

Score

Tercets, expanding

Kyle Rowan

About the piece

tercet (noun) \ 'tər-sət\ - in poetry, a group of three lines of verse,
whether as a stanza or as a complete poem

Tercets, expanding consists of six sections constructed as musical tercets, each longer than the last, and all derived from the opening section.

It was commissioned for the 2011 soundSCAPE Festival in Maccagno, Italy, and premiered there in July, 2011.

Performance notes

Flute and saxophone

*○ = air tone ● = half tone ● = full tone

Clarinet

Multiphonic fingerings

The image shows a musical staff with a treble clef, divided into three measures labeled (1), (2), and (3). Each measure contains a multiphonic fingering diagram. In measure (1), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles: one open circle (○) and four solid circles (●). In measure (2), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles: one open circle (○) and four solid circles (●). The bottom-most circle is labeled 'G#'. In measure (3), there are two notes on the staff: a half note (○) on the second line (F) and a full note (●) on the first space (C). Below the staff are five circles: one open circle (○) and four solid circles (●).

Transposed Score

commissioned for the 2011 soundSCAPE Festival in Maccagno, Italy

Tercets, expanding

for flute, clarinet, and saxophone

Kyle Rowan

Steady, quiet ($\text{♩} = 60$)

The score is divided into three systems, each with three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sax.).

System 1:
- Flute: *p*, notes with slurs and fingerings (5, 5).
- B♭ Clarinet: *pp*, notes with slurs and fingerings (3, 3, 5, 4).
- Alto Saxophone: *pp*, continuous sixteenth-note accompaniment.

System 2:
- Flute: *p* to *mp*, notes with slurs and fingerings (3, 5, 7, 3).
- B♭ Clarinet: *pp* to *mp*, notes with slurs and fingerings (3, 3, 5).
- Alto Saxophone: *pp* to *mp*, continuous sixteenth-note accompaniment.

System 3:
- Flute: *p*, notes with slurs and fingerings (5, 5, 7, 3).
- B♭ Clarinet: *p*, notes with slurs and fingerings (3, 3, 5, 4).
- Alto Saxophone: *pp*, continuous sixteenth-note accompaniment.

A Light, quick ($\text{♩} = 120$)

Fl. *fp* *f* *pp* *f* *pp*

B♭ Cl. *f* *mp* *pp* *f* *p*

A. Sax. *f* *mp* *pp* *f* *p*

Fl. *p* *pp* *mp* *fp* *f*

B♭ Cl. *f*

A. Sax. *f*

Fl. *fp* *f* *f*

B♭ Cl. *f*

A. Sax. *f*

B
20

Fl. *fp* < *f* *fp* — *f* *fp* — *f* *fp* < *f* *fp* — *ff*

B♭ Cl. *fp* < *f* *fp* — *f* *fp* — *f* *fp* < *f* *fp* — *ff*

A. Sax. *f* *ff* *p* *ff*

Measures 20-23. Flute and Clarinet parts feature dynamic markings *fp*, *f*, and *ff*. Saxophone part starts with *f*, has a triplet in measure 21, and dynamic markings *ff*, *p*, and *ff*.

24

Fl. *fp* < *ff* *fp* — *ff* *pp* *pp*

B♭ Cl. *fp* < *ff* *fp* *ff* *pp* *pp*

A. Sax. *ff* *pp*

Measures 24-27. Flute and Clarinet parts feature dynamic markings *fp*, *ff*, and *pp*. Saxophone part has dynamic markings *ff* and *pp*. Measure 27 includes a triplet and a *pp* marking.

28

Fl. *pp* *sub. ff* *pp* *p* *pp* *rit.*

B♭ Cl. *p* *sub. ff* *pp* *pp*

A. Sax. *p* *pp* *p* *sub. ff* *pp*

Measures 28-31. Flute part features dynamic markings *pp*, *sub. ff*, *pp*, *p*, and *pp*, ending with *rit.* Clarinet part has *p*, *sub. ff*, and *pp*. Saxophone part has *p*, *pp*, *p*, *sub. ff*, and *pp*. Measure 31 includes a triplet.

C Calmly (♩ = 80)

33

Fl. *pp* *p* *ppp* *ppp* *pp*

B♭ Cl. *mp* *pp* *p* *ppp*

A. Sax.

Measures 33-38: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *pp*, *p*, *ppp*, *ppp*, *pp*. B♭ Clarinet has dynamics *mp*, *pp*, *p*, *ppp*. Alto Saxophone is silent.

39

Fl. *ppp* *ppp* *pp* *p* *pp* *ppp*

B♭ Cl. *pp* *ppp* *pp* *ppp* *ppp* *pp*

A. Sax. *ppp* *pp* *ppp* *ppp*

Measures 39-43: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *ppp*, *ppp*, *pp*, *p*, *pp*, *ppp*. B♭ Clarinet has dynamics *pp*, *ppp*, *pp*, *ppp*, *ppp*, *pp*. Alto Saxophone has dynamics *ppp*, *pp*, *ppp*, *ppp*.

44

D

Fl. *p* *ppp* *ppp* *p* *ppp* *ppp*

B♭ Cl. *ppp* *ppp* *p* *pp* *ppp*

A. Sax. *pp* *ppp* *ppp* *p* *ppp* *ppp*

Measures 44-48: Flute, B♭ Clarinet, and Alto Saxophone. Flute has dynamics *p*, *ppp*, *ppp*, *p*, *ppp*, *ppp*. B♭ Clarinet has dynamics *ppp*, *ppp*, *p*, *pp*, *ppp*. Alto Saxophone has dynamics *pp*, *ppp*, *ppp*, *p*, *ppp*, *ppp*.

49

Fl. *p* *ppp* *pp* *p*

B♭ Cl. (undertone) (multiphonic) (undertone)

A. Sax. *p* *mp* *ppp* *ppp*

54

Fl. *ppp* *mp*

B♭ Cl. (multiphonic) (undertone) (1) (2) (3)

A. Sax. *p* *pp* *p* *ppp* *pp*

57

Fl. *pp* *f* *p* *mp*

B♭ Cl. *pp* *ppp* *pp* *mp*³

A. Sax. *p* *pp* *mp*

Clarinet multiphonic (1) (2) (3)
 fingerings:
 (Boehm system)

60 E Tempo I (♩ = 60)

Fl. *f* *p* *sfz* *mf*

B♭ Cl. *sfz*

A. Sax. *pp* *mp*

Detailed description: This system covers measures 60 to 63. The Flute part begins with a triplet of eighth notes in measure 60. The music is in 4/4 time, with a key signature of one flat. Dynamics range from forte (f) to mezzo-forte (mf). The Clarinet and Saxophone parts have long, sustained notes with various articulations like accents and slurs.

64

Fl. *pp* *p* *p* *mf*

B♭ Cl. *p* *ppp*

A. Sax. *ppp* *ppp* *mp* *pp*

Detailed description: This system covers measures 64 to 68. The Flute part has a dynamic of pp in measure 64, followed by p in measure 65, and p and mf in measure 68. The Clarinet part has p and ppp dynamics. The Saxophone part has ppp, ppp, mp, and pp dynamics. The time signature changes to 3/4 in measure 65.

69

Fl. *p* *sfz* *pp* *mp* *pp* *mf*

B♭ Cl. *mf* *p* *mp*

A. Sax. *f*

Detailed description: This system covers measures 69 to 73. The Flute part has dynamics of p, sfz, pp, mp, pp, and mf. The Clarinet part has mf, p, and mp dynamics. The Saxophone part has a dynamic of f. The time signature changes to 3/4 in measure 70.

E Light, quick (♩ = 120)

74

Fl. *p* *f* *p*

B♭ Cl. *sfz* *p* *f* *p*

A. Sax. *f* *p* *f* *p* *fp*

80

Fl. *f*

B♭ Cl. *f*

A. Sax. *ff* *mf* *ff*

84

Fl. *fp* *ff* *pp* *p* *f*

B♭ Cl. *f* *p* *pp* *sfz* *ff*

A. Sax. *f* *p* *sfz* *p* *f*

F Suddenly faster (♩ = 144; ♪ = 72)

88

Fl. *p* > *p* *pp* *mp* *p* *mf*

B♭ Cl. *fp* *sfz* *p* *sfz* *p* *sfz* *fp* *sfz*

A. Sax. *p* *sfz* *p* *sfz*

91

Fl. *mp* *pp* *mf* *mp*

B♭ Cl. *sfz* *fp* *sfz* *pp* *sfz* *mf*

A. Sax. *mp* *sfz*

94

Fl. *mf* *mp* *fp* *sfz*

B♭ Cl. *f* *fp* *sfz* *p* *sfz*

A. Sax. *mp* *sfz* *p* *f* *mf*

97

Fl. *mp* *sfz* *p* *mp* *mf* *f*

B♭ Cl. *sfz* *f* *sfz*

A. Sax. *sfz* *fp* *f*

100

Fl. *mf* *ff*

B♭ Cl. *fp*

A. Sax. *p* *ff*

G Steady, quiet (♩ = 60)

102

Fl. *p*

B♭ Cl. *as short as possible* *ff* *pp*

A. Sax. *pp*

104

Fl. *p* *mp*

B♭ Cl. *pp* *mp*

A. Sax. *pp* *mp*

106

Fl. *p*

B♭ Cl. *p*

A. Sax. *pp*

[H] Suddenly faster (♩ = 144; ♪ = 72)

109

Fl. *f*

B♭ Cl. *f*

A. Sax. *fp < f fp* *f fp* *f* *fp < f*

112

Fl.

B♭ Cl.

A. Sax.

fp *ff* *fp*

ff *p* *ff*

fp *ff* *fp*

115

Fl.

B♭ Cl.

A. Sax.

ff *pp* *ppp* *p*

pp *mp* *pp*

ff *p* *pp* *mp*

rit. **I** Steady, quiet (♩ = 60)

119

Fl. *ppp* *ppp* *pp* *ppp*

B♭ Cl. *mp* *ppp*

A. Sax. *p mp* *pp* *mp* *pp* *mp*

122

Fl. *pp* *ppp*

B♭ Cl. *pp* *ppp*

A. Sax. *pp* *p* *pp*