

Score

Tercets, expanding

Kyle Rowan

About the piece

tercet (noun) \ 'tər-sət\ - in poetry, a group of three lines of verse,
whether as a stanza or as a complete poem

Tercets, expanding consists of six sections constructed as musical tercets, each longer than the last, and all derived from the opening section.

It was commissioned for the 2011 soundSCAPE Festival in Maccagno, Italy, and premiered there in July, 2011.

Performance notes

Flute and saxophone

*○ = air tone ● = half tone ● = full tone

Clarinet

Multiphonic fingerings

The image shows a musical staff with a treble clef, divided into three measures labeled (1), (2), and (3). Each measure contains a multiphonic fingering diagram. In measure (1), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles representing fingerings: one solid (●) and four hollow (○). In measure (2), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles: one solid (●) and four hollow (○). The bottom-most circle is labeled 'G#'. In measure (3), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles: one solid (●) and four hollow (○).

Transposed Score

commissioned for the 2011 soundSCAPE Festival in Maccagno, Italy

Tercets, expanding

for flute, clarinet, and saxophone

Kyle Rowan

Steady, quiet ($\text{♩} = 60$)

The score is divided into three systems, each with three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.).

- System 1:** Flute starts with a *p* dynamic and a 5-measure phrase. B♭ Clarinet has a *pp* dynamic and a 3-measure phrase labeled "as short as possible". Alto Saxophone has a *pp* dynamic and a continuous 5-measure line.
- System 2:** Flute has a *p* dynamic and a 5-measure phrase. B♭ Clarinet has a *pp* dynamic and a 3-measure phrase. Alto Saxophone has a *pp* dynamic and a continuous 5-measure line. Dynamics shift to *mp* for the second half of the system.
- System 3:** Flute has a *p* dynamic and a 5-measure phrase. B♭ Clarinet has a *p* dynamic and a 3-measure phrase. Alto Saxophone has a *pp* dynamic and a continuous 5-measure line. Dynamics shift to *mp* for the second half of the system.

Articulations include slurs, accents, and breath marks. Fingerings (3, 5, 7) and breath marks (circles) are indicated throughout the score.

A Light, quick ($\text{♩} = 120$)

Fl. *fp* *f* *pp* *f* *pp*

B♭ Cl. *f* *mp* *pp* *f* *p*

A. Sax. *f* *mp* *pp* *f* *p*

Fl. *p* *pp* *mp* *fp* *f*

B♭ Cl. *f*

A. Sax. *f*

Fl. *fp* *f* *f*

B♭ Cl. *f*

A. Sax. *f*

B
20

Fl. *fp* < *f* *fp* — *f* *fp* — *f* *fp* < *f* *fp* — *ff*

B♭ Cl. *fp* < *f* *fp* — *f* *fp* — *f* *fp* < *f* *fp* — *ff*

A. Sax. *f* *ff* *p* *ff*

Measures 20-23. Flute and Clarinet parts feature dynamic markings *fp*, *f*, and *ff*. Saxophone part includes a triplet and dynamic markings *f*, *ff*, and *p*.

24

Fl. *fp* < *ff* *fp* — *ff* *fp* — *ff*

B♭ Cl. *fp* < *ff* *fp* — *ff* — *pp* *pp*

A. Sax. *ff* *pp*

Measures 24-27. Flute and Clarinet parts feature dynamic markings *fp*, *ff*, and *pp*. Saxophone part includes a triplet and dynamic markings *ff* and *pp*.

28

Fl. *pp* *sub. ff* *pp* < *p* *pp*

B♭ Cl. *p* *sub. ff* *pp* *pp*

A. Sax. *p* *pp* *p* *sub. ff* *pp*

rit.

Measures 28-31. Flute part includes dynamic markings *pp*, *sub. ff*, and *p*. Clarinet part includes *p*, *sub. ff*, and *pp*. Saxophone part includes *p*, *pp*, and *sub. ff*. The piece concludes with a *rit.* marking.

C Calmly (♩ = 80)

33

Fl. *pp* *p* *ppp* *ppp* *pp*

B♭ Cl. *mp* *pp* *p* *ppp*

A. Sax.

Measures 33-38: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *pp*, *p*, *ppp*, *ppp*, *pp*. B♭ Clarinet has dynamics *mp*, *pp*, *p*, *ppp*. Alto Saxophone is silent.

39

Fl. *ppp* *ppp* *pp* *p* *pp* *ppp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp* *ppp* *pp*

A. Sax. *ppp* *pp* *ppp* *ppp*

Measures 39-43: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *ppp*, *ppp*, *pp*, *p*, *pp*, *ppp*, *ppp*. B♭ Clarinet has dynamics *pp*, *ppp*, *pp*, *ppp*, *ppp*, *pp*. Alto Saxophone has dynamics *ppp*, *pp*, *ppp*, *ppp*.

44

D

Fl. *p* *ppp* *ppp* *p* *ppp* *ppp*

B♭ Cl. *ppp* *ppp* *p* *pp* *ppp*

A. Sax. *pp* *ppp* *ppp* *p* *ppp* *ppp*

Measures 44-48: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *p*, *ppp*, *ppp*, *p*, *ppp*, *ppp*. B♭ Clarinet has dynamics *ppp*, *ppp*, *p*, *pp*, *ppp*. Alto Saxophone has dynamics *pp*, *ppp*, *ppp*, *p*, *ppp*, *ppp*.

49

Fl. *p* *ppp* *pp* *p*

B♭ Cl. (undertone) (multiphonic) (undertone)

A. Sax. *p* *mp* *ppp* *ppp*

54

Fl. *ppp* *mp*

B♭ Cl. (multiphonic) (undertone) (1) (2) (3)

A. Sax. *ppp* *pp*

57

Fl. *pp* *f* *p* *mp*

B♭ Cl. *pp* *ppp* *pp* *mp*³

A. Sax. *p* *pp* *mp*

accel.

Clarinet multiphonic (1) (2) (3)
 fingerings:
 (Boehm system)

60 E Tempo I (♩ = 60)

Fl. *f* *p* *sfz* *mf*

B♭ Cl. *sfz*

A. Sax. *pp* *mp*

64

Fl. *pp* *p* *p* *mf*

B♭ Cl. *p* *ppp*

A. Sax. *ppp* *ppp* *mp* *pp*

69

Fl. *p* *sfz* *pp* *mp* *pp* *mf*

B♭ Cl. *mf* *mp*

A. Sax. *f*

E Light, quick (♩ = 120)

74

Fl. *p* *f* *p*

B♭ Cl. *sfz* *p* *f* *p*

A. Sax. *f* *p* *f* *p* *fp*

80

Fl. *f*

B♭ Cl. *f*

A. Sax. *ff* *mf* *ff*

84

Fl. *fp* *ff* *pp* *p* *f*

B♭ Cl. *f* *p* *pp* *ff*

A. Sax. *f* *p* *sfz* *p* *f*

F Suddenly faster ($\text{♩} = 144; \text{♩} = 72$)

88

Fl. *p* *p* *pp* *mp* *p* *mf*

B♭ Cl. *fp* *sfz* *p* *sfz* *p* *sfz* *fp* *sfz*

A. Sax. *p* *sfz* *p* *sfz*

91

Fl. *mp* *pp* *mf* *mp*

B♭ Cl. *sfz* *fp* *sfz* *pp* *sfz* *mf*

A. Sax. *mp* *sfz*

94

Fl. *mf* *mp* *fp*

B♭ Cl. *f* *fp* *sfz* *p* *sfz*

A. Sax. *mp* *sfz* *p* *f* *mf*

97

Fl. *mp* *sfz* *p* *mp* *mf* *f*

B♭ Cl. *sfz* *f* *sfz*

A. Sax. *sfz* *fp* *f*

100

Fl. *mf* *ff*

B♭ Cl. *fp*

A. Sax. *p* *ff*

102

G Steady, quiet (♩ = 60)

Fl. *p*

B♭ Cl. *as short as possible* *ff* *pp*

A. Sax. *pp*

104

Fl. *p* 5 7 3 *mp*

B♭ Cl. *pp* 3 3 5 *mp*

A. Sax. *pp* *mp*

106

Fl. *p* 5 5 7 3 7 *mp*

B♭ Cl. *p* 3 3 5 4

A. Sax. *pp*

[H] Suddenly faster (♩ = 144; ♪ = 72)

109

Fl. *f*

B♭ Cl. *f* 3

A. Sax. *fp* < *f* *fp* *f* *fp* *f* *fp* < *f*

112

Fl. *fp* *ff* *fp*

B♭ Cl. *p* *ff*

A. Sax. *fp* *ff* *fp* *ff* *fp*

115

rit. [I] Steady, quiet (♩ = 60)

Fl. *ff* *pp* *ppp* *p*

B♭ Cl. *pp* *mp* *pp*

A. Sax. *ff* *p* *p* *pp* *mp*

119

Fl. *ppp* *ppp* *pp* *ppp*

B♭ Cl. *mp* *ppp*

A. Sax. *p mp* *pp* *mp* *pp* *mp*

122

Fl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

A. Sax. *pp* *p* *pp*