems of music. The first system begins with a first ending bracket labeled "1" and includes dynamic markings such as *pp*, *mp*, *p*, and *f*. The second system includes a tempo change to "Somewhat slowly (♩. = 66)" and features a variety of dynamics including *ff*, *pp*, and *f*. The percussion part includes a snare drum (sna) and a tom-tom (tom). The score is densely notated with various musical techniques such as triplets, slurs, and accents.

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rit. Freely, but extremely slowly ($\downarrow = 48$)

The score is divided into two systems. The first system includes staves for Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.). The second system includes staves for Violin (Vln.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Electric Guitar (E.Gtr.), Alto Clarinet (A. Cl.), Trombone (Tbn.), and Percussion (Perc.).

Violin (Vln.): Features melodic lines with dynamics ranging from *ppp* to *p*. Includes a first ending bracket in the second system.

Alto Saxophone (A. Sx.): Features melodic lines with dynamics ranging from *ppp* to *p*. Includes a first ending bracket in the second system.

Vibraphone (Vib.): Features melodic lines with dynamics ranging from *mp* to *f*. Includes a first ending bracket in the second system.

Electric Guitar (E.Gtr.): Features melodic lines with dynamics ranging from *p* to *pp*.

Alto Clarinet (A. Cl.): Features melodic lines with dynamics ranging from *ppp* to *p*.

Trombone (Tbn.): Features melodic lines with dynamics ranging from *ppp* to *pp*. Includes a "straight mute" instruction in the second system.

Percussion (Perc.): Features rhythmic patterns with dynamics ranging from *pp* to *f*.

Vln.
ppp *mp* *ppp*

A. Sax.
mp *pp* *ppp* *mp* *pp*

Vib.
pp *f* (l.v.) *pp* *f* (l.v.)

E.Gtr.

A. Cl.
mp *mf* *pp* *p* *pp* *p* *ppp*

Tbn.
p *pp* *open*

Perc.
f *mp* *p* *ppp*