

Transposed Score

for Doug Surber
Synecdoche

Kyle Rowan

Volatile (♩ = ca. 72, but extremely free)

for trumpet and piano

Trumpet in B♭

Piano

B♭ Tpt.

Pno.

in a frenzy

B♭ Tpt.

Pno.

calm, relaxed

with reckless abandon

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Explosive! (♩ = 92)

B♭ Tpt. quietly patient (♩ = ca. 48) *ff* *sffp* *ff* distant, as an echo (♩ = ca. 48)

Pno. *pp* *ff* *f* subito *p* *cresc.* *ff* *sfz* *ppp*

[A] *ff* *pp* *f* *fp* *sffz* *f*

Aggressive (♩ = 112)

B♭ Tpt. *subito p*

Pno. *ff* *pp* *f* *p* *f* *subito p*

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The score is divided into three systems, each with a Bb Tpt. part and a Pno. part. The first system includes rehearsal mark B. The second system includes rehearsal mark C. The third system includes rehearsal mark C. The score features various time signatures (3/8, 4/4, 6/8, 9/8) and dynamic markings such as *f*, *ff*, *fp*, *p*, *sfz*, and *pp*. The Pno. part is written in grand staff notation (treble and bass clefs).

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B \flat Tpt. *p* *ff* *pp*

Pno. *p* *ff* *subito ppp* *p*

B \flat Tpt. *p* *mf* *f* *p* *f* *fp*

Pno. *mf* *ff*

B \flat Tpt. *ff* *pp* *f* *sfz*

Pno. *ff* *pp* *f*

D

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B♭ Tpt. *fp* *ff* *p* *sfz* *f* *ff*

Pno. *pp* *sfz p* *ff*

B♭ Tpt. *p* *sfz pp* *f*

Pno. *mp* *sfz* *mp*

B♭ Tpt. **E** Explosive! *ff* *pp* Muted: Harmon mute

Pno. *ff* *pp* *ff* *pp*

8va-1 *5* *3* *8va-1* vehemently *3* *distant* ($\text{♩} = \text{ca. } 48$) *distant, as an echo* ($\text{♩} = \text{ca. } 48$)

*Red. * Red. * Red. **

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Pno. *ff* *with extraordinary force* *pp*

B♭ Tpt. Cadenza. (♩ = ca. 72, but extremely free) (Harmon mute) *pp* *p* *mp* *pp* *open*

Pno. *ff* *l.v.*

B♭ Tpt. (open) *p* *mp* *mf* *p* *with extraordinary force* *p* *sfz* *pp* *distant, as an echo*

B♭ Tpt. *with extraordinary force* *p* *sfz* *pp* *distant* *with reckless abandon* *mp* *sfz* *pp* *distant, as an echo* Muted: straight mute

Pno. *pp*

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B \flat Tpt. open

fp *mp* *pp*

mp *mf* *mp* *sfz*

H Explosive! (♩ = ca. 84) *distant, as an echo* (♩ = ca. 48)

ff *pp* *ff*

distant, as an echo (♩ = ca. 48) *8^{va}*

pp *ff*

8^{va} *8^{vb}* *

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I Recklessly fast (♩ = 126+)

B♭ Tpt.

(open)

p

Pno.

subito ppp

p

8va

B♭ Tpt.

sfz

mf

f

Pno.

mf

ff

8va

15ma

B♭ Tpt.

ff

fp

f

pp

Pno.

sffz

p

f

sfz pp

15ma

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The score is divided into three systems, each with a B♭ Trumpet (B♭ Tpt.) part and a Piano (Pno.) part. The first system is in 4/4 time, the second in 3/4, and the third in 2/4. The B♭ Tpt. part features melodic lines with various dynamics including *fp*, *f*, *p*, *mf*, and *f*. The Piano part provides harmonic support with chords and textures, marked with dynamics such as *f*, *fff*, *ffz*, and *pp*. A specific instruction for the Piano part in the third system reads "distant, as an echo (♩ = ca. 48)".

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K With desperate fervor (♩ = 126+)

The score is divided into three systems. The first system features a Bb Trumpet part with a complex rhythmic pattern of eighth notes and triplets, starting with a piano (*p*) dynamic and moving to forte (*f*). The Piano part provides a harmonic accompaniment with a forte (*f*) dynamic. The second system continues the Bb Trumpet part with a fortissimo (*ff*) dynamic, while the Piano part also reaches fortissimo (*ff*) and includes an acceleration (*accel.*) marking. The third system shows the Bb Trumpet part with a piano (*p*) dynamic and the Piano part with a pianissimo (*ppp*) dynamic, both concluding with a final flourish. The score includes various musical notations such as triplets, slurs, and dynamic markings.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

B \flat Tpt.

Pno.

8^{vb} - - - - -

8^{vb} - - - - -

8^{vb} - - - - -